



CONCERTMASTER AUDITION

OPENING: Concertmaster

All applicants will also be considered for Section Violin positions.

DATES: Preliminary & Semifinal Rounds - Saturday, May 16, 2026

Final Rounds - Sunday, May 17, 2026

PLACE: Tates Creek High School - 1111 Centre Pkwy, Lexington, KY 40517

APPLICATION DEADLINE: Monday, March 23, 2026

HOW TO APPLY:

- Applicants wishing to audition must apply by **11:59pm (EST) on March 23, 2026**.
[APPLY HERE FOR THE AUDITION!](#)
- Applications will be reviewed after March 23, 2026. Some applicants may be asked to **submit a short video recording of excerpts** (audio only will be reviewed). If requested, recordings are due April 12, 2026.
- Invitations to the audition will be sent on or before April 20, 2026
- Invited applicants will be asked to **email acceptance** and **send a \$50.00 deposit check** to confirm their participation. Both the email and deposit check must be received on or before **May 4, 2026**. The check should be made payable to the **Lexington Philharmonic** and include 'Concertmaster Audition' along with your name in the check's memo.

Checks should be mailed to:

Lexington Philharmonic

Attn: Sarah Thrall

161 N. Mill St.

Lexington, KY 40507

Deposit checks will be returned to applicants at the audition. Checks will not be returned to applicants who withdraw after May 6, 2026.

- Winning applicant(s) from the audition will be asked to play a trial week with the Lexington Philharmonic.
- **Excerpt list** for the Concertmaster audition can be found on the Lexington Philharmonic [website](#).

Applicants should be aware of the following:

- All audition rounds will be held at Tates Creek High School.
- The Audition Committee reserves the right to dismiss any applicant not meeting the highest professional standards at any time.
- The Lexington Philharmonic tunes to A=440hz
- Applicants must be able to provide documentation verifying U.S. citizenship or lawful authorization to work in the United States. The Lexington Philharmonic does not provide visa sponsorship for employment, including work visas.

If you have any questions, feel free to reach out to Sarah Thrall, *Director of Artistic Operations* (sarah@lexphil.org)

POSITION INFORMATION

COMPENSATION: The Lexington Philharmonic is a per-service orchestra. The Concertmaster position has a starting rate of \$260 per service, with final compensation details to be confirmed with the winning candidate.

TRAVEL REIMBURSEMENT: Partial travel/housing reimbursements are given to musicians living outside of Lexington, KY. We reimburse \$0.35 per mile driven, for up to 220 miles (round trip). We also provide a \$70 stipend for overnight accommodations in Lexington. Subsequent rates will be determined by the Collective Bargaining Agreement.

CONCERT CYCLE SCHEDULE: A typical concert cycle includes four evening rehearsals (Tuesday–Friday, 7:30–10:00 pm) and a Saturday concert at 7:30 pm.

LEXINGTON PHILHARMONIC: The Lexington Philharmonic (LexPhil) is a dynamic, evolving orchestra located in Lexington, Kentucky. Founded in 1961, LexPhil is central Kentucky's largest professional music organization, serving a diverse population in central, southern, and eastern Kentucky. Each season, LexPhil presents concerts and educational programs advancing its core values of artistic excellence, innovation, collaboration and accessibility.

MISSION & VISION: Our mission is to foster excellence and innovation in the performance and presentation of great music; to enrich the lives of our diverse citizenry; to educate current and future audiences and to bring distinction to our community through the orchestra's presence and standing.

LexPhil believes in the transformative power of live orchestral music and envisions a culture of curiosity for the creation and performance of great music and the essential role it plays in a vibrant community and education system.

The Lexington Philharmonic is proud to be an Equal Opportunity Employer and prohibits discrimination and harassment of any kind. All employment decisions are based on organizational need, merit and individual qualifications, without regard to race, religion, ethnicity, gender, gender identity, sexual orientation or expression, age or disability. We are committed to creating an inclusive environment of mutual respect and care for employees and participants.