

Die Zauberflöte.

1

Ouverture.
Adagio.

Violino II.

W. A. Mozart. Werk 620.

ff *cresc.* *p* *cresc.* *p* *sf* *p* *sf* *p*

Allegro. *p* *f* *p* *f* *p* *f* *p* *f* *p*

sfp *sfp* *f* *p* *f* *p*

tr *tr* *f*

sfp *sfp* *f*

sf *sf* *p*

f *sf* *sf* *sf*

p *f* *sf* *sf*

sf *p* *f*

cresc. **Adagio.** *f*

2. leftio

Don Giovanni

W.A. Mozart

Andante N. 20 Sestetto

VIOLINO II.

25

Handwritten musical score for Violino II, Don Giovanni, N. 20 Sestetto, Andante. The score consists of 15 staves of music. The key signature is two flats (B-flat and E-flat). The tempo is Andante. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several handwritten annotations in red ink, including a large 'X' over the first staff, a 'pp' marking, and a 'V' marking. The page number 25 is written in the top right corner.

diolino π

W. A. Mozart
Don Giovanni
No 124 Finale (1)

Handwritten musical score for a piece titled "Allegro." in 6/8 time. The score consists of ten staves of music, primarily featuring eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Measure numbers are circled in red ink: 272, 281, 288, 291, 303, 310, 320, 329, 342, and 353. The piece concludes with a double bar line and a final key signature change to one flat (F major or D minor).

Violino 2. / 5.

