



BELGIAN
NATIONAL ORCHESTRA

Audition for

Clarinet

1st soloist

1. The Audition

1.1 Date, time and location

- Date of the audition: **01/12/2025**
- Registration deadline: **16/11/2025**

Timetable:

- The candidates are divided into groups. Everyone will be assigned an individual application time via e-mail during the week before the audition.
- **The audition starts at 10h00**

Location:

Atelier BNO

Galerie Ravenstein/Ravensteingalerij 51, 1000 Brussels

There will be signage to follow

How to get there:

- Train Station Bruxelles-Central

2. Program

1st round :

L. Spohr	Concerto n°2 en Mib Majeur op 57 – 1er Mvt
Z. Kodaly	Danses de Galanta (1er solo)

2nd round

M. Ravel	Daphnis & Chloé suite n°2
B. Bartok	Mandarin Merveilleux
D. Shostakovitch	Symphonie 5
D. Shostakovitch	Symphonie 9
D. Shostakovitch	Concerto pour violon n°2
S. Rachmaninov	2ème symphonie – Adagio
L. Beethoven	Symphonie 6
L. Beethoven	Symphonie 8
Z. Kodaly	Danses de Galanta (Autres solos)
F. Mendelssohn	Songe d'une nuit d'été – scherzo
N. Rimski Korsakov	Sheherazade
I. Stravinski	L'oiseau de feu (1919) - variation de l'oiseau
J. Brahms	Symphonie 3
J. Brahms	Variation sur un thème de Haydn
H. Berlioz	Symphonie Fantastique

3th round

C. Debussy	1ère Rhapsodie
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→ Orchestral excerpts with one BNO player :

D. Schostakovitch	Symphony 10 (clarinet I)
P. Tchaikovsky	Symphony 5 (clarinet I)

2. Regulations

2.1 registration:

Candidates can apply for the audition through Muvac.

2.2 process of the audition:

The Chairman of the jury is the Music Director.

The order of the program is determined by the jury the day of the audition.

All rounds are eliminating.

The Belgian National Orchestra reserves the right to spread the audition over several days in the event that the different rounds cannot be completed in one day (e.g. due to high number of registered candidates).

2.3 piano accompaniment during the audition:

The orchestra provides a pianist-accompanist for the candidates throughout the different rounds of the audition.

3. Employment conditions

The candidate taking up the position has to be laureate of the audition and fulfill the general conditions for admission. Non-EU candidates have to comply with the laws of immigration.

The candidate is recruited on the basis of fulltime contract (100% with rotation) with salary based on scale 0S02 (gross salary starting from 53.187,47 €). For all questions relating to remuneration and valorisation of relevant work experience, please send an e-mail to hr@nationalorchestra.be.

The laureate who takes up the position is offered a contract of unlimited duration with two evaluations: one after 6 months (mid-term evaluation) and the last one after 12 months. A positive evaluation after 12 months is required to officially employed with unlimited duration at the Belgian National Orchestra.

The candidate works closely with the colleagues within the clarinet section, the section leader and all other colleagues that are employed at the Belgian National Orchestra. He/she interprets and performs all orchestral parts for clarinet and contributes to an outstanding performance. He/she assures the coordination within the own section during rehearsals, performances and recordings to make sure the section functions the most optimal way. He/she assures an exemplary behavior that comes with the function. He/she takes part in auditions and acts as a coach for occasional academy students or occasional additional players within the section.

A full job description is available on demand.



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