LONDON SYMPHONY ORCHESTRA

AUDITION REQUIREMENTS

Principal Second Violin 2025-6

First Round

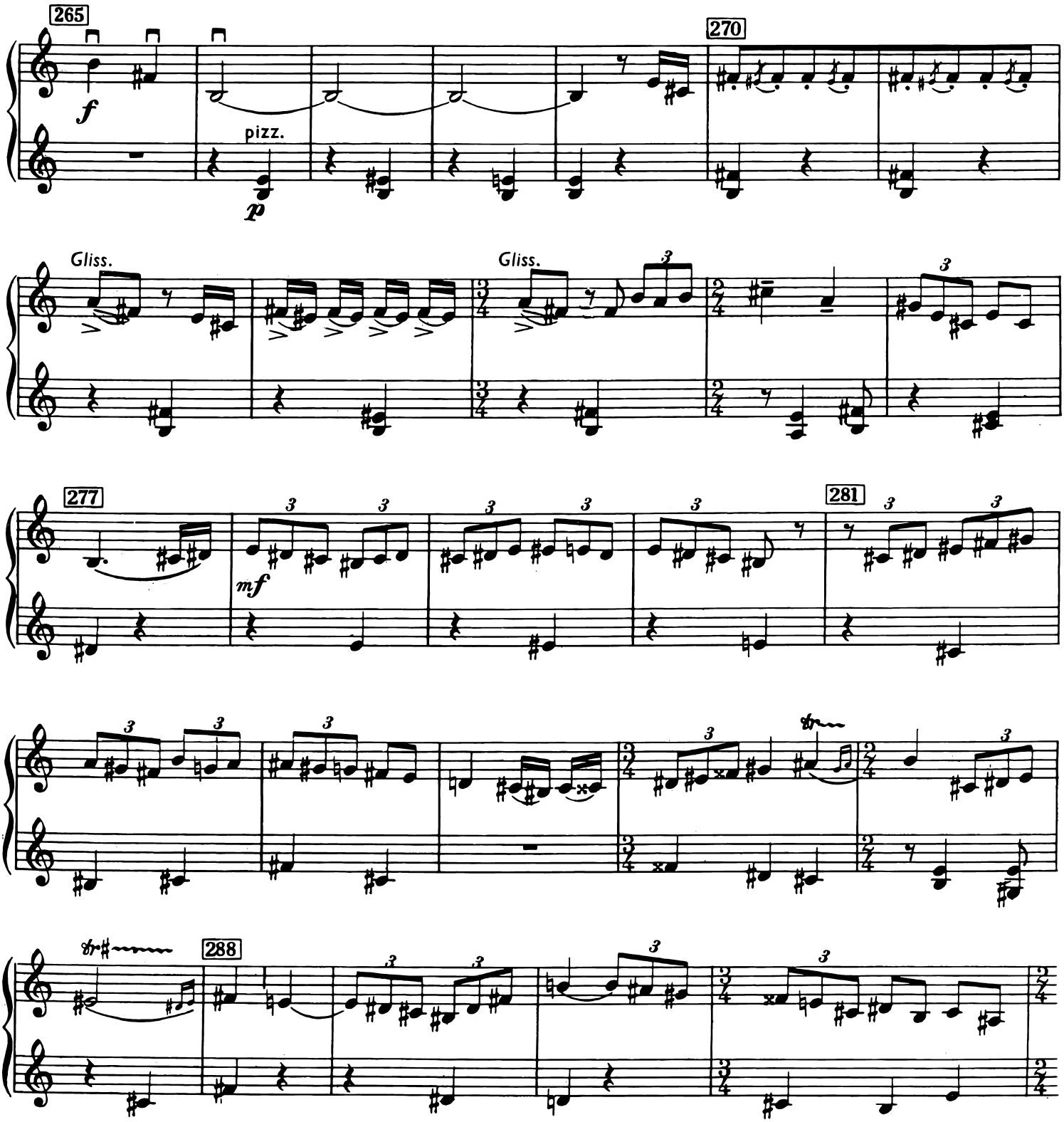
Exposition of the first movement of a Mozart concerto

