

## 2010 OSB INTERNATIONAL AUDITION

### NOTICE

The Brazilian Symphony Orchestra of Rio de Janeiro (OSB) announces its selection Audition for positions in the following instruments:

#### **VIOLINS**

Assistant Concertmaster - Category I

Solo Principal – Second Violins – Category I

Assistant Principal Second Violins - Category III

#### **VIOLAS**

Solo Principal - Category I

Assistant Principal - Category III

#### **CELLI**

Assistant Principal – Category III

#### **CLARINET**

Solo Principal – Category I

#### **TRUMPET**

Third and First Trumpet – Category II

#### **TROMBONE**

Solo Principal – Category I



ORQUESTRA SINFÔNICA BRASILEIRA  
DIRETOR ARTÍSTICO ROBERTO MINCZUK

## COMPENSATION (2010 Season Salary)

Employment conditions shall be in compliance with the Brazilian Consolidation of Labor Laws (CLT), including a year-end bonus (13th salary) and vacation (plus 1/3 salary\*\*), health care insurance, local transportation tickets and FGTS\*.

Tutti yearly	R\$ 77.992,00 (approximately U\$ 43,328.00 at present rate) + FGTS and vacation
Category I yearly	R\$ 98.792,00 (approximately U\$ 54,884.00 at present rate) + FGTS and vacation
Category II yearly	R\$ 93.592,00 (approximately U\$ 51,995.00 at present rate) + FGTS and vacation
Category III yearly	R\$ 88.392,00 (approximately U\$ 49,106.00 at present rate) + FGTS and vacation

*For the 2010 season a possible increase is expected.*

\*FGTS = "Working Time Fund" benefit. One salary per year in case of dismissal.

\*\* Vacation = a 1/3 plus of the salary is paid when the musician has its vacation period.

*As a support, the orchestra will provide ticket and one month accommodation for the approved candidates.*

## AUDITION DATES

New York City

Violins	May 25th and 26th
Violas and Celli	May 25th and 26th
Clarinet	May 25th and 26th
Trumpet and Trombone	May 26th and 27th



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## **TIMES**

The schedule (date and time) for each candidate shall be given on an individual basis. All candidates should arrive 30 minutes before their audition time.

## **Venue of Audition**

The local of the audition will be informed when the registration will be confirmed.

## **Auditions Results**

The auditions final results will be known at May 31 and will be available in our website.

## **REGISTRATIONS**

Registration must be submitted until May 17 by e-mail: [concurso@osb.com.br](mailto:concurso@osb.com.br)

*Registration is free.*

*Registrations submitted after May 17 will not be considered.*

*Registration will be confirmed by e-mail.*

## **Necessary documentation for registration**

Candidates must send their Registration Form, correctly filled out by e-mail, and a copy of the following documents:

- Curriculum Vitae (only 1 page)
- Passport (pages with a photo and personal information)
- A copy of the score sections chosen for the test

*Registrations will only be accepted upon submission of all the necessary documentation.*

*For registration by e-mail, scanned copies of the necessary documents must be sent as an attachment with the completed registration form. The total size of the e-mail must not exceed 3 MB.*



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## GENERAL CONDITIONS

- Candidates who do not receive confirmation of their registration for the Audition by May 18 by e-mail should contact the OSB.
- Copies of documents and pieces submitted will not be returned.
- Candidates must present the program for their instrument contained in the appendix entitled "Repertory for Audition", available on OSB website.
- Orchestral excerpts are available on the OSB International Audition official website ([www.osb.com.br/concurso2010](http://www.osb.com.br/concurso2010)).
- OSB reserves the right to leave available positions unfilled.
- The testing may be interrupt at any time.
- The orchestra will not be responsible for the traveling expenses of the candidates for the auditions.
- The OSB will provide assistance for candidates in the event of any questions at the following contact: Scarlett Svab - [scarlett.svab@osb.com.br](mailto:scarlett.svab@osb.com.br)