

Orquesta Sinfónica Sinaloa de las Artes
Gordon Campbell, Director

Vancancy

The Orquesta Sinfónica Sinaloa de las Artes, under the auspices of the Cultural Institute of Sinaloa and the State Government of Sinaloa, would like to announce auditions for musicians both national (Mexican) and international to occupy positions with the Orquesta Sinfónica Sinaloa de las Artes.

Opening:

1 cello – section

1 viola – section

1 2nd Oboe

1 2nd Bassoon

1 1st Principal Clarinet

Monthly salary 16,537.50 pesos Mexicans 1,200 Dlls (aprox)

Benefits:

Full medical coverage (Culiacán General Hospital, Sinaloa) for musician and immediate family.

15 days bonus pay at end of year

Vacation with pay: June 19 (approx) to September 5, two weeks at Christmas, one week at Easter.

2.- Musicians interested in auditioning should send the following, for arrival in Culiacán, no later than September 6, 2010:

Mexican nationals:

- a) Curriculum vitae
- b) Birth Certificate
- c) Photocopy of official identification
- d) Photocopy of musical studies (degrees, etc)
- e) CURP

International Participants:

- a) Photocopy of passport
- b) Photocopy of musical studies (degrees, employment, etc.)

3.- Deadline, audition date, and address.

The audition date will be September 6, 2010. For musicians with residence outside Sinaloa audiovisual material should be sent and will be evaluated for the audition, the format should be DVD on similar (you tube, facebook, myspace, etc).

The audition should be from beginning to end without edits. There will be a live audition September 6, for all interested musicians. Deadline for audiovisual formats is September 6 2010.

The address for audiovisual material is:

Instituto Sinaloense de Cultura
Orquesta Sinfónica Sinaloa de las Artes
Rafael Buelna s/n
Col. Centro c.p. 80000
Atención, Anain Cervantes jefe de personal
Culiacán Sinaloa México.

The address for the E mail format is: orquesta_sinaloa@hotmail.com with attention to Anain Cervantes personal manager.

4.- Upon request to orquesta_sinaloa@hotmail.com audition material will be sent

5.- The winner must be prepared to start work on the 15 of September 2010

The repertoire for cello is the following:

- I.- Concerto, Dvorak, Haydn D or C. 1st movement
- II.- A prelude from or two contrasting movements of any Bach suite.
- III.- Orchestral Excerpts
 - 1.- Beethoven, Symphony N° 5, 2nd mov.
 - a. measures 1-10
 - b. measures 49-59
 - c. measures 98- 106
 - 2.- Brahms, symphony N° 2, 2nd mov.
 - a. measures 1-16
 - b. measures 49-55
 - 3.- Mendelsshon, Midsummer night's Dream "Scherzo" (complete)
 - 4.- Mozart, symphony N° 35, 4th mov. (Complete)
 - 5.- R. Strauss, Don Juan 1st page.

The repertoire for Viola is the following:

- I.- Concerto for viola, Stamitz or Hoffmeister 1st mov. With cadenza.
- II.- Orchestral excerpts.
 - 1.- Beethoven, Symphony N° 5, 2nd mov.
 - a. Measures 1- 10
 - b. Measures 49- 59
 - c. Measures 72- 106
 - 2.- Shostakovich, Symphony N° 5 1st mov. (from no. 15 to 17)
 - 3.- R. Strauss, Don Juan
 - a. From the beginning to letter B
 - b. From the letter C to 5 bars before D
 - 4.- Mendelsshon, Midsummer night's Dream "Scherzo" (complete)
 - 5.- Mozart, Symphony N° 35, 4th mov 10 bars after D until E.

The repertoire for Oboe is the following:

Concerto for Oboe- W. A. Mozart
1st mmt with cadenza

Concerto for violin- Brahms
2nd mmt beginning solo

Le Tombeau de Couperin – Ravel
Beginning to No. 2 and No. 8 to No. 9

Symphony No.4 – Tchaikowsky
2nd mmt Beginning to Bar 21
3rd mmt Bar 132 to 143 (solo)

Symphony No. 1 – Brahms
1st mmt Bar 29 to 33
2nd mmt Bar 17 to 23 and Bar 38 to 43

La Scala di seta – Rossini
Beginning

Variations on a theme by Haydn – Brahms
Introduction until var. I

Concerto for Violoncello – Dvorak
2nd mmt
Beginning

Ahmal and the night visitors – Menotti
No. 91 to 96 (2nd Oboe)

Overture Nabucco – Verdi
Bar 54 until Letter A

The repertoire for fagot is the following:

SOLO

MOZART Concerto for Bassoon in B-flat Major, K. 191, Mvt I: m.1-71 (exposition)

ORCHESTRAL REPERTOIRE (2nd Bassoon parts unless otherwise noted)

BARTÓK *Concerto for Orchestra*

II: m.8-24; and m.164-180

V: m.148-161

BERLIOZ *Symphonie fantastique*

IV: [52] – [53]

V: m.86-101; and [71] – m.277; and m.333-350

BRAHMS *Concerto for Violin*

II: m.1-30

MOZART Overture to *The Marriage of Figaro*

m.139-171

SIBELIUS *Symphony No. 2*

I. 11 m. after [A] – 15 m. before [B]

II. [A] – 3 m. before [B]

WAGNER Overture to *Tannhäuser* (The second voice could be in the 1st bassoon part)

m.1-16

TCHAIKOVSKY *Symphony No. 6*

III. m.79-86

IV. m.1-36

TCHAIKOVSKY *Symphony No. 4 (1st Bassoon)*

II. m.274-290

RAVEL Bolero (**1st Bassoon Solo**)

The repertoire for Principal Clarinet is the following:

Repertoire:

- Concerto for clarinete and orchestra exposition 1st mmt–
Mozart
- Solo piece for clarinete– Stravinsky
(2nd y 3rd mmt)
- Symphony N° 6 – Beethoven
1st mmt. Bars 474 – 492
2nd mmt. Bars 68 – 77
- Symphony N° 8 – Beethoven
3rd mmt. Trio
- Symphony N° 3 - Brahms
1st mmt. Letter B until 4 bars after letter C
2nd mmt. Bars 1-22
- A Midsummer Night's Dream– Mendelssohn
Bars 1- 48
- Symphony N° 2 – Rachmaninoff
3rd.- mmt. Bars 6 to 28
- Daphnis et Chloè suite N° 2– Ravel
Number 161 to number 169
Number 211 until the end
- Pines of Rome – Respighi
Number 13 to 14
After 17, the solo
- Suite The Firebird– Stravinsky
Variation The Firebird, (the whole variation)