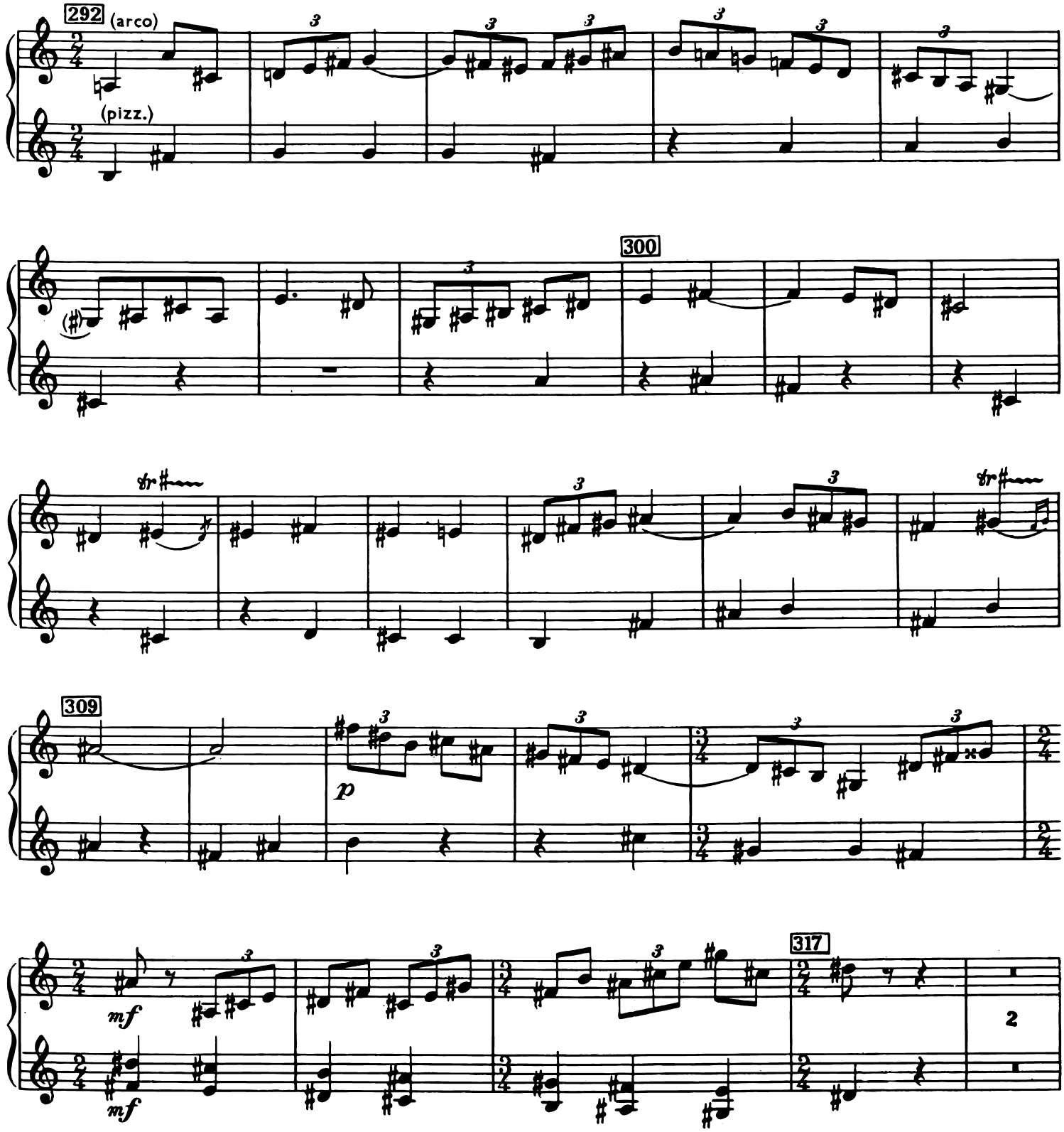
