

THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST, MUSIC DIRECTOR

ASSISTANT CONCERTMASTER (FOURTH CHAIR) AUDITION REPERTOIRE – OCTOBER 2025

I. Solos:

- A. First movement of a major concerto.
- B. MOZART Concerto No. 4 or No. 5: First and Second movements
- C. J.S. BACH Sonatas and partitas: Movement of the candidate's choice

II. Orchestral excerpts, including solo passages:

BEETHOVEN	Symphony No. 3
BRAHMS	Symphony No. 4: 2 nd and 4 th Movements
MENDELSSOHN	Midsummer Night's Dream: Scherzo
MOZART	Symphony No. 39
SCHUBERT	Symphony No. 2: 1 st Movement, 11-64
SCHUMANN	Symphony No. 2: 2 nd Movement
R. STRAUSS	Don Juan
R. STRAUSS	Eine Alpensinfonie: 129-134, 138-142

III. Concertmaster Solos:

BACH	B Minor Mass: Laudamus Te
BRAHMS	Symphony No. 1
RIMSKY-KORSAKOV	Scheherazade
R. STRAUSS	Four Last Songs: Beim Schlafengehen Ein Heldenleben

IV. Sight Reading