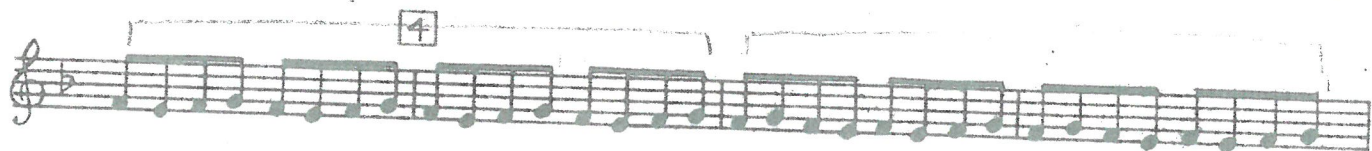
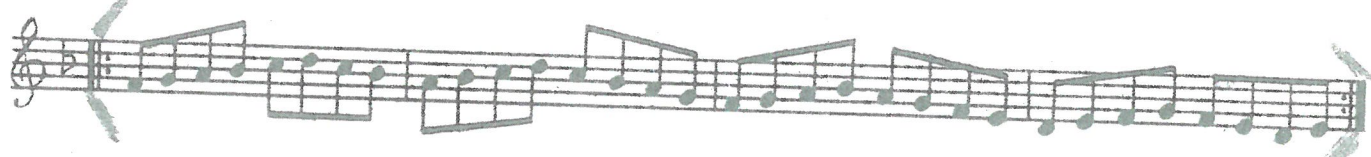
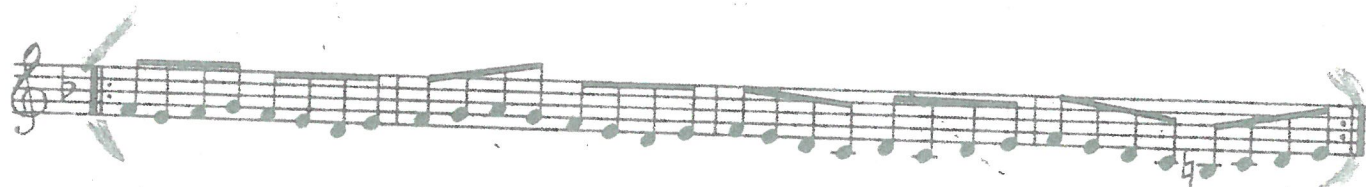
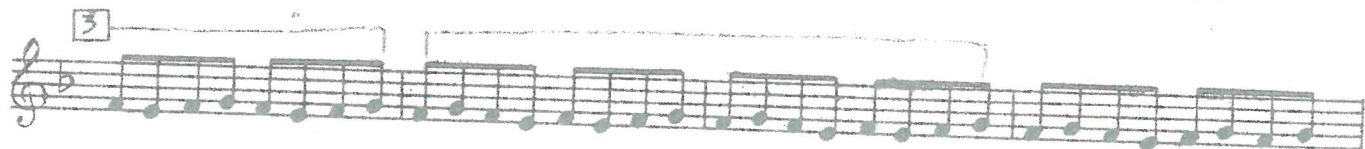
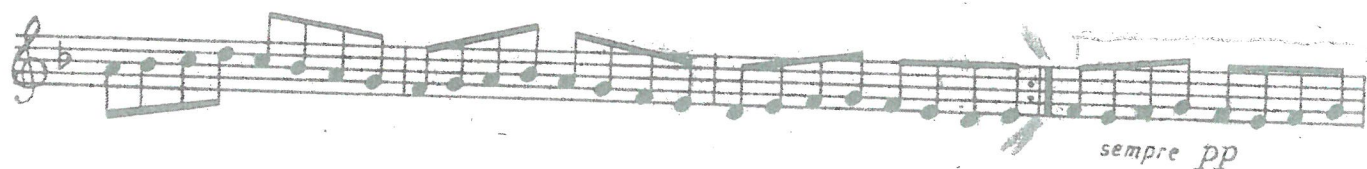
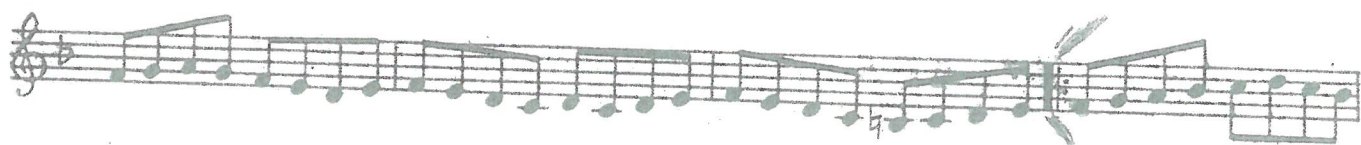
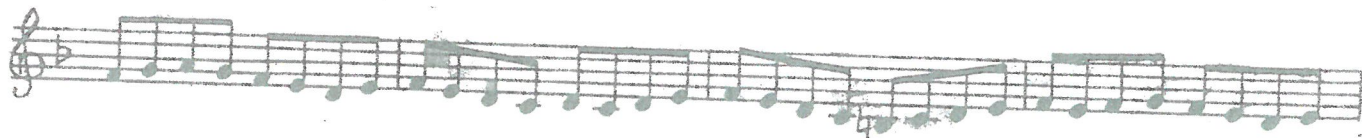
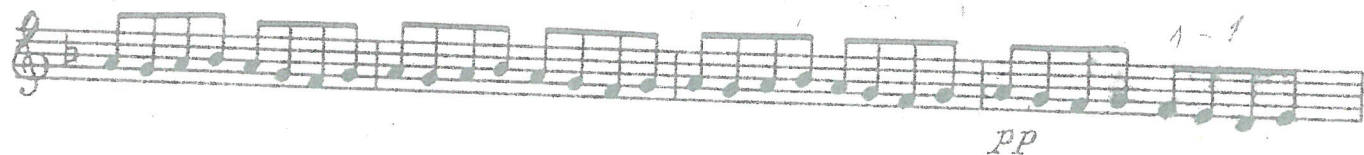
1.

PRODANÁ NEVĚSTA

Bedřich Smetana

Předehra

Vivacissimo
sf sf
sf non legato
sf
sf pp
sf
sempre pp



MADAMA BUTTERFLY

1

VIOLINO 2°

G. PUCCINI

ATTO 1°

TEXT

ALLEGRO

ff vigoroso

meno f

f

f

f

f

f

string:.....

sempre string:.....

3 ritornando a tempo

mf PIZZ. ALL. MODERATO

4 2 5 1 1
ARCO f ff rit. rit.

1 marcato 1 1 1 marcato
a tempo mf trall. trall. a tempo

1
p PIZZ.

