

casa da música

orquestra
sinfónica
do porto
casa da música



PERCUSSION SOLOIST B
TUNED AND UNTUNED PERCUSSION AND TIMPANI
PERMANENT CONTRACT

SUNDAY 21 NOVEMBER 2010

PROGRAMME

ACCESSORIES · **JF Lézé**: Étude pour accessoires d'orchestre
(ed. F Dhalmann)

MARIMBA · **JS Bach**: Gavotte en condeau from 3rd Partita for solo violin
SNARE DRUM AND ACCESSORIES · **M Jarcze**: Gigue from Suite Ancienne
(ed. Leduc)

MULTI-PERCUSSION · **M Jarcze**: Rigaudon from Suite Ancienne (ed. Leduc)
Excerpts from the orchestral repertoire to be advised.

APPLICATIONS CLOSE

THURSDAY 23 OCTOBER 2010

Applications [with CV] must be sent by post, fax or e-mail to arrive by the date indicated above to the following address:

Orquestra Sinfónica do Porto (Audições)
Fundação Casa da Música
Avenida da Boavista 604-610
4149-071 Porto | Portugal
tel: +351 220 120 200
fax: +351 220 120 298
e-mail: audicoesos@casadamusica.com
www.casadamusica.com

The auditions will take place at Casa da Música.

Candidates will be the subject of a pre-selection and will receive a reply within 10 days of the close of applications. Parts and further information will be sent to those candidates selected for audition.



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DO PORTO CASA DA MÚSICA



MECENAS CASA DA MÚSICA



APOIO INSTITUCIONAL



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