

Instructions for Candidates submitting Pre-recorded video for: Tutti Viola No.4, BBC Scottish Symphony Orchestra

Upload your video by **11.59pm on Sunday 18th May 2025**

The pieces we would like you to pre-record as an audition video in the following order are:

ELGAR Symphony No 1: Figure 71 – 4th Bar of 77

BRAHMS Variation on a Theme of Haydn - Variation no.7

BRITTEN Peter Grimes - Passacaglia start up to figure 1

Musicalchairs will automatically remove the video content from this round and the audition panel will only access the sound files.

N.B.: No speaking at any point during your recording.

Filming conditions:

- No piano accompaniment
- Single camera
- Single shot, preferably full length
- Visibly no editing - include a clock in your video - (auditions found to have been edited may be excluded)
- Everything in one continuous take, like a real audition
- Your audition video can be recorded using a smart phone camera (i.e. iPhone, Samsung, Huawei, etc.). You do not need a professional grade camera.
- When recording your audition video, try to use a room that has privacy, some space to move and
- very little or no background noise.

Recommended sound settings:

- Very reverberant acoustics to be avoided, whether natural or artificial.
- We will value clarity of acoustic over rich cathedral-type sound- so please choose a suitably
- modest venue.
- Microphones similarly must be within reason, rather than top-end and expensive.
- The Audition Panel will use their judgement and experience in separating out your sound
- qualities as a player from the sound qualities of the acoustic in your room.
- Please upload your pre-recorded audition onto your musicalchairs account.

Next Steps:

Your pre-recorded auditions will count only as a preliminary round. We will contact you whatever the result of this pre-recorded preliminary audition round.