

ORCHESTRA AUDITIONS

VIOLIN II ASSISTANT PRINCIPAL

DESCRIPTION OF THE POSITION

The Vratsa Symphony Orchestra announces an opening for the position of **Violin II Assistant Principal**.

We are seeking a highly skilled and motivated musician to join our second violins section as an assistant of principal position permanently.

The orchestra also reserves the right to offer a Violin Tutti Position to those candidates who, after the trial period, showed a great technical skills, a versatile sound, a quick ensemble adaptation and a commitment to musical excellence.

Some of the requirements are: advanced studies in music (bachelor or master in a conservatory or equivalent education), sight-reading and ensemble performance skills, the ability to adapt to different styles and repertoire (classical, romantic, contemporary). Proven orchestral experience will be taken in consideration but it is not mandatory.

AUDITION PROCESS

1st Round. VIDEO SUBMISSION - Solo pieces + excerpts

First choose the exposition of ONE the next 3 solo concertos:

- W. A. Mozart: Violin Concerto No. 3, 4 or 5 – 1st movement. *

And after, in the same take, also record:

- A contrasting piece of your choice for solo violin of at least 3 minutes long. *

Record the following excerpts and in the order they are shown in the list below.**

1. Mozart: Symphony No. 39, 4th movement - from beginning to mm. 41
2. Brahms: Piano Concerto No. 1, 3rd movement - mm. 238 to 265
3. Stravinsky: Violin Concerto No. 1, 1st movement - from N.27 to N. 32

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AUDITION PROCESS (CONTINUATION)

Video Recording Guidelines

Recording must be made in one continuous take (no cuts, no edits). The solo work and the excerpts can be recorded in 2 separate files. Good sound quality is essential; do not choose a room with too much reverb or play too far from the microphone.

The candidate must be fully visible in the frame (full or upper body including instrument). No post-production editing (equalization, reverb, or enhancements) is allowed. The file(s) has to be uploaded before the deadline on YouTube as Unlisted and you should upload the link in your application through the web of musical chairs, if you have two files please provide both links.

- **Piano accompaniment is not mandatory, decision up to the candidate**
- **Tuning A=440**

2nd Round. ONLINE INTERVIEW

Candidates successfully passing the video audition will be invited to a short online interview with members of the orchestras such as the Coordinator of the Foreigner Musicians, Director, and/or Strings Leaders.

Purpose: To discuss the candidate's artistic vision, professional experience, teamwork abilities, and interest in long-term collaboration with Vratsa Symphony Orchestra.

Format: Video call (Zoom, Teams, or similar). Approximate duration: 15–20 minutes. Conducted in English.

Final Round. TRIAL PERIOD

Final candidates may be offered a trial period with the orchestra before the final hiring decision.

Duration: at least 4 weeks, depending on repertoire needs and scheduling. The orchestra will make a contract with the salary for this period as a substitute accommodation and flight tickets in the European Union.

Responsibilities: Full participation in rehearsals, concerts, and possible masterclasses or recordings.

Assessment: Evaluation based on musical quality, ensemble integration, professionalism, and adaptability.

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REPERTOIRE: ORCHESTRAL EXCERPTS

Mozart: Symphony No. 39, 4th movement - from beginning to mm. 41

Finale
Allegro

Measures 1-78 are shown, including measures 13, 19, 25, 31, 37, 44, 51, 57, 62, 72, and 78. The score includes dynamics such as *p* (piano) and *f* (forte). Section A begins at measure 57, and Section B begins at measure 78.

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REPertoire: ORCHESTRAL EXCERPTS (CONTINUATION)

Brahms: Piano Concerto No. 1, 3rd movement - mm. 238 to 265

Allegro non troppo [♩ = 112]

p sempre *pp*

243

249

255

cresc. *f*

261

pp

Stravinsky: Violin Concerto No. 1, 1st movement - from N.27 to N. 32

Viol. Solo *poco rit. a tempo* *ben marc.* *Simile*

dim. mf *f* *poco meno f*

27

28

29

30

31

32

div. *f è ben marcato*