

Czech Philharmonic

and

its Chief Conductor
and Music Director Semyon Bychkov

announce an

AUDITION

for the position of

VIOLA

3rd deputy

(a full-time position with a trial period
starting 1st February 2026/to be agreed)

Audition date: 23rd January 2026

Please submit the completed application form, including your CV and a link to your video recording (preferably on YouTube):

APPLICATION FORM

[ON THE WEBSITE](#)

Application deadline: 12th December 2025

AUDITION REPERTOIRE:

PRE-SELECTION VIDEO RECORDING

(With the application, please send a link to your uploaded video recording on YouTube. The recording must be with piano or orchestral accompaniment, live & not older than 1 year)

- a) C. P. Stamitz: Concerto for Viola op. 1 – 1st movement, exposition & cadenza
b) orchestral excerpts: R. Strauss: Don Juan
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1st ROUND (blind audition, solo piece with piano)

- a) C. P. Stamitz: Concerto for Viola op. 1 – 1st movement with cadenza
b) Orchestral excerpts:

D. Shostakovich: Symphony No. 7 – Leningrad Symphony
R. Strauss: Don Juan

2nd ROUND (non-blind audition, solo piece with piano):

- a) First and second movement of one of the following viola concertos:

B. Bartók /W. Walton /P. Hindemith: „*Der Schwanendreher*“

- b) Orchestral excerpts:

L. v. Beethoven: Symphony No. 5
L. v. Beethoven: Symphony No. 9
B. Smetana: From Bohemia's Woods and Fields
B. Smetana: The Bartered Bride (Overture)
L. Janáček: Sinfonietta

- c) orchestral solos:

J. Suk: Pohádka léta - Slepí hudci/A Summer's Tale - The Blind Musicians
V. Novák: O věčné touze/ Of Eternal Longing
B. Martinů: The Frescoes of Piero della Francesca

THE ORCHESTRAL EXCERPTS CAN BE FOUND
ON THE WEBSITE & WILL BE SENT WITH THE INVITATION

+420 775 958 465

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<https://www.ceskafilharmonie.cz/en/auditions/>