CBSO City of Birmingham Symphony Orchestra

CBSO Principal No.4 First Violin – Audition Requirements

First Round

- Mozart - Violin Concerto No. 3, 4 or 5, 1st movement (exposition only)
- Brahms – Symphony No. 4: 4th movement – b.33-80
- R Strauss – Don Juan – b.1-62
- R Strauss – Four Last Songs: Beim Schlafengehn (solo) – fig. C – E

Candidates do not need to adhere to the pencilled bowings and fingering printed in this booklet.

Please note first round auditions will be screened with your identity remaining anonymous.

Second Round (call back)

- The first movement from a major Violin Concerto
- JS Bach – St Matthew Passion: No. 47 (solo) – b.1-8
- Schubert – Symphony No. 2: 1st movement – b.11-47
- Shostakovich – Symphony No. 5: 1st movement – fig. 9-12
- Mahler – Symphony No. 5: 1st movement – b.155-192
- Walton – Symphony No. 1: 4th movement – b.18-45

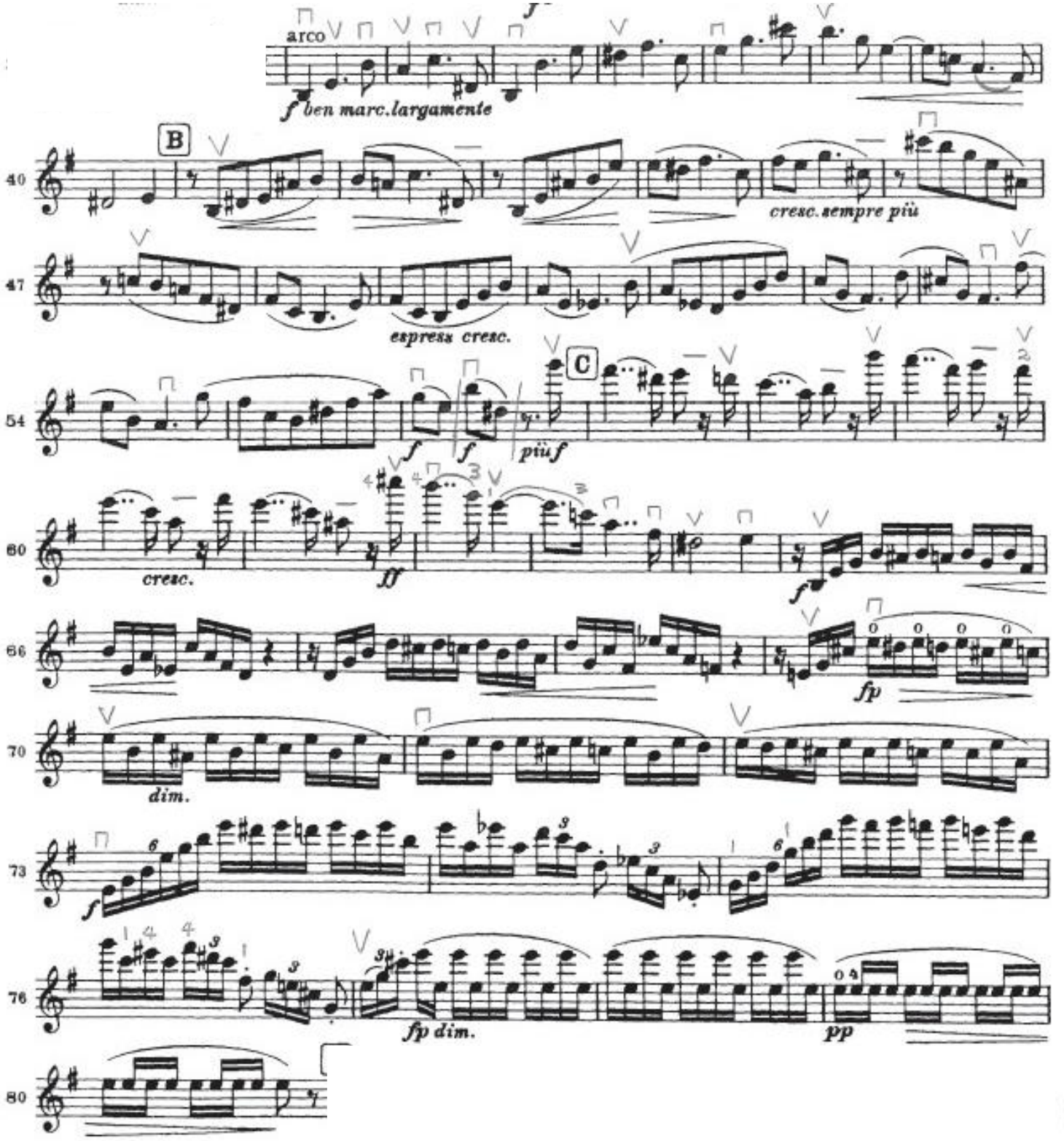
Sight-reading may also be given.

