

Piccolo Audition

(Please prepare the excerpts within brackets, unless otherwise stated)

First Round

Piccolo Excerpts:

- Mahler, Symphony No. 2
- Ravel, Bolero
- Stravinsky, Firebird Suite (1919)
- Shostakovich, Symphony No. 15

Second Round

Flute Excerpts:

- **Mozart, Concerto in G Major, Exposition of Mv. I**
- Britten, Dawn from Four Sea Interludes (full movement)
- Ravel, Mother Goose (opening)

Piccolo Excerpts:

- **Mozart, Concerto in G Major, Mv. II (end at bar. 37)**
- Shostakovich, Symphony No. 6
- Rossini, Semiramide
- Beethoven, Symphony No. 5
- Britten, Storm from Four Sea Interludes
- Ravel, Mother Goose
- Bartok, Concerto for Orchestra
- Tchaikovsky, Symphony No. 4
- Berlioz, Symphonie Fantastique
- Rimsky-Korsakov, Scheherazade
- Verdi, Simon Boccanegra

MAHLER, SYMPHONY No.2

IV. Urlicht.

Sehr feierlich, aber schlicht.

First system of the musical score for 'Der Trompeter'. It consists of four staves. The top staff is for the 1st Trompete (Trumpet), marked with a 1. The second staff is for the 2nd Trompete, marked with a 2. The third staff is for the 3rd Trompete, marked with a 3. The bottom staff is for the Piccolo (Picc.), marked with a 4. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like *rit.* and *Es etwas bewegter.*

Langsam.

nicht schleppen, leicht u. duftig gespielt

Picc. 3

pp (Wie eine Vogelstimme)

[illegible]

Schnell. (1. Trp.) (1. Fl.) Langsam. (Horn.) ohne Nachschlag trillern
 nicht trillern Schnell. (Tromp.)

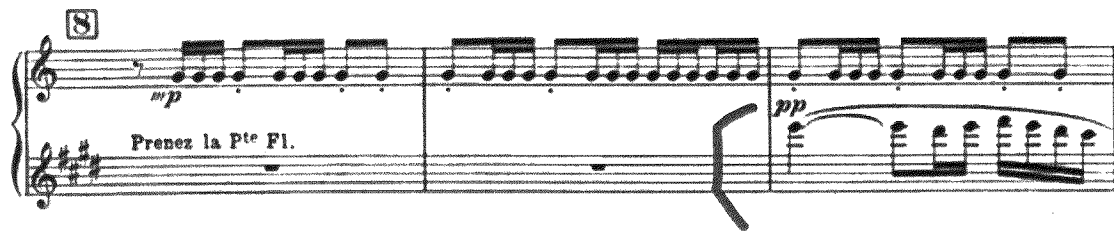
The first system of the musical score for 'Der Schwanensee' features a piano introduction. The upper staff (treble clef) contains a melodic line with various accidentals and a final measure with a fermata. The lower staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. Dynamic markings include *ppp* (pianissimo) and *pp* (piano). The tempo marking *And.* (Andante) is present. The instruction *sich verließend* (departing) is written above the final measure of the system. The key signature has one flat (B-flat), and the time signature is 3/4.

RAVEL, BOLERO

[8]

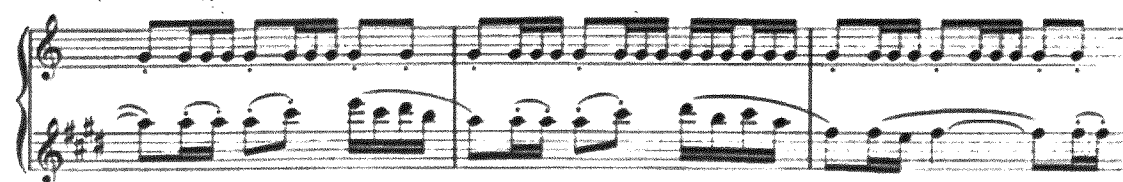
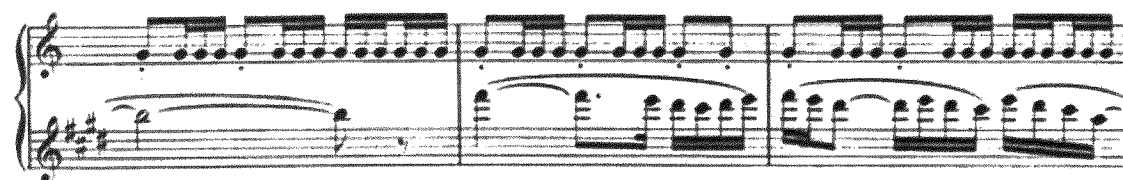
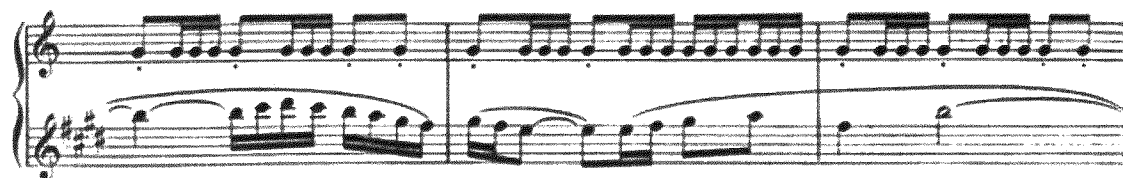
pp

Prenez la 1^{re} Fl.



