

Antwerp Symphony Orchestra

Audition Program

Viola Tutti

10 November 2025

1st Round

Hoffmeister or Stamitz: 1st movement with cadenza

+ possible orchestral excerpts from the list below.

2nd Round

Bartok or Walton or Hindemith: 1st movement

+ possible orchestral excerpts from the list below.

3rd Round

Orchestral excerpts from the list below.

Orchestral Excerpts:

Bruckner, Symphony nr. 4

Strauss, Don Juan

Mendelssohn, Ein Sommernachtstraum

Mahler, Symphony nr. 10

Beethoven, Symphony nr. 5

Shostakovich, Symphony nr. 5

Tchaikovsky, Symphony nr. 6

Berlioz, Roman Carnival

Mozart, Magic Flute

Sinfonie Nr. 4

19

Es- Dur / Eb major
" Romantische "

2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 con sordino

mf lang gezogen cresc. gezogen dim. tr

mf cresc. gezogen pp tr

cresc. gezogen dim. pp

p lang gezogen dim. mf lang gezogen

pp mf gezogen pp f

dim. pp cresc. lang gezogen tr

lang gezogen dim. pp V

8 p lang gezogen markig pp mf f V V V V

mf markig mf lang gezogen V senza sordino © E

V

f lang gezogen (div.) ff

VIOLA.

Scherzo.
Allegro vivace.

Nº 1

pp

Sinfonie Nr.10

atz: Adagio

Gustav Mahler

Andante [♩ = ca. 60]

pp

4] *f* *f*

rit. [-

05] Andante come prima *p* *f*

109] *mf* *f* *sf* [*p*] pizz.

195] Breit *ff* *dim.*

197]

199] *div. mf* *f unis.* *p*

259] (Adagio) *f* *f* *f* *f* *mf* [*p*]

264] *f* *mf* [*f*] *mf* [*p*]

Viola: Beethoven: Symphony No. 5 mvt II. (4 excerpts)

Andante con moto $\text{♩} = 92$

Musical notation for measures 1-7. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features a series of eighth notes with slurs. The dynamic marking is *p dolce*. The piece ends with a *f* (forte) dynamic.

Musical notation for measures 8-10. Measure 8 starts with a *p* (piano) dynamic. Measure 9 has a *f* (forte) dynamic. Measure 10 ends with a *p* (piano) dynamic.

Musical notation for measures 23-30. Measures 23-25 contain triplets of eighth notes. Measure 26 has a *pp* (pianissimo) dynamic. Measure 27 has a *ff* (fortissimo) dynamic. A box labeled 'A' is placed above measure 27.

Musical notation for measures 31-36. Measures 31-33 contain triplets of eighth notes. The dynamic marking is *sempre ff* (sempre fortissimo).

Musical notation for measures 37-40. Measure 37 starts with a *f* (forte) dynamic. The excerpt ends with a bracketed measure 40.

Musical notation for measures 41-44. The dynamic marking is *p dolce*.

Musical notation for measures 51-58. Measure 51 starts with a *f* (forte) dynamic. Measure 52 has a *p* (piano) dynamic. Measure 53 has a *cresc.* (crescendo) marking. Measure 54 has a *f* (forte) dynamic.

Musical notation for measures 59-62. Measure 59 starts with a *p* (piano) dynamic.

Musical notation for measures 63-66. The dynamic marking is *p dolce*.

Musical notation for measures 100-103. The music features a series of eighth notes with slurs.

Musical notation for measures 104-107. Measure 104 starts with a *pp* (pianissimo) dynamic. The excerpt ends with a bracketed measure 107.

SHOSTAKOVICH, SYMPH. NR. 5

Viola

This page contains the musical score for the Viola part of Shostakovich's Symphony No. 5, measures 12 through 24. The score is written in a grand staff with two staves per system.

- Measure 12:** Starts with a *pizz.* (pizzicato) instruction. The first staff has a *f* dynamic and *arco* instruction. The second staff has a *p* dynamic and *espress.* (expressive) instruction.
- Measure 13:** Features a *molto dim.* (molto diminuendo) instruction. The first staff has a *dim.* (diminuendo) instruction. The second staff has a *p* dynamic and *arco* instruction.
- Measure 14:** Continues the *molto dim.* instruction. The first staff has a *dim.* instruction. The second staff has a *p* dynamic and *cresc.* (crescendo) instruction.
- Measure 15:** Starts with a *ff* (fortissimo) dynamic and *dim.* instruction. The first staff has a *ppp* (pianississimo) instruction. The second staff has a *p* dynamic and *espress.* instruction.
- Measure 16:** Continues the *espress.* instruction.
- Measure 17:** Features a *poco animando* instruction. The first staff has a *f* dynamic. The second staff has a *f* dynamic.
- Measure 18:** Continues the *poco animando* instruction.
- Measure 19:** Continues the *poco animando* instruction.
- Measure 20:** Features a *Pizz.* (pizzicato) instruction. The first staff has a *f* dynamic. The second staff has a *f* dynamic.
- Measure 21:** Features an *arco* instruction. The first staff has a *f* dynamic. The second staff has a *f* dynamic.
- Measure 22:** Starts with a tempo change to *Allegro non troppo*. The first staff has a *f* dynamic. The second staff has a *f* dynamic.
- Measure 23:** Continues the *Allegro non troppo* tempo.
- Measure 24:** Continues the *Allegro non troppo* tempo.

Tchaikovsky: Symphony No. 6, Mvt. I (Allegro non troppo until 6 after Reh. C)

Allegro non troppo

19

p

p

p

23

3

1

p

p

30

pp

pp

V A

V

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

cresc. *mf* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47 *p*

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

63 *C* *p* *p*

65 *mp* *mp* *f* *détaché* *Un poco animando*

Römischer Karneval

Ouvertüre

Andante sostenuto ♩ = 52

Hector Berlioz
op. 9

Soli 37

mf espress.

cresc. molto *f dim.* *p* *mf*

poco cresc.

sf

Overture to
"THE MAGIC FLUTE"

W. A. MOZART

Allegro

p *sf* *p* *sf* *p* *f* *p* *f*

p

f

p *f* *p* *f* *p* *f* *p*

p *sf* *p* *sf* *p* *sf*

f