ARCO 6
p poco animando

MENO 2 rall. col canto All' aper - to?
p a tempo

MENO 2 3
p a tempo

Madame Butterfly

Atto 1

10

3/1

A TEMPO

3 1

55 1

4^a CORDA.....

p

rit.

mf

pp poco rit.

a tempo

f

34

55

3

allarg. un poco.....

f

a tempo

DIVISI

pp

UNITI

56

4^a CORDA.....

poco allarg:.....

mf

cres.

f

affrett. calzando

ALLEGRO

37

Sul Ponticello

Sempre sul Ponticello

38

pp cres.....

P.N.

P.N.

DIVISI

2

METTERE SORDINA

Čert a Káča 1. dějství A. Dvořák

209 *f marcato* *mf* *cresc.*

217 *ff*

222 *mf*

Vla 228 *dim.*

234 *fp*

240 *pp* *fp* *fp*

246 *fp* *fp* *p* *pp*

252 *fz* *p*

261 *fp* *fp* *p*

267 *fz* *arco* *fp* *pizz.* *arco* *fp*

273 *f* *f* *mf*

Viol. II. - 10 -

Rusalka

A. Dvořák

3. dejstvo FINALE

68

VI. 2.

in tempo

Handwritten musical score for Violin II (VI. 2.) from the 3rd Act Finale of Rusalka by Antonín Dvořák. The score is written on six staves. It includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in red ink, including a large 'X' over measures 96-97 and a 'sub' marking. The score is marked with measure numbers 94, 95, 96, and 97. The tempo is 'in tempo' and the mood is 'Grandioso ed appassionato'. The score ends with 'Adagio ppp' and 'kd.'.

Measure numbers: 94, 95, 96, 97

Dynamic markings: *pp*, *fz*, *dim*, *mf*, *pp*, *ff*, *ritard.*, *dim.*, *p*, *pp*, *ffz*, *mp*, *p*, *Adagio ppp*

Tempo: *in tempo*

Mood: *Grandioso ed appassionato*

Handwritten notes: *sub*, *molto espress.*, *kd.*

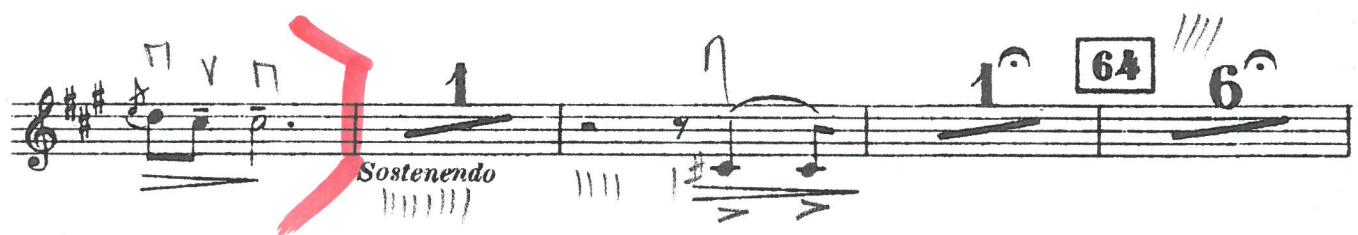
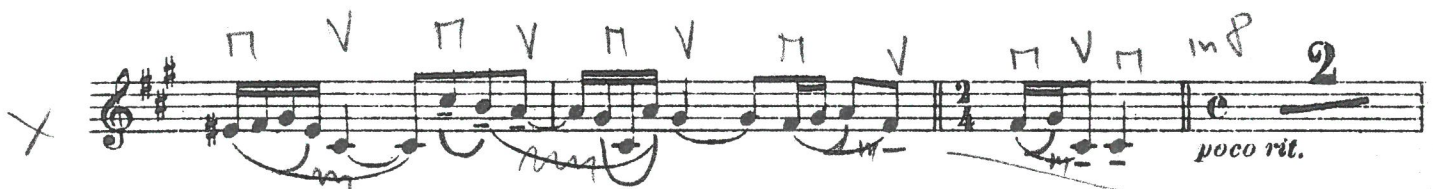
VIOLINO II

G. Puccini

Tosca

44

in 2



POLONAISE

aus der Oper „Eugen Onegin“

Violino II.

