



## ARTISTIC DIRECTOR José Ferreira Lobo

The Orquestra do Norte (ON) is, since 1992, the reality of the musical culture decentralized project. Winner of the first National Contest for regional orchestras promoted by Portuguese Government, the ON includes high quality musicians besides the participation of famous national and international conductors, soloists and chorus which allow the performing of a various repertoire, by including camera concerts, soloist concerts, ballet music, zarzuela, oratorio, opera (in both concert and scenic versions) and pedagogical concerts.

The Orquestra do Norte has 48 musicians and it's based in Amarante – a charming city near Porto known for its relaxing lifestyle.

Due to the nature of its goal, the ON plays over 100 concerts each year all over Portugal, Spain and other European countries.

### Auditions 2010

#### HARP ONGOING POSITION

Audition dates and places:  
Further information soon available

#### Audition Requirements:

Chosen excerpts:

- Haendel or Boildieu Concert
- Gabriel Fauré - Impromptu for harp in D flat major, Op. 86
- Nino Rota - Sarabanda e Tocata
- Hector Berlioz - Fantastic Symphony (orchestra part)
- Giuseppe Verdi - La Forza del Destino (orchestra part)

- Sight-reading

#### Recorded Auditions:

Candidates wishing to submit a recorded audition should contact the orchestra by e-mail or by phone (see enclosed contact information)

Applications, including a CV detailing relevant experience and training should be directed to:

Orquestra do Norte  
Cine-Teatro Monte da Eira, Cepelos  
4600-221 Amarante, Portugal  
Enquiries: (351) 255 410 470  
Mobile: (351) 93 996 23 06

Email: [orquestra.do.norte@mail.telepac.pt](mailto:orquestra.do.norte@mail.telepac.pt) or [on@orquestradonorte.com](mailto:on@orquestradonorte.com)  
For complete information about the orchestra, please visit [www.orquestradonorte.com](http://www.orquestradonorte.com)

### Terms and conditions of employment

a) Harp salary: 1.420,00€ per month (gross, in European currency)

b) Annual professional responsibilities include:

Preparation for a maximum of 70 different programs for public performance per annum;

A maximum of 80 school concerts (of 60 minutes each);

A reasonable number of hours of individual or group tuition, recordings and other activities;

c) The performance season runs from early March through to the end of August of the same year. The first three months will constitute a probation period.