

**THE ROYAL DANISH THEATRE
AND ORCHESTRA**

CHIEF – CONDUCTOR MICHAEL SCHØNWANDT

ORCHESTRA AUDITION

Bassoonist with obligation to Contrabassoon

On Thursday 29th of April 2010 an audition is scheduled for a position in the Royal Danish Orchestra as a Bassoonist with obligation to Contrabassoon.

The vacancy is to be filled as per 1st of August 2010 or according to agreement.

The audition pieces to be played are as follows:

1. W.A. Mozart: Bassoon-Concerto in Bb KV 191, 1. Movement (with Cadenza) and 2. Movement (without Cadenza)
Orchestral Excerpts for Contrabassoon
2. C.M. von Weber: Bassoon-Concerto in F-major op. 75, 1. Movement
Orchestral Excerpts for Bassoon
3. Orchestral Excerpts for Bassoon and Contrabassoon

All Orchestral Excerpts can be downloaded on www.kglteater.dk approx. 3 weeks before the Audition

Employment will be according to the collective agreement between the Royal Danish Orchestra and CO II.

The first year of employment is on a trial basis and may be cancelled subject to one month's mutual notice.

The Royal Theatre reserves the right to select and invite applicants for the audition.

The salary is fixed by seniority and ranges from DKK 24.718,00 up to DKK 34.068,17 per month (level 01.10.2009). If the seniority is less than 6 years, a supplement of DKK 2.148,49 per month is granted. Furthermore, a supplement of 3.248,76 (level 01.10.2009) is granted.

For applicants outside the EU countries it is a precondition that at the time of employment the applicant has arranged for work- and residence permit in Denmark.

Application form can be downloaded on www.kglteater.dk.

Further information on time and place for the audition can be obtained from The Orchestra Stage Managers, phone +45 33 69 37 35, The Royal Danish Theatre, PO Box 2185, DK-1017 Copenhagen K or on e-mail: kapelreg@kglteater.dk

All applications with relevant career and employment information must be received by the Theatre no later than Tuesday, April 6th 2010 at 12.00 a.m.