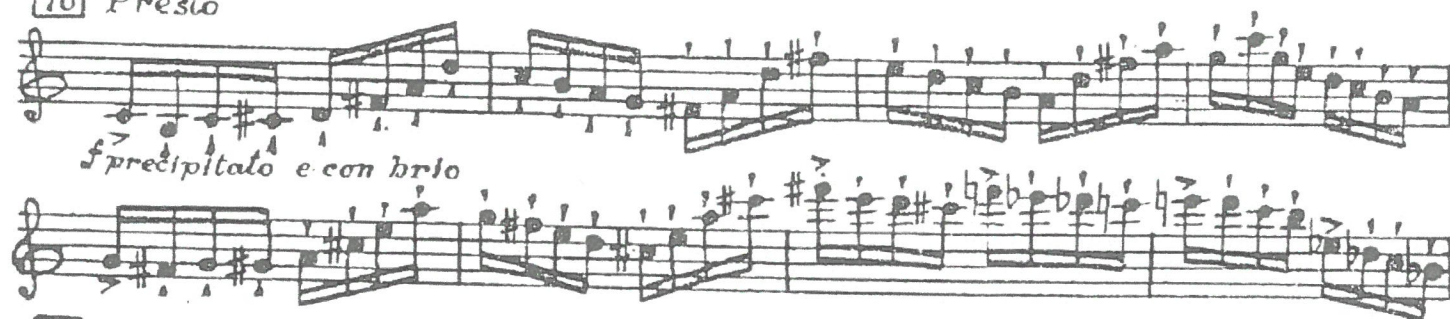
Moderato. Tempo di Polacca.

P. Tschaiakowsky.

The musical score for Violino II, Polonaise from Eugene Onegin by Tchaikovsky, is presented in a single system of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Moderato. Tempo di Polacca." and the dynamics are "ff". The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3). Red handwritten marks are present: a bracket under measures 1-8, a bracket under measures 34-37, and a large bracket under measures 34-37.