Please note that second round auditions will not be screened. All audition rounds will be heard unaccompanied.

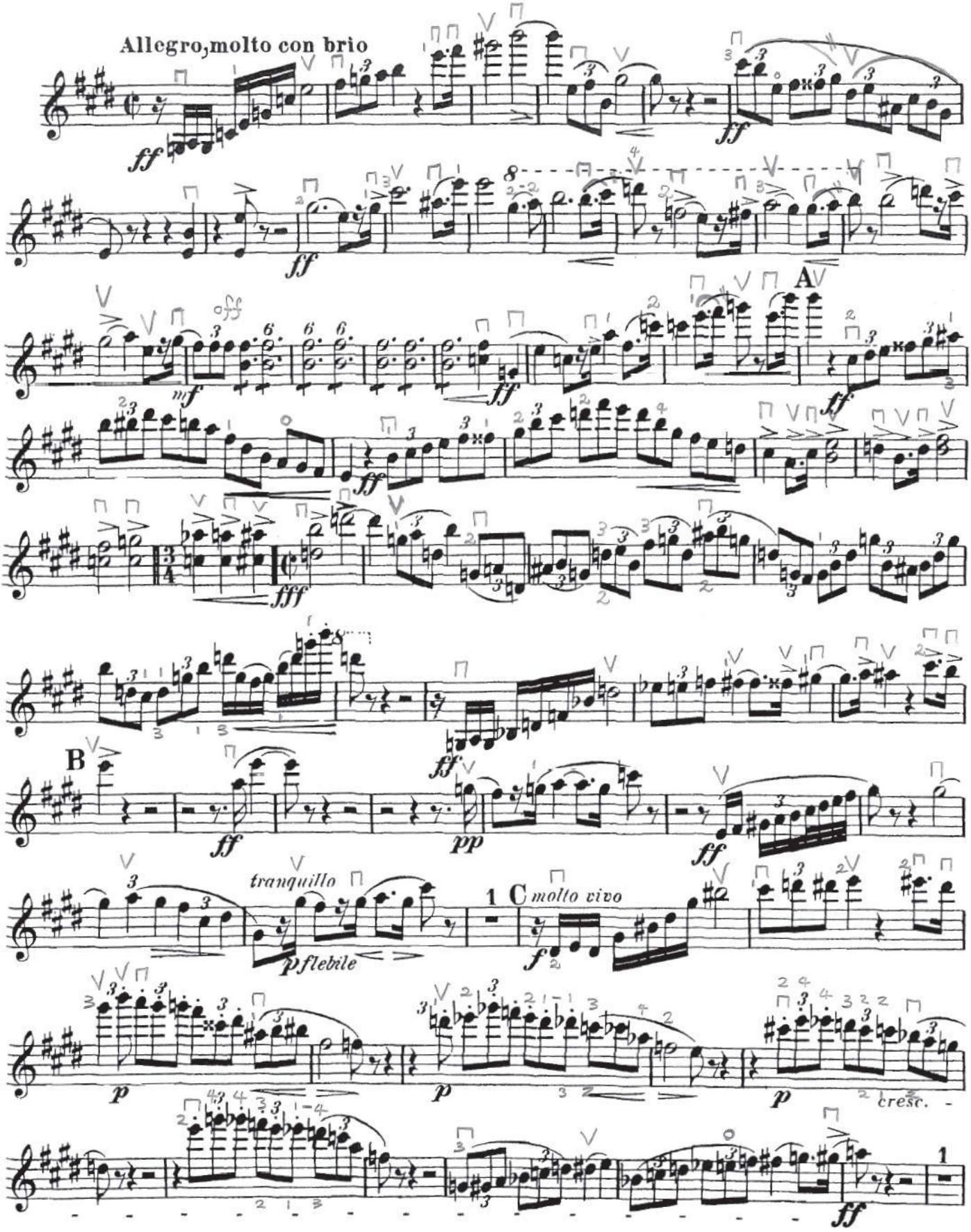
If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

