



Section Principal Bassoon

Contract and On-going Position

The Auckland Philharmonia Orchestra is inviting Expressions of Interest from outstanding Bassoonists for this appointed position available from May 2010
Applications will be considered for both a short term acting position to start 10th May 2010 and for trial for appointment to the position.

This position is open to applicants of all nationalities. If you are not currently a citizen or a resident of either New Zealand or Australia, it is advisable to research present New Zealand immigration law before completing your application. www.immigration.govt.nz is one suggested web site to visit. Please note: The APO is not a position to provide sponsorship for immigrants. The APO will provide assistance in obtaining a work visa for the contracted player if required and pay the associated costs.

Interested persons are invited to send the following:

- 1) Up-to-date and detailed CV or Resume with particular reference to principal and leadership performance.
- 2) A minimum of two recent references **including** contact details for people supplying references.
- 3) A CD or DVD recording of his or her own playing, the content to be representative of his or her current standard of performance. There is no set audition repertoire for this position although applicants should ideally try to include the following:

Mozart Bassoon Concerto, 1st movement exposition

Selection of orchestral excerpts for 1st bassoon:

- Tchaikovsky 4th Symphony, movement 2 solo bars 274 to end of movement.
- Rimsky Korsakov Scheherazade Suite 2nd movement solo
 - 1) beginning to letter A
 - 2) cadenza from letter L to M
- Mozart Overture "The Marriage of Figaro" Bars 1-24 and Bars 101-123.

- 4) The recording must be accompanied by a signed statement from one of the referees endorsing the CD as a true and honest representation of the applicant's current level of performance.

Excerpts may be presented solo or applicants may include recorded material from recent orchestra concerts where the applicant is featured as soloist or Principal Bassoon. In this case details must be provided as to the name of the orchestra and conductor. (It will be the responsibility of the applicant to obtain any necessary permission from other orchestras, conductors or featured musicians). In all cases recordings should be dated and a list of content provided.

An applicant who for whatever reason is not able to submit a CD in accordance to the guidelines above should contact the Orchestra Manager before making his or her application.

Applications for the short term contract must be received by Monday 22nd March 2010 and all applications must be received by 10.00am on that day.

There is currently no deadline for applications for the appointed position with the position remaining open until a suitable applicant is selected. Each applicant will be assessed as material is received. The APO intends to offer a trial period to shortlisted applicants, and may choose to trial more than one person before reaching a decision. The APO considers a trial to be part of the audition process and applicants may be required to present a recital/live audition whilst in Auckland. The lengths and dates of the trials will be negotiated with the trialist but will also need to take into account the programming needs of the APO.

**Applications should be clearly marked:
APO Section Principal Bassoon Vacancy: Attn Orchestra Manager**

and must be sent to:

If sending by Courier (recommended)	If sending by standard post
Auckland Philharmonia Orchestra 1 St Albans Ave Mt Eden Auckland 1024 New Zealand	Auckland Philharmonia Orchestra PO Box 56 024 Mt Eden Auckland 1446 New Zealand

Further information

The APO currently plans about 55 events annually ranging from Symphonic concerts to Educational and Pops concerts. The APO is also involved in 4 to 5 Opera and Ballet seasons per year. The Season runs from Mid January to Mid December.

Auckland Philharmonia Orchestra musicians are independent contractors. Full time contractors are paid for a minimum of 230 full orchestral service calls (the exact calls are nominated by management) per year. Calls in excess of 230 are paid at the appropriate rate if the contractor is required for the service call. The maximum number of service calls likely to be worked by any one musician annually will be about 250. In addition full time musicians receive a fortnightly payment (Supplementary Income or S.I.) paid for the full year (12 months).

Annual earnings for this position is likely to be in the area of \$NZ 60000 based on work currently planned.

Relocation

The APO will provide the contractor with one return airfare from his or her city of residence OR travel reimbursement to a maximum of \$NZ 3000 which ever is less.

The contractor will also receive a one-off settling allowance of \$NZ 600

If necessary the APO will arrange and pay associated costs for a work visa for the contractor.

Any further costs including accommodation will be the responsibility of the contractor.

Section Principal Bassoon: Position Description

The Auckland Philharmonia Orchestra has a core Bassoon section of 3 players. These are Section Principal, Associate Principal and Sub Principal/ Contra Bassoon

Primary duties will include:

- Prepare, rehearse and perform 1st bassoon parts.
- Play other bassoon parts as required.
- Direct the Bassoon section in all matters relating to Style, ensemble, intonation and articulation
- Take responsibility for general section management and rostering
- Liaising with the orchestra manager on the hiring of substitute and associate players.
- Attending monthly meetings of the Concertmasters committee
- Take responsibility for providing section musicians with regular feedback on their performance.
- Taking responsibility for annual peer reviews of the section
- Attend auditions, trial meetings and probation meetings for full time positions as per the requirements of the Policy and Procedures manual.
- Be available within reasonable expectations for meetings with management and colleagues to discuss job-related issues.
- Maintain a full professional appearance and standard of behaviour and comply with dress code while on duty.