



Assistant Principal Viola (One-Year)

September 23rd, 2025

AUDITION REPERTOIRE:

I. Solos

1. Prelude to any Bach Cello Suite
2. First 5 minutes of the first movement from **one** of the following:
 - a. Bartók – Viola Concerto
 - b. Walton – Viola Concerto

II. Orchestral Solos

Ginastera	<i>Variaciones concertantes</i> No. V: [32]-[39]
Ravel	<i>Ma Mère l'Oye Suite</i> Mvt. V: 4 th bar of [2]-3 rd bar of [3]
R. Strauss	<i>Don Quixote</i> [14]-[18], [29]-[34]

III. Section Excerpts

W.A. Mozart	Symphony No. 35 Mvt. I: mm.41-66 Mvt. IV: mm.134-181
Mendelssohn	<i>A Midsummer Night's Dream</i> Scherzo: 8 bars before [A]-[D]

CONTINUED ON REVERSE

Beethoven	Symphony No. 5 Mvt. II: mm.1-10, mm.49-59, mm.98-106
R. Strauss	<i>Don Juan</i> Beginning – 5 bars before [D]
Tchaikovsky	Symphony No. 6 Mvt. I: mm.19-62
Bruckner	Symphony No. 4 (version II, 1878-80; Ed. Haas) Mvt. II: mm.51-84

Sight reading may be required in semi-final or final rounds.
The Alabama Symphony Orchestra tunes to A=440.