First Round

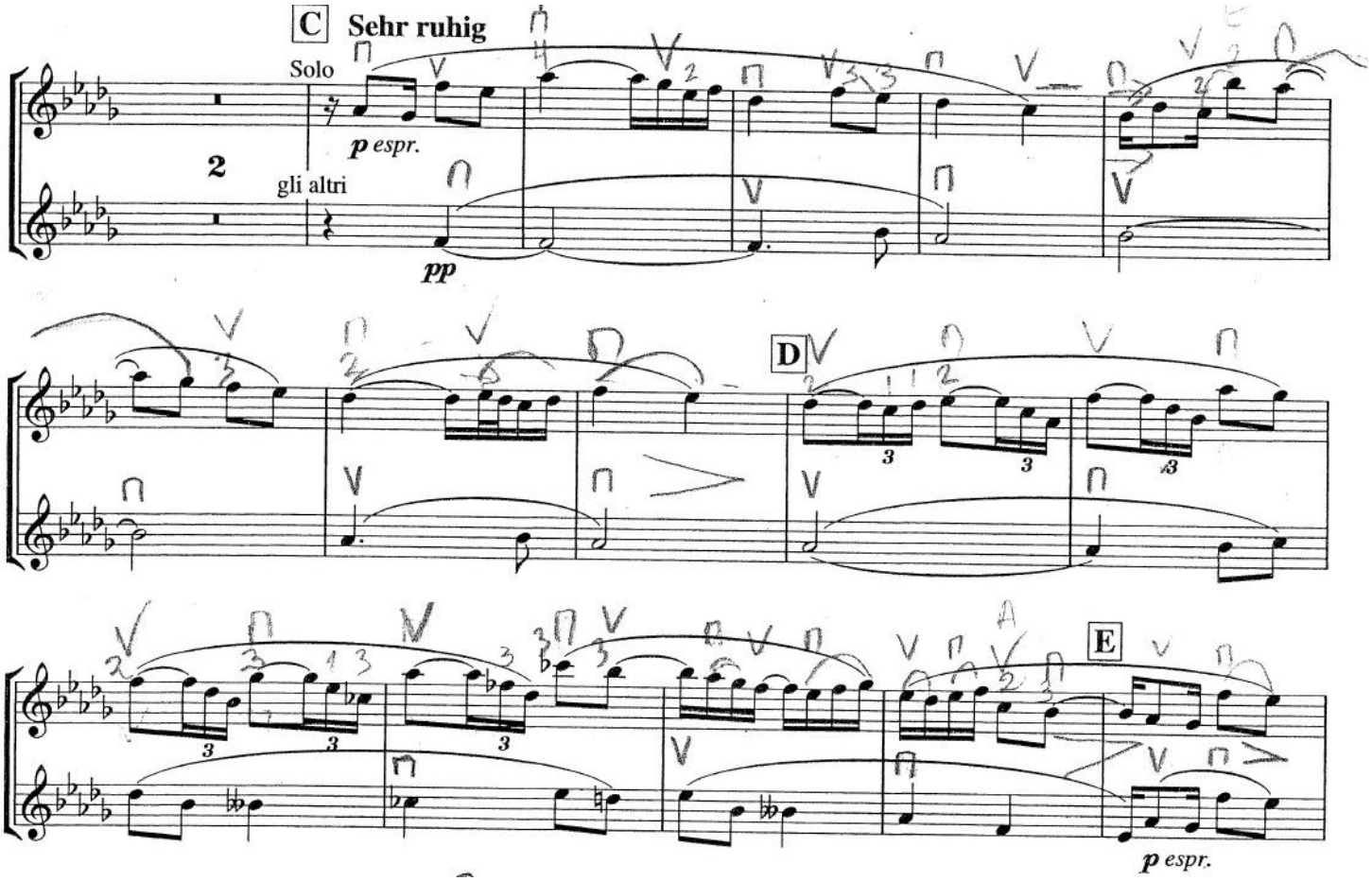
Brahms - Symphony No. 4, 4th movement – b.33-80



