

Brahms: Symphony Nr. 4 in E minor, Op. 98

Mvt. IV, ms. 33-80

Allegro energico e passionato

Violin I

33 *f* *ben marc. largamente*

39 **B**

45 *cresc. sempre più* *espress cresc.*

50

56 **C** *f f più f cresc.*

61 *ff f*

66

69 *fp dim.*

Brahms: Symphony Nr. 4 in E minor, Op. 98, Mvt. IV [continued]

72

f 3 3

75

6 3 3 3 *fp dim.*

78

pp 0 4

Mendelssohn: A Midsummer Night's Dream, Op. 61

Scherzo, ms. 17-99

Allegro vivace

Violin I

17 *p*

25 **A** *tr*

33 *cresc.*

41 *p*

48 **B** *cresc.*

55 *sf sf sf p sf*

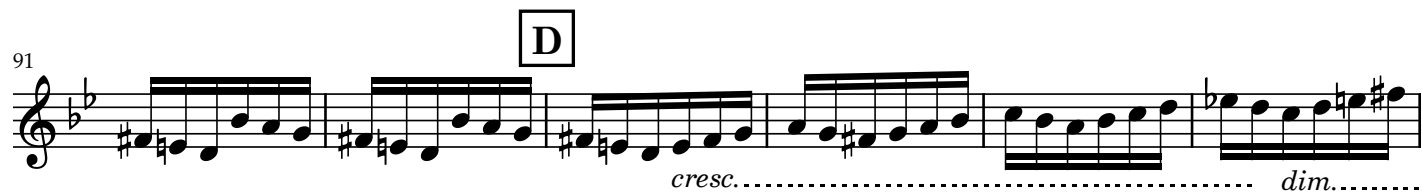
64 *sf sf p pp* **C**

71

78

Detailed description of the musical score: The score is for Violin I, measures 17 to 99. It begins at measure 17 with a piano (*p*) dynamic. Measure 25 marks the start of section A, which includes a trill (*tr*). Measure 33 shows a crescendo (*cresc.*). Measure 41 returns to piano (*p*). Measure 48 marks the start of section B, which also includes a crescendo (*cresc.*). Measure 55 features a series of sforzando (*sf*) and piano (*p*) dynamics. Measure 64 marks the start of section C, which includes *sf*, *p*, and *pp* dynamics. The score ends at measure 99 with a final flourish.

Mendelssohn: *A Midsummer Night's Dream*, Op. 61, Scherzo [continued]



Mvt. I, ms. 1-16

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Violin I

Adagio

5

10

13

Mvt. I, 26-104

Mvt. I, 26-104

Violin I

Allegro

p

34

2

43

1

51

f

tr

Mozart: Symphony Nr. 39 in E-flat Major, KV543, Mvt. I [continued]

57 *ten.*

65 *ten.*

72

77

82

85

88

92 *sf*

98 *p* 2

Beginning to 13 ms. after [C]

Tone Poem after Nicolaus Lenau

Violino I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *tranquillo* *1 C molto vivo* *p flebile* *p* *p* *p* *cresc.* *ff*

A **B**

2nd VIOLIN

BARTOK: Concerto for Orchestra

Mvt. V: m. 265-317 (top line)

→ **[265]** (Un poco meno mosso)

[270]

[277]

[281]

[288]

2nd VIOLIN

292 (arco) (pizz.)

300

309

317

Violine II

BRAHMS: Piano Concerto no. 1

Mvt. III: m. 238-275

Allegro non troppo

E Tutti
p sempre

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 *pp*

2. VIOLINE.

MAHLER: Symphony No. 9

Mvt. IV: mm. 1-28

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Saite.

f lang gezogen

dim.

p molto espr.

a tempo (molto adagio)

5

10

2

Straffer im Tempo.

f *sf* *ff* molto espr.

16

ff *p subito* *f* *sf*

20

Fließend.

f *cresc.* *ff* *ff* *molto cresc.*

24

Etwas drängend. (unmerklich)

sf *dim.* *p* *ff* *ff*

Violino II

MOZART: *Magic Flute* Overture

ms. 16-59

16 **Allegro** *simile*

p *f* *p* *f* *p* *f* *p* *f* *p*

21 *fp* *fp* *f* *p* *f* *p*

27 *tr* *tr*

33 *sfp* *fp* *simile*

39 *f*

45 *sf* *sf*

53 *p*

58

Violino II

MOZART: Symphony no. 39

Mvt. IV: m. 1-78

Allegro

The musical score for Violino II in Mozart's Symphony no. 39, Movement IV, measures 1-78. The tempo is marked 'Allegro'. The key signature is B-flat major (two flats). The time signature is 2/4. The score is written on a single staff with a treble clef. The dynamics range from *p* (piano) to *f* (forte). The score includes measures 1 through 78, with measure numbers 5, 11, 17, 22, 27, 32, 37, 43, 48, 53, and 58 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The overall structure is a continuous melodic line with varying dynamics and rhythmic complexity.

Measures 1-78 are shown, with measure numbers 5, 11, 17, 22, 27, 32, 37, 43, 48, 53, and 58 indicated at the start of their respective lines. The dynamics *p* (piano) and *f* (forte) are marked at various points.

(Mozart: Symphony No. 39 continued)

This musical score segment contains measures 63 through 77 of Mozart's Symphony No. 39. It is written for a single melodic line in G major (one sharp) and 3/4 time. The notation is as follows:

- Measure 63:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The measure ends with a quarter rest.
- Measure 64:** Continues with eighth notes D5, C5, B4, and A4. The measure ends with a quarter rest.
- Measure 65:** Continues with eighth notes G4, F#4, E4, and D4. The measure ends with a quarter rest.
- Measure 66:** Continues with eighth notes C4, B3, A3, and G3. The measure ends with a quarter rest.
- Measure 67:** Continues with eighth notes F#3, E3, D3, and C3. The measure ends with a quarter rest.
- Measure 68:** Continues with eighth notes B2, A2, G2, and F#2. The measure ends with a quarter rest.
- Measure 69:** Continues with eighth notes E2, D2, C2, and B1. The measure ends with a quarter rest.
- Measure 70:** Continues with eighth notes A1, G1, F#1, and E1. The measure ends with a quarter rest.
- Measure 71:** Continues with eighth notes D1, C1, B0, and A0. The measure ends with a quarter rest.
- Measure 72:** Continues with eighth notes G0, F#0, E0, and D0. The measure ends with a quarter rest.
- Measure 73:** Continues with eighth notes C0, B-1, A-1, and G-1. The measure ends with a quarter rest.
- Measure 74:** Continues with eighth notes F-1, E-1, D-1, and C-1. The measure ends with a quarter rest.
- Measure 75:** Continues with eighth notes B-1, A-1, G-1, and F-1. The measure ends with a quarter rest.
- Measure 76:** Continues with eighth notes E-1, D-1, C-1, and B-1. The measure ends with a quarter rest.
- Measure 77:** Continues with eighth notes A-1, G-1, F-1, and E-1. The measure ends with a quarter rest.

The score concludes with a double bar line and a repeat sign.

Violino II.

RACHMANINOFF: Symphony no. 2

Mvt. II: 15 ms. after [32] to 3 ms. before [35] (top line)

Meno mosso. ($\text{♩} = 104$)