



BBC SSO Viola – Tutti No 4

To act as tutti no 4 viola in the BBC Scottish Symphony Orchestra, stepping up as required.

1st Round

We ask that you submit a video for the 1st round, please record in the following order

ELGAR	Symphony No 1: Figure 71 – 4 th Bar of 77
BRAHMS	Variation on a Theme of Haydn - Variation no.7
BRITTEN	Peter Grimes - Passacaglia start up to figure 1

The music is supplied in the audition pack. Tips/Guidance on how to record the video are available for download on our Musical Chairs advert. We would like to advise candidates that a basic smart phone recording is sufficient to determine whether the panel would like to invite you to audition in person. The panel will only hear the audio to keep the process anonymous.

For those who are successful in the online submission stage we are looking to hold the next round of screened, in-person auditions (with accompanist), at City Halls in Glasgow in July and August 2025.

2nd Round

Should you be invited to the 2nd round we would like to hear the following

Solo selections

1st Mov of Stamitz D Major Concerto **OR** 1st Mov Hoffmeister D Major Concerto

AND

Walton Concerto 1st mov, up to 5 bars after figure 8 **OR** Bartok Concerto 1st mov - bar 152

Orchestral Excerpts, (Available on Musical Chairs)

ELGAR	Symphony No 1: Figure 71 – 4 th Bar of 77
BRAHMS	Variation on a Theme of Haydn - Variation no.7
BRITTEN	Peter Grimes Passacaglia start up to figure 1
MENDELSSOHN	Midsummer Night's Dream – Scherzo (Figure M – Figure O)
JANACEK	Sinfonietta 3rd movement, start to 6th bar of Figure 1 & Figure 2 to end
MAHLER	Symphony no 10, 1 st movement, Figure 12- Figure 13
MOZART	Symphony No 41 4th movement bars 100-157
CHIN	Subito con forza bars 156-164 and then bars 182-200

Please submit your application and video by Sunday 18 May 2025 at 1700