Strauss – Don Juan – b.1-62

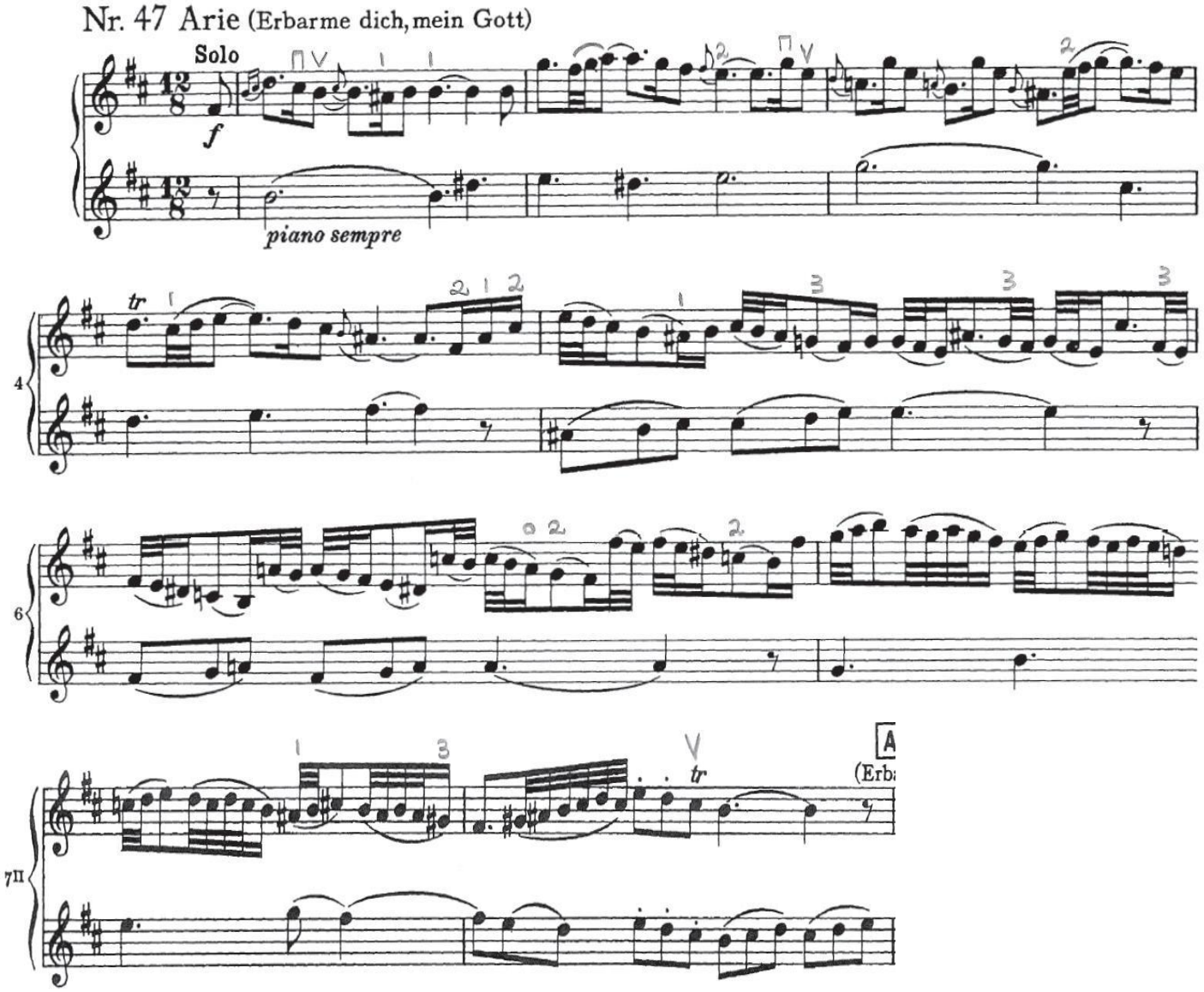


Strauss – Four Last Songs, Beim