1^{re} et 2^e FLÛTES

5



[9]



STRAVINSKY - FIREBIRD SUITE (1919)

Piccolo

Variation de l'oiseau de feu

[complete movement]

Due to copyright reasons, this extract
will be shared after the closing date to
candidates shortlisted for audition.

SYMPHONY NO 15 IN A, OP.141 (DMITRI SHOSTAKOVICH)
- Allegretto, figures 47-50 - piccolo

The musical score is written for the piccolo part of the Symphony No. 15 in A, Op. 141 by Dmitri Shostakovich. It consists of six staves of music, each starting with a measure number in a box. The first staff begins at measure 434 and includes a bracketed section labeled 'JJ' and '47' with the instruction 'p sub.' below it. The second staff starts at measure 440. The third staff starts at measure 444 and includes a bracketed section labeled '48'. The fourth staff starts at measure 448 and includes a bracketed section labeled '49'. The fifth staff starts at measure 452. The sixth staff starts at measure 456 and includes a bracketed section labeled '50' and '51', with the instruction 'Clar. I' above it. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4, with a 2/4 section appearing in the sixth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

1

1st Flute & Piccolo

I Dawn

BENJAMIN BRITTEN
Op. 33a

Lento e tranquillo

pp dolcissimo *dim.*

pp *cresc.*

f *pp*

dim. *pp* *cresc.*

più cresc. *ff sost. ed espress.*

sf *dim.* *pppp*

pp dolciss. *pp*

pp dolce

RAVEL, MOTHER GOOSE

1^{re} Gde
FLÛTE

Lent

SOLO

2^e Gde
FLÛTE

pp *expressif*

pp

2

p

The musical score is written for two flutes and piano. The first system shows the first flute (1^{re} Gde FLÛTE) with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked 'Lent'. The second flute (2^e Gde FLÛTE) has a treble clef and a key signature of one flat. It is marked 'SOLO' and 'pp expressif'. The piano accompaniment is in the bottom system, with a grand staff (treble and bass clefs) and a key signature of one flat. It features a '2' (second ending) and a 'p' (piano) dynamic marking. The score is written in a hand-drawn style with some ink bleed-through from the reverse side.

Piccolo

Symphony No. 6

Dmitri Shostakovich
(1906–1975)

Largo $\text{♩} = 72$

1 2 1 1

Fl. I, II

ff

14 3 poco riten. 2 4 $\text{♩} = 44$ VI. I

22 3 5 4 6 5 7 Fl. I, II

41 8 VI. I solo p

47 9 10 2

54 11 4 tenuto 12 **f** **ff** **ff**

62 13 4 **dim.**

14 Poco più mosso e poco rubato $\text{♩} = 52$ **Moderato** $\text{♩} = 66$

70 3 1 15 6 16 2 1 6 17 4 18 3

ROSSINI, SEMIRAMIDE

126 **G** 4

139

142 **H** **tr** **cresc.**

304 

323 

328 

BEETHOVEN, SYMPHONY No. 5

FLAUTO PICCOLO

Allegro (♩ = 84)

580 *ff*

589

596

601 *f*

622 *f* *ff*

644 *p cresc.* *f*

703 *p dolce* *cresc. poco a poco*

714 *f*

722 *p* *cresc. poco a poco* **sempre più Allegro**

730 **Presto** (♩ = 112) *f* *cresc. f*

The musical score for the Flauto Piccolo part of Beethoven's Symphony No. 5, measures 580 to 730. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The score begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings: ff, f, p, cresc., p dolce, and cresc. poco a poco. The tempo increases significantly starting around measure 722, marked 'sempre più Allegro' and 'Presto' (♩ = 112). The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 8, 15). The Flauto Piccolo part is written on a single staff with a treble clef.

1st Flute & Piccolo

IV Storm

Presto con fuoco

This page of musical notation is for a concert band and includes the following elements:

- Tempo and Mood:** The piece begins with the tempo marking *Presto con fuoco* and later transitions to *Molto animato*.
- Instrumentation:** The score includes parts for 2nd Flute (2nd Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clt.), and Percussion (Perc.).
- Measure Numbers:** Circled numbers 1 through 6 indicate specific measures throughout the score.
- Dynamic Markings:** The score uses various dynamic levels including *f* (forte), *ff* (fortissimo), and *fff* (fortississimo), along with *con forza* (with force).
- Performance Instructions:** Specific instructions include "take Picc." (take Piccolo) and "Tempo I" (first tempo).
- Notation:** The music is written in treble clef with a key signature of two flats (B-flat and E-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

1st Flute & Piccolo

7

ff

fff

cresc.

ff

take Fl.

energico

Fl.

ff

rall.

