

THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST, MUSIC DIRECTOR

SECTION SECOND VIOLIN AUDITION REPERTOIRE – JANUARY 2026

I. SOLOS:

First Movement of a standard concerto

MOZART Concerto No. 4 *or* 5: First and Second movements

J.S. BACH Sonatas and Partitas for Solo Violin: Movement of the candidate's choice

II. FIRST VIOLIN ORCHESTRAL EXCERPTS:

BEETHOVEN Symphony No. 9: Second and Third Movements

BRAHMS Symphony No. 4

DEBUSSY La Mer: Rehearsal Numbers 19-20, 33-39

MENDELSSOHN A Midsummer Night's Dream: Scherzo

MOZART Symphony No. 39

SCHUMANN Symphony No. 2: Second Movement

R. STRAUSS Don Juan: Opening to Rehearsal D

III. SECOND VIOLIN ORCHESTRAL EXCERPTS:

BRUCKNER Symphony No. 9: Third Movement Rehearsal Letters I-K

MOZART Symphony No. 41: Fourth Movement Opening to measure 115

R. STRAUSS Eine Alpensinfonie: Rehearsal Numbers 129-134, 138-142

IV. SIGHT READING