Schlafengehn (solo line) - fig. C – E

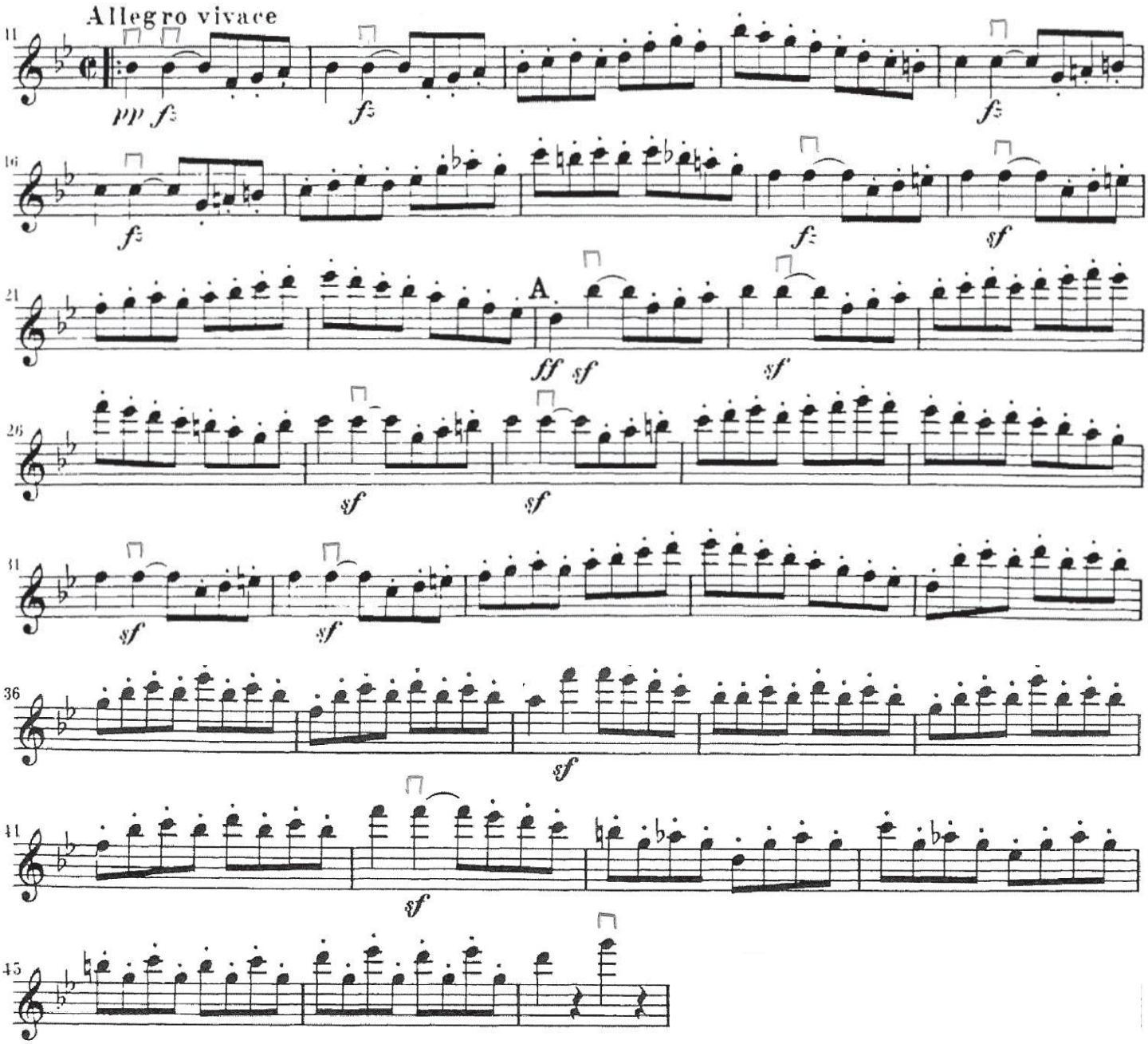


Second Round

