

opera
north

Instrumental Learning Team Tutor (Clarinet)



Opera North's purpose is to create extraordinary experiences every day, using music and opera to entertain, engage, challenge and inspire.

Our people

Working at Opera North you will be part of a company and group of people committed to fulfilling this purpose. Whatever role you take we will provide you with an induction plan that introduces you to your job and the team you'll be working in, as well as giving you the opportunity to meet colleagues across the company. Our success in delivering against our purpose will be built on the commitment, skills, diversity and well-being of the people who work at Opera North, and we will invest in training to develop our people both professionally and personally, because we believe this strengthens not only our company, but also the wider creative sector.



Simon Boccanegra 2025: James Glossop

Our communities and audiences are part of us and we are part of them.



Our award-winning work tours to theatre stages and concert halls throughout the North and beyond.



Who we are

Based in Leeds, rooted in the North of England and international in outlook, our award-winning work tours to theatre stages and concert halls throughout the North and beyond, including to London and major international festivals. Alongside touring opera, in Leeds we curate an eclectic artistic programme of gigs, concerts, spoken word and film in the Howard Assembly Room. We aim to make work that is bold, innovative and ambitious, always looking for new ways to share and create with audiences.

Music for everyone

Opera North believes opera and music is for everyone, and champions diversity in artists, repertoire and audiences. Through our Learning & Engagement team, the Company connects with communities and inspires each generation, aiming to enhance the health and well-being of people in the cities, towns and villages where we work through arts participation and performance.

Howard Opera Centre and the HAR

In 2021 we moved into the Howard Opera Centre. It is a world class rehearsal facility for our orchestra, chorus and all the artists we work with, sharing the same building as our new education studio where everyone is welcome to learn about and make music. We have also created a modern flexible working environment for our staff and given our venue, the Howard Assembly Room, a new lease of life with a dedicated entrance and public spaces, together with restaurant and bar in the heart of Leeds.

Leeds as a capital of culture

Leeds is the only city in England outside of London to have a resident full time opera company, ballet and repertoire theatre as part of a diverse, collaborative and thriving cultural scene. That rich offer has been complemented by a growing tech sector. Surrounded by the stunning Yorkshire countryside including the Dales, Moors and North Sea coastline, Leeds is a fantastic place to live and work.

Purpose of the role

The Instrumental Learning team deliver a year-round programme of high quality and engaging group music tuition within the Young Musicians Studio, promoting musical excellence to young people from all backgrounds and providing development pathways for committed and enthusiastic young people to realise their musical potential.

Reports to

Young Musicians Development Lead

Key accountabilities

- As part of a team of tutors, plan and deliver tuition at the Young Musicians Studio, integrating musicianship, instrumental skills and ensemble playing and ensuring good technique is being implemented.
- Direct ensembles at rehearsals, workshops and performances where required.
- Offer musical and programme-related support, advice and expertise to children, staff and parents where appropriate.
- Ensure monitoring and self-evaluation of teaching and learning methods, to track progress of all participants and develop best practice at an individual level and across the wider team.
- Support the team by providing knowledge and practical advice regarding instrument repairs, maintenance and instrument and accessory purchases.
- Attend communication, planning and development meetings as required.
- Perform related duties or projects as assigned / directed.



Susanna 2025: Tristram Kenton

Job Requirements

Experience / skills required:

- Solid classical instrumental music training and a demonstrable high level of musical skill and literacy.
- Experience of working in a professional capacity as a clarinet player and tutor.
- Understanding of clarinet and musical pedagogy in relation to; from beginner upwards.
- Knowledge of wind repertoire suitable for children and young people in a variety of contexts.
- Demonstrable commitment to and enthusiasm for a high-quality group teaching model.
- Ability to work effectively with a wide range of people from different backgrounds.
- As this post supports work with children and young people on a regular basis, DBS Enhanced Clearance is required.
- As this role supports work in professional settings, a good standard of personal presentation is required.
- As a member of the wider Learning & Engagement team, this post requires the ability and flexibility to work evenings and weekends where required.



Rigoletto 2022: Clive Barda



Terms and conditions

Contract type: Permanent

Salary: £30,735 per annum (pro rata)

Hours of work: 3.5 hours per week

Holiday entitlement: 33 days inclusive of 8 statutory holidays, per annum (pro rata)

Pension: Opera North will automatically enroll you into the company pension scheme upon appointment and after 3 months' service will contribute equivalent to 5.5% of your basic pay, should you meet the current legislative criteria. You will be required to make a personal contribution of 2.5% of your basic pay. We reserve the right to make future changes to our pension arrangements.

Equity, diversity and inclusion

We promote equity, diversity and inclusion in our workplace and make recruitment decisions by matching our needs with the skills and experience of the candidate. As we work to address underrepresentation in our workforce, we are particularly keen to hear from applicants from the global majority or those with other protected characteristics.

The successful candidate must have the right to work in the UK or be ready to obtain it.

General responsibilities of everyone who works for us:

- Represent the company values and purpose to create extraordinary experiences everyday
- Work collaboratively and co-operatively with all team members and take an active part in team meetings and discussions
- Be an ambassador for Opera North and follow our policies and procedures
- Play your part in ensuring that everyone who comes through our door is welcomed and treated with respect

How to apply

To apply for this role, please send a CV and covering letter via the Hireful website.

If you need any help completing your application including any adjustments to the application process please contact appointments@operanorth.co.uk to make us aware.

Good luck with your application and we look forward to hearing from you.