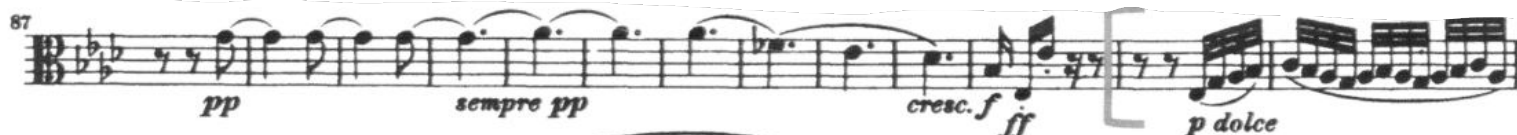


Allegro vivace.

Nº 1. 

Andante con moto ♩ = 92



Allegro con spirito

1

7

15

21

26

33

44

51

57

62

B

FINALE

Presto

[illegible]

14

19

24

30

37

45

52

D

E

F

G

H

p

pp

poco cresc.

p

più f

cresc.

mf

pizz.

arco

f

ff

arco

ff

sim.

sempre ff

div. pizz.

pizz.

cresc. poco a poco

unis. arco

J. Brahms - Serenata N°2

2ª Ronda

SERENADE

(Nr. 2 A dur)



Bratsche

Johannes Brahms, Op. 16
Neue, vom Autor revidierte Ausgabe

Allegro moderato

Sheet music for Bratsche (Violin) part of Johannes Brahms' Serenade No. 2, Op. 16. The score is in A major and 3/4 time, marked Allegro moderato. It consists of 112 measures across 11 staves. The music features various dynamics (p, f, pp, cresc., dim., marcato, non div. pizz.), articulation (accents), and phrasing. A large diagonal line is drawn across the lower half of the page, starting from the 64th measure and ending at the 112th measure. The score includes several key markings: 'Klar. I' at the beginning, 'Fl.' (Flute) at measures 13, 27, and 49, and 'arco' at measure 112. The piece is divided into sections labeled A, B, and C. The key signature is one sharp (F#).

Allegro con brio ♩ = 100

con brio

ff *p* *ff* *p* *p* *f*

p *ff* *p* *pp* *f* *p* *cresc.* *f*

A B C I

trm *trm* *trm* *trm*

mf *p* *pp* *f* *p*

1 1 1

Andante con moto

Andante con moto

146 *p dolce* *più f*

152 *p dolce e semplice*

161 *più f* *p* Hr.I

170 *più f*

178 *p* *sf* *p* *sf* *p*

186 *p* *più f*

197 *p* *sf* *p* *sf* *p semplice*

QUARTETTO

F DUR - F MAJOR - FA MAJEUR

VIOLA

(I-IV)

Allegro, ma non troppo $\text{♩} = 112$

ANTONÍN DVOŘÁK, op. 96

(1841-1904)

2

mf

5

10

pp

cresc.

15

f

fz

fz

fz

20

ff

p più

p

25

pp

fp

fp

fp

30

fp

cresc.

f

fp

35

f

fz

ff

p

pp

40

rit.

4

in tempo

45

p

dim

ppp

50

fz

pp

f

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VIOLA

3

5 *pp* 55 *f* *dim.* 60 *molto ritard. dim. in tempo* 6 *mf* 65

70 *f* *cresc.* 7 *ff* 3

80 8 *pp* *f* *fff* *p* *mf*

mf *pp*

85 *pp* *cresc.*

90 9 *ffz* *f*

95 *ff* 10 *mp* *cresc.* 100

11 *ff* *fz* *fz* *fz* 105 *fz*

110 *p* *pp* *dim.*

12 *mp* *mf* *mp* 115 3