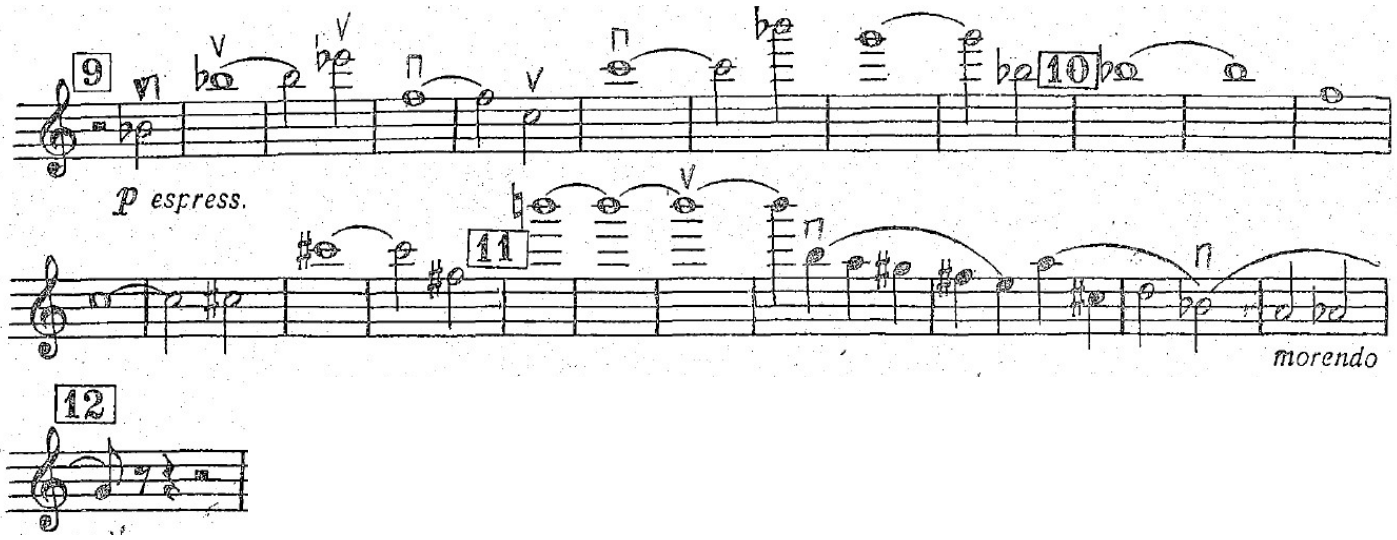
JS Bach – St Matthew Passion, No. 47 (solo line) - b.1-8



