



**SIMFONIČNI ORKESTER  
RTV SLOVENIJA**

**RADIO  
TELEVIZIJA  
SLOVENIJA**

**Radio Slovenija**  
OE Glasbeni programi  
in glasbena produkcija

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vodja

RADIOTELEVISION SLOVENIA, Music Programme and Production and its Symphony Orchestra, invites applications from highly qualified candidates for the following position:

### **ASSOCIATE PRINCIPAL SECOND VIOLIN**

of the **Radiotelevision Slovenia Symphony Orchestra**.

This is a permanent position to start at earliest possible date following audition.

**Auditions** will be held on the following date: **October, 26 th 2010**, in Radio Slovenia, Studio 14 in Ljubljana, Tavčarjeva ulica 17.

#### **Application conditions for position:**

- finished Music Academy;
- at least two years of work experience;
- successful passing of audition.

#### **Application:**

Candidates should apply with a letter of interest and up to date CV.

#### **The application should be sent to:**

RTV Slovenija, javni zavod  
OE Glasbeni programi in glasbena produkcija  
1550 Ljubljana  
or  
email adress: [gprtv@rtvslo.si](mailto:gprtv@rtvslo.si).

Appointments to audition in person will be issued on receipt of your application. Please note that we prefer to use electronic mail for communication. Information on tel. number: 01 475 24 69.

**Deadline for applications: 20. 09. 2010.**

**AUDITION REPERTOIRE** (available on our **web** page: [www.rtvlo.si/simfoniki/avdicije.php](http://www.rtvlo.si/simfoniki/avdicije.php)):

#### **1. round:**

W.A.Mozart: Concerto for Violin KV 216, KV 218 or KV 219 (Mvt. I.& II. with cadenzas)

#### **2. round:**

Romantic Concerto (Beethoven and from Beethoven onwards, Mvt.I with cadenza)

#### **3. round:**

***Orchestral Parts (only the parts of the second violin!)***

- 1) B.Bartok: Concerto for Orchestra, Mvt. V.: Finale (mm. 265-317)
- 2) L.van Beethoven: Symphony Nr.1, op. 21, Mvt. II.: Andante cantabile con moto (opening –m. 26)
- 3) L.van Beethoven: Symphony Nr.9, Mvt II.: Molto vivace (opening-m. 55, mm. 78 - 84, mm. 531-550)
- 4) J.Brahms: Concerto for Piano Nr.1, op.15, III. Mvt.: Rondo (mm. 238-265)
- 5) F.Mendelssohn Bartholdy: A Midsummer Night's Dream, op.61, Mvt I., Scherzo (mm. 17-99, mm. 187-211)
- 6) W.A.Mozart: Symphony Nr.39, KV 543, Mvt. IV (Finale):Allegro (beginning –m. 41)
- 7) B.Smetana: The Bartered Bride, Overture (beginning –m. 104)
- 8) R. Strauss: Don Juan, op. 20 (beginning –m. 16, mm. 20-36, mm. 50-62)