

## Vacancies in the Orchestra of the Norwegian National Opera and Ballet

- **One Tutti First Violin and one Tutti Second Violin**

Selected candidates will be invited to audition on 3 May 2010  
Application deadline: Monday 12 April 2010

Candidates will be required to present the following works:

1. W. A. Mozart: 1st movement with cadenza and 2nd movement from one of the following concertos: KV 216 (G), 218 (D), 219 (A).
2. 1st movement with cadenza from one of the following concertos: Beethoven, Brahms, Mendelssohn, Nielsen, Sibelius, Dvorak, Tchaikovsky.

- **Associate Principal Flute, with obligation to play tutti**

Selected candidates will be invited to audition on 12 May 2010  
Application deadline: Monday 19 April 2010

Candidates will be required to present the following works:

1. W. A. Mozart: Concerto G-Major, 1st and 2nd movement with cadenzas.
2. C. Nielsen: Concert, 1st movement.

- **Cello Tutti**

Selected candidates will be invited to audition on 31 May 2010  
Application deadline: Monday 10 May 2010

Candidates will be required to present the following works:

1. J. Haydn: Concerto in D-Major Hob.VIIb:2. 1st movement.
2. *One of the following works:*
  - A. Dvorak: Concerto in B-Minor (1st movement)
  - R. Schumann: Concerto in A-Minor (1st movement)
  - P. Tchaikovsky: Rococo Variations, Op. 33

- **Associate Principal Bassoon, with obligation to play tutti**

Selected candidates will be invited to audition on 6 May 2010 with a possible final round on 7 May 2010  
Application deadline: Monday 12 April 2010

Candidates will be required to present the following works:

1. W. A. Mozart: Concerto (K 191), 1st and 2nd movement with cadenzas.
2. C. Saint-Saens: Sonata for bassoon and piano, Op. 168.

- **Principal Trumpet, with limited obligation to play tutti**  
Selected candidates will be invited to audition on 15 & 16 May 2010  
Application deadline: Monday 24 May 2010

Candidates will be required to present the following works:

1. J. Haydn: Concerto E-flat major 1st and 2nd movement.  
*To be performed on a Bb-flat trumpet.*
2. H. Tomasi: Concerto 1st and 2nd movement.

Selected candidates could, after the auditions, be called for a final round in orchestra duty.

### **General information for all vacancies**

Selected orchestral excerpts will be made available on [www.operaen.no](http://www.operaen.no) or sent by email on request, two weeks prior to the audition.

Commencement date by agreement.

### **We can offer**

- Employment in a company undergoing extensive and positive development
- A well funded contributory pension scheme
- Artistic challenges and a pleasant working environment
- Salary by union agreement (DNO&B-MFO/Fagforbundet/NTL)

The Norwegian National Opera & Ballet aims to promote diversity within the workplace. Qualified applicants are encouraged to apply regardless of gender or ethnic background.

Please submit a written application with a CV either by email to

[gunnar.larsen@operaen.no](mailto:gunnar.larsen@operaen.no) or normal post to

Den Norske Opera & Ballett

Postboks 785 Sentrum

N- 0106 Oslo

Norway

Att: Gunnar Larsen

Please direct any questions to:

Gunnar Larsen, Orchestra Manager, e-mail [gunnar.larsen@operaen.no](mailto:gunnar.larsen@operaen.no),

tel. +47 4791 5449.

Submitted papers will not be returned unless specifically requested.