

Principal Flute

Auditions

Prepared extracts

Welsh National Opera Orchestra

WNO 2025

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Round 1

Please prepare the 1st Movement of the Mozart Concerto in D or G

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| 2 | Puccini: Manon Lescaut |
| 3 | Smetana: The Bartered Bride |

Round 2

Please prepare 'Syrinx for Solo Flute' by Debussy

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| 5 | Rossini: William Tell |
| 6 | R Strauss: Rosenkavalier |
| 7 | Mendelssohn: Midsummer Night's Dream |
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Round 3 – with orchestra

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Round 1

Please prepare

1st Movement of Mozart Concerto for Flute in D or G

Casta Diva

Flute 1

Norma

Bellini

Andante sostenuto assai

3

p

12

FLAUTO 1º

MANON LESCAUT
G. PUCCINI

ATTO 2º

Beginning of Act 2

Solo

ALL.to MOD.to

p

dim.

Bedrich Smetana
The Bartered Bride Overture

Flauto I.

Vivacissimo.

[illegible]

4

Round 2

Please prepare:

Debussy: Syrinx for Solo Flute

Rossini: William Tell Overture

Handwritten musical score for the William Tell Overture by Rossini. The score is written on ten staves, all in treble clef with a key signature of one sharp (F#).

- Staff 1:** Features a melody with notes marked with fingerings (7, E, 3, 2, 7, 2). Dynamics include *p* (piano). A handwritten "START" with an upward arrow is above the staff, and a "solo" marking is below it.
- Staff 2:** Continues the melody with various rhythmic patterns and fingerings.
- Staff 3:** Marked "Andante. (♩=76)". It features a complex texture with triplets and sixteenth notes. Fingerings 3, 4, 5, 3, 3, 3, 3, 3, 3 are indicated.
- Staff 4:** Also marked "Andante." and "Engl. H.". It continues the complex texture with fingerings 1, 2, 3, 4, 5, 3, 3, 3, 3, 3, 3.
- Staff 5:** Features a series of sixteenth-note runs. Fingerings 1, 6, 6, 6, 6, 6, 6, 6 are indicated.
- Staff 6:** Continues the sixteenth-note runs. A "F" (F#) is marked above the staff.
- Staff 7:** Continues the sixteenth-note runs. A "G" (G#) is marked above the staff.
- Staff 8:** Continues the sixteenth-note runs.
- Staff 9:** Continues the sixteenth-note runs. Trills are marked above some notes.
- Staff 10:** Marked "Allegro vivace. (♩=132)". It features a faster tempo with sixteenth-note runs and a key signature change to two sharps (F# and C#) at the end.

Strauss: Der Rosenkavalier

Act I

Flute

Tempo di Menuetto [$\text{♩} = \text{c. } 96$]

230 *accelerando*

f *cresc.* *ff*

231

251 *Lebhaft. Tempo vivo.* [$\text{♩} = 100$]

ff *tr*

252

f *cresc.* *ff sfz*

Mendelssohn — Midsummer Night's Dream

6

FLAUTO I.

p

sempre stacc.

P.

5

cresc.

dim.

2

pp

He Geist! Wo geht
die Reise hin?
attacca

Bizet: Carmen

FLUTES.

49

And^{te} quasi all^{to}

ENTR'ACTE.

2 6^{des} FL. 2*pp*

The musical score for Flutes 2 in Bizet's Carmen, Entr'acte, is written in 2/4 time and B-flat major. The tempo is marked 'And^{te} quasi all^{to}'. The score consists of six systems of music, each with a treble and bass staff. The first system is marked 'ENTR'ACTE.' and '2 6^{des} FL. 2' with a dynamic of *pp*. The second system continues the melodic line. The third system includes a first ending bracket labeled '1'. The fourth system continues the melodic line. The fifth system includes a second ending bracket labeled '2' and a dynamic of *p* with a crescendo marking 'cresc.'. The sixth system includes a third ending bracket labeled '3' and a dynamic of *f*. The final system includes a fourth ending bracket labeled '2' and a dynamic of *mf* with a decrescendo marking 'dim.'. The score concludes with a final dynamic of *pp* and a 'smorz.' (sforzando) marking.

2 *mf* dim.

2 *pp* dim.

pp

pp smorz.

Mozart: The Magic Flute

No. 13 Aria

Allegro

Flauto Piccolo

sempre *pp*

mfp

mfp

Flute

I VESPRI SICILIANI

Sinfonia

Giuseppe Verdi

Largo $\text{♩} = 52$

13

A

dolce

B

f

mf

Richard Strauss
Salome - Dance of the Seven Veils

Ziemlich langsam. (hervortretend)

a tempo

etwasögernd

f

dim. - p

pp

pp

p

(hervortretend)

Bizet: Carmen

FLUTES.

49

And^{te} quasi all^{to}

EXTR. ACTE.

2 G^{des} FL. 2*pp*

2 G^{des} FL. 2 *pp*

1

2

3 *p cresc.* 3 *f*

2 *mf dim.* 2 *pp dim.* *pp smorz.*

pp

Casta Diva

Flute 1

Norma

Bellini

Andante sostenuto assai

3

p

6

9

12

12

Flute

6. SCENA ED ARIA (GILDA)

 $\text{♩} = 68$
approxAllegro
assai moderato

SOLO

dolceAllegro moderato $\text{♩} = 76$ *p dolciss.*

Solo

p