Prokofjew: Suite Nr. 1 aus «Romeo und Julia», 7. Satz

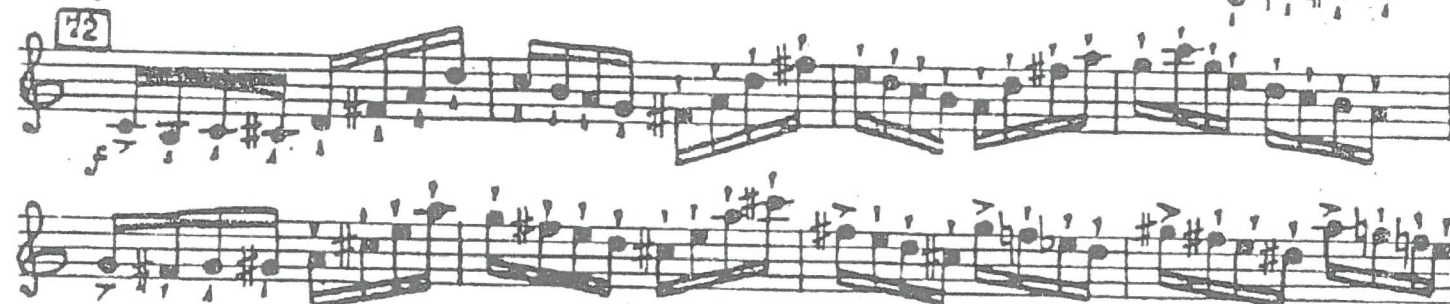
70 Presto



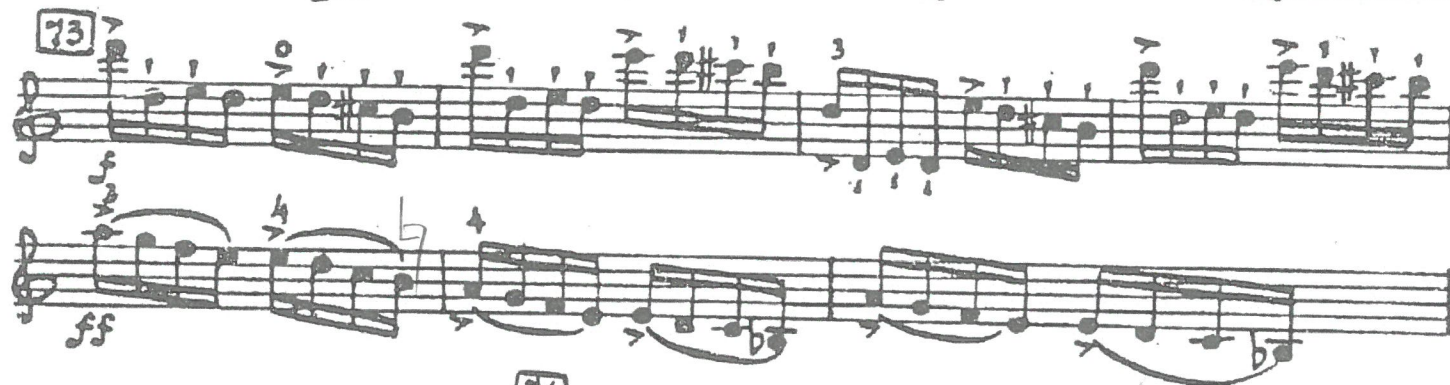
71



72



73



74



S. Prokofiev

Cinderella

3.

Nr. 37 - Walzer - Coda

264 Allegro espressivo

265 *f* espr.

266 *arco* *mf* espr.

267

268

269

rit. *tempo*

mf espr.

pizz.

arco

mf

f

ff espr.

Liska Bystrouška

10

31 uniti arco

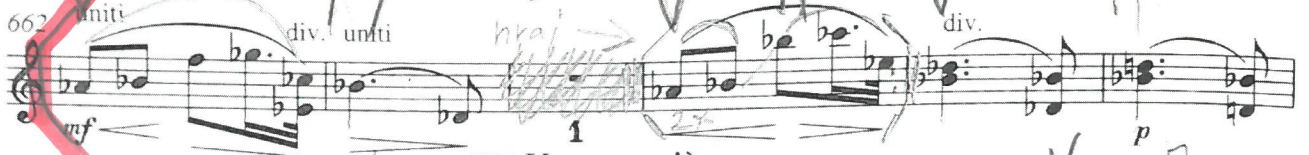
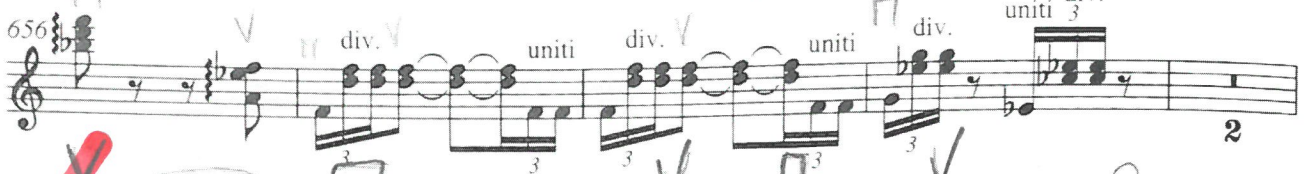
1. dejtvo

VI. II

rit.

Adagio in 4

Adagio (♩ = 80)



E. Humperdinck: Hänsel und Gretel

16

Violine II.

78 Bog. geteilt
pizz. sm Stege (natürlich)

Gretel! *pp* *pp* *cresc.* *ff* *dim.* *pp* *mf*

pizz. Rog. 79 *f* *ff* *p* *cresc.*

80 *f* *p*

81 *pp* *tr* *dim.* *pp*

82 *pp* *p* *p* *sf* *sf*

83 *p* *sf* *sf* *sf* *sf* *sf*

84 *p* *tr* *dim.* 3

85 *p* *tr* *f* *cresc.* *ff* 12

86 *Viola.* *pp* *sf* *p* *mf* *p*

87 *geteilt* 2

88 *mf* *p*

E. Humperdinck: Hänsel und Gretel

Violine II.

23

Etwas zurückhaltend.

pp *tr* *1* *pizz.* *rit.* *3* sah ich sie

125 *Zweite Scene.*
Leicht bewegt.
gehn! *4* *p* *cresc.*

cresc. *f*

dim. *rit.* *2*

126 *Etwas ruhiger, mit grossem Ausdruck.*
Viol. I. *mf*

p *3* *pizz.* *p*

Bog. *p* *cresc.*

128 *geteilt* *f* *1* *p* *zusammen.* *p*

f *dim.* *tr* *tr* *tr* *pizz.* **129** *2*

cresc. *f* *dim.* *p*