



Myung-Whun Chung, Music Director

For the past 60 years, the Seoul Philharmonic Orchestra has played a central role in enriching the cultural lives of Korea's citizens. In 2005, under the leadership of Maestro Myung-Whun Chung, the orchestra was reborn, setting a new standard for orchestral music in Korea. The Seoul Philharmonic Orchestra presents a wide range of repertoire from Mozart to Messiaen and continues to break records by playing for largely sold out audiences. With distinguished guest conductors and soloists, the orchestra continues to take the initiative in shaping the Korean classical music scene. The Seoul Philharmonic Orchestra plays a leading role in bringing the most challenging contemporary works to the Seoul public through its innovative 'Ars Nova' series directed by internationally renowned Korean composer Unsuk Chin who also serves as the orchestra's composer-in-residence.

Recently, the orchestra has performed in Thailand, NYC, Beijing, Osaka, Brussels, and will be on Europe Tour. Some recent and upcoming conductors scheduled to work with the Orchestra include Andrej Boreyko, Stephane Deneve, Charles Dutoit, James DePreist, JoAnn Falletta, Mikko Franck, James Gaffigan, James Judd, Jesus Lopez-Cobos, Rossen Milanov and Ludovic Morlot.

Performing mainly at the Seoul Arts Center and the Sejong Center, the Seoul Philharmonic Orchestra will have a residence hall in the Art Island of Han River upon its completion in 2014.

Concertmaster:

Highly qualified candidates are requested to send CV to audition@seoulphil.or.kr

For more information, please contact Audition Coordinator at audition@seoulphil.or.kr.

Your CV must include an email address as all correspondence with candidates will be via email.