sf

dim.

sf

largamente

9

tr^b

ppp

a tempo

stacc.

tr^b

largamente

1

ppp

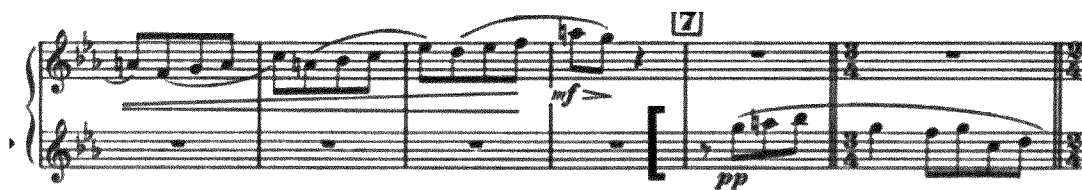
a tempo

sempre pp

largamente

1

RAVEL, MOTHER GOOSE



RAVEL, NOTHIER GOOSE

Handwritten musical score for "Nother Goose" by Maurice Ravel. The score is written for piano and features several dynamic markings and repeat signs.

The score is organized into five systems, each with a treble and bass staff:

- System 1:** Treble staff begins with a *pp* marking. The bass staff has a *SOLO* marking and a *p* marking.
- System 2:** Continuation of the melody and accompaniment.
- System 3:** Marked with a **2** in a box, indicating a second ending or repeat.
- System 4:** Marked with a **3** in a box. The treble staff has a *ff* marking, and the bass staff has a *pp* marking.
- System 5:** Marked with a **4** in a box. The treble staff has a *ff* marking, and the bass staff has a *pp* marking. The system concludes with a double bar line and a final *ff* marking.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *p*, *ff*).

BARTOK, CONCERTO FOR ORCHESTRA

III. ELEGIA

Andante non troppo

1st Ob. 9 14 PICC. p 22 Take Flute. f pp

This system contains the first two staves of the piece. The first staff begins with a measure number of 9 and includes a bracketed section ending at measure 14, marked with a *p* dynamic. The second staff begins with a measure number of 22 and includes a bracketed section ending at measure 22, marked with a *pp* dynamic. The tempo is marked 'Andante non troppo'.

PICC. ff Poco rall. p

This system contains a single staff of music. It begins with a measure number of 14 and includes a bracketed section ending at measure 22, marked with a *ff* dynamic. The tempo is marked 'Poco rall.'. The staff ends with a measure number of 22 and a *p* dynamic.

418 PICC. ff 426

This system contains two staves of music. The first staff begins with a measure number of 418 and includes a bracketed section ending at measure 426, marked with a *ff* dynamic. The second staff begins with a measure number of 426 and includes a bracketed section ending at measure 426, marked with a *ff* dynamic.

CHAIKOVSKY, SYMPHONY No.4

Handwritten musical score for Tchaikovsky's Symphony No. 4, measures 161-203. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 161: **E** *ff* *Kl. 1*

Measure 167: **Tempo I** **F** *(Kl. 1)* *p*

Measure 196: *2*

Measure 203: *2* **G** *12* *129* **H** *2* *ff. 1* *2* *2*

BERLIOZ, SYMPHONIE FANTASTIQUE

Piccolo

Allegro (♩ = 104)

40 6 *mf*

51

57

62 *ff*

68 *ff*

75 2

This musical score is for the Piccolo part of the first movement of Berlioz's Symphonie Fantastique. It covers measures 40 through 75. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. Measure 40 begins with a sixteenth rest followed by a sixteenth note, then a series of sixteenth and thirty-second notes. Measure 51 continues with similar rhythmic patterns. Measure 57 features a more active melodic line. Measure 62 introduces a rapid sixteenth-note scale, marked with a fortissimo (ff) dynamic. Measures 68 and 75 continue this rapid sixteenth-note texture, with measure 75 ending with a double bar line and a final note marked with a '2'.

RIMSKY-KORSAKOV, SCHEHERAZADE

Recit. Moderato assai. *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* Allegro molto
Cresc. ad lib. Cresc. ad lib. Cresc. ad lib.
Vivace scherzando.
p

Rimsky-Korsakov — Scheherazade, Op. 35

Flauto piccolo.

3
p
7
cresc.
H
cresc.

Flauto piccolo.

[illegible]

VERDI, SIMON BOCCANEGRA

Handwritten musical score for Verdi's *Simon Boccanegra*. The score consists of seven staves of music, primarily in treble clef. The first staff begins with a **FF** (fortissimo) dynamic marking and a **GG** (G-clef) marking. It includes a large bracketed section with a **mf** (mezzo-forte) dynamic marking. The second staff features trills marked with *tr*. The third staff starts with a **ff** (fortissimo) dynamic marking and includes trills. The fourth and fifth staves contain dense, rapid sixteenth-note passages, with the fourth staff marked **ff**. The sixth staff includes a **ff** marking and a **ff** marking. The seventh staff concludes with a large bracketed section and a **1** marking. The score is written in a clear, legible hand, with various musical notations such as notes, rests, and dynamic markings.