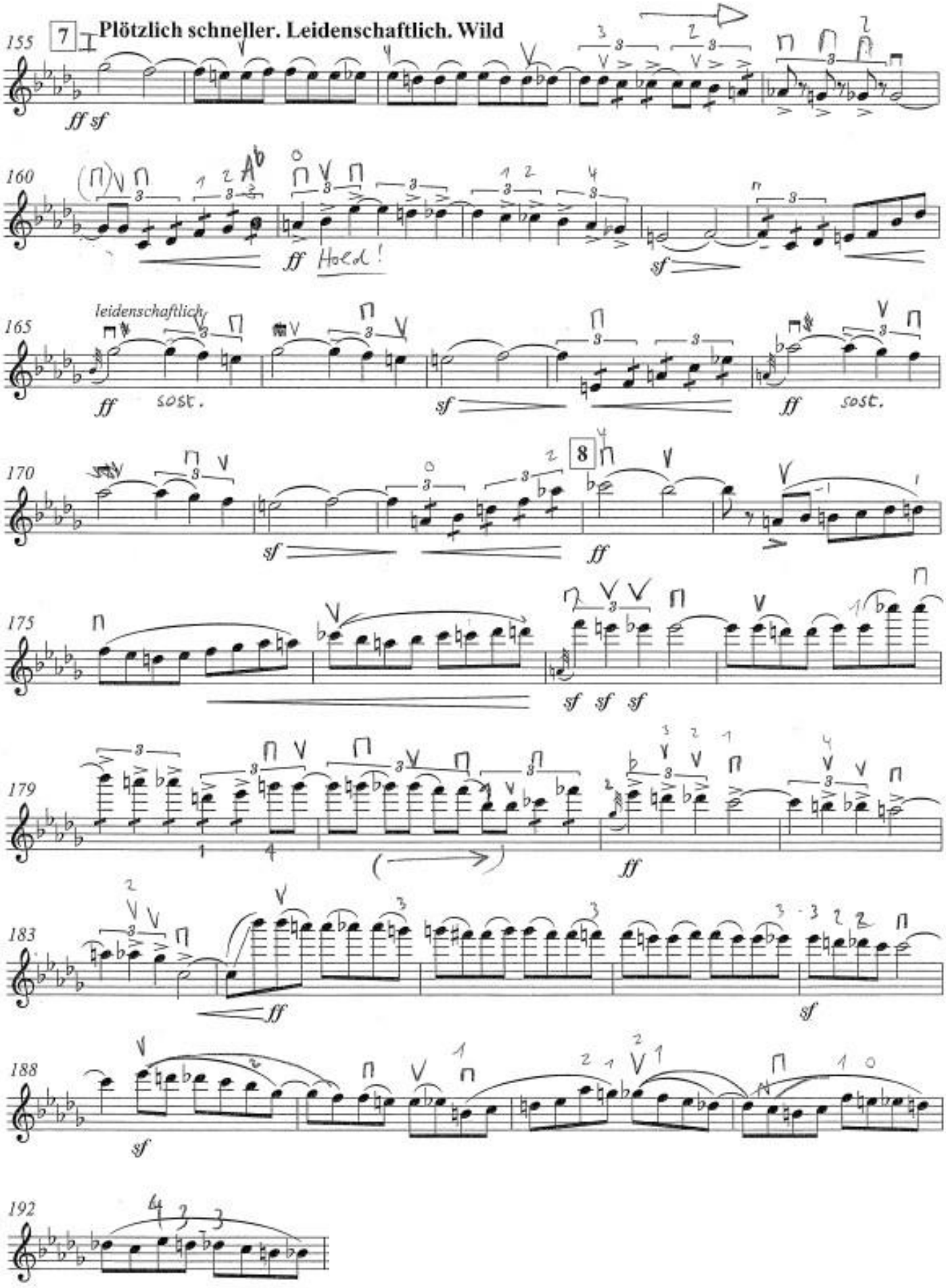
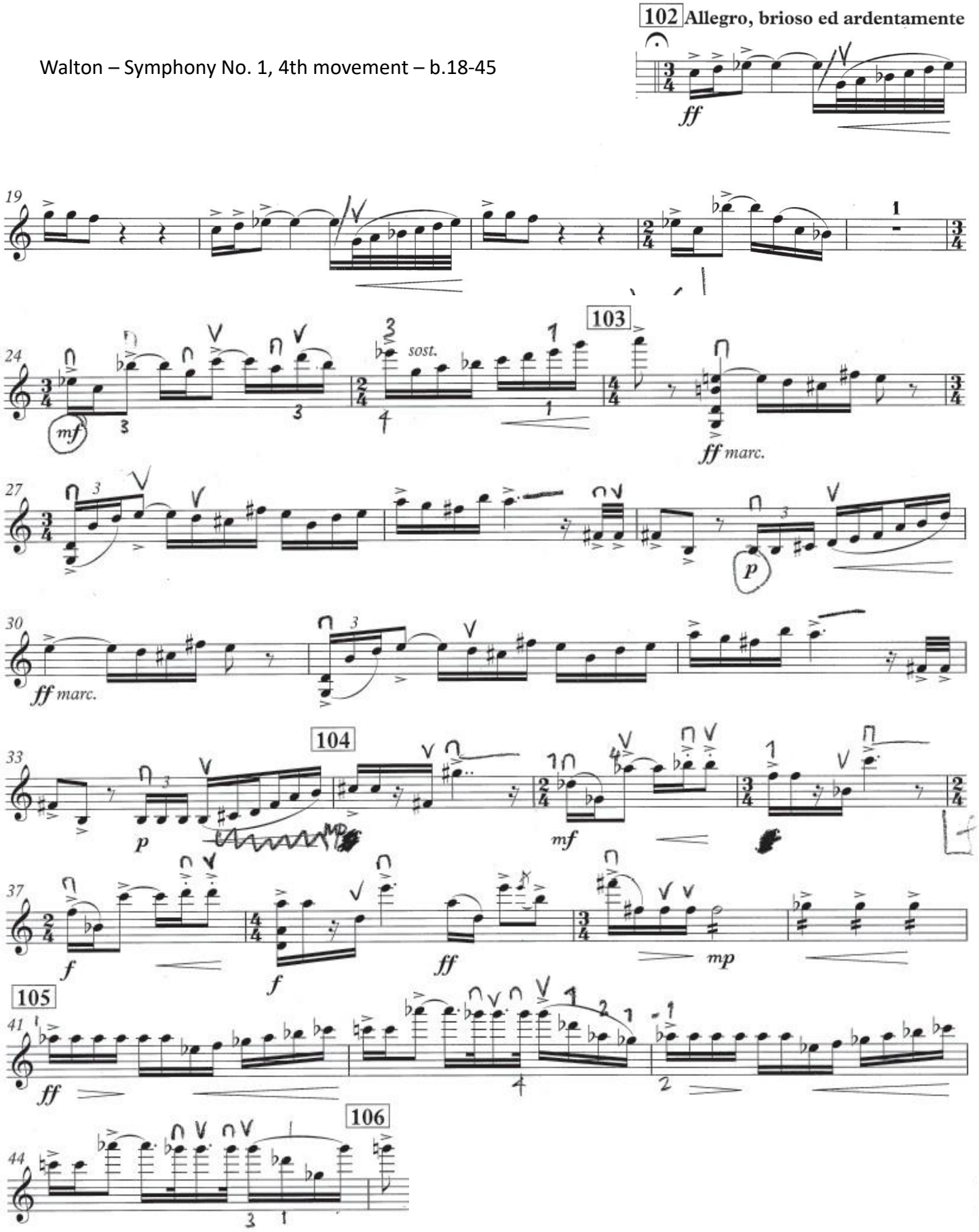
Schubert – Symphony No. 2, 1st movement - b.11-47



Shostakovich – Symphony No. 5, 1st movement – fig. 9-12



Mahler – Symphony No. 5, 1st movement – b.155-192



Walton – Symphony No. 1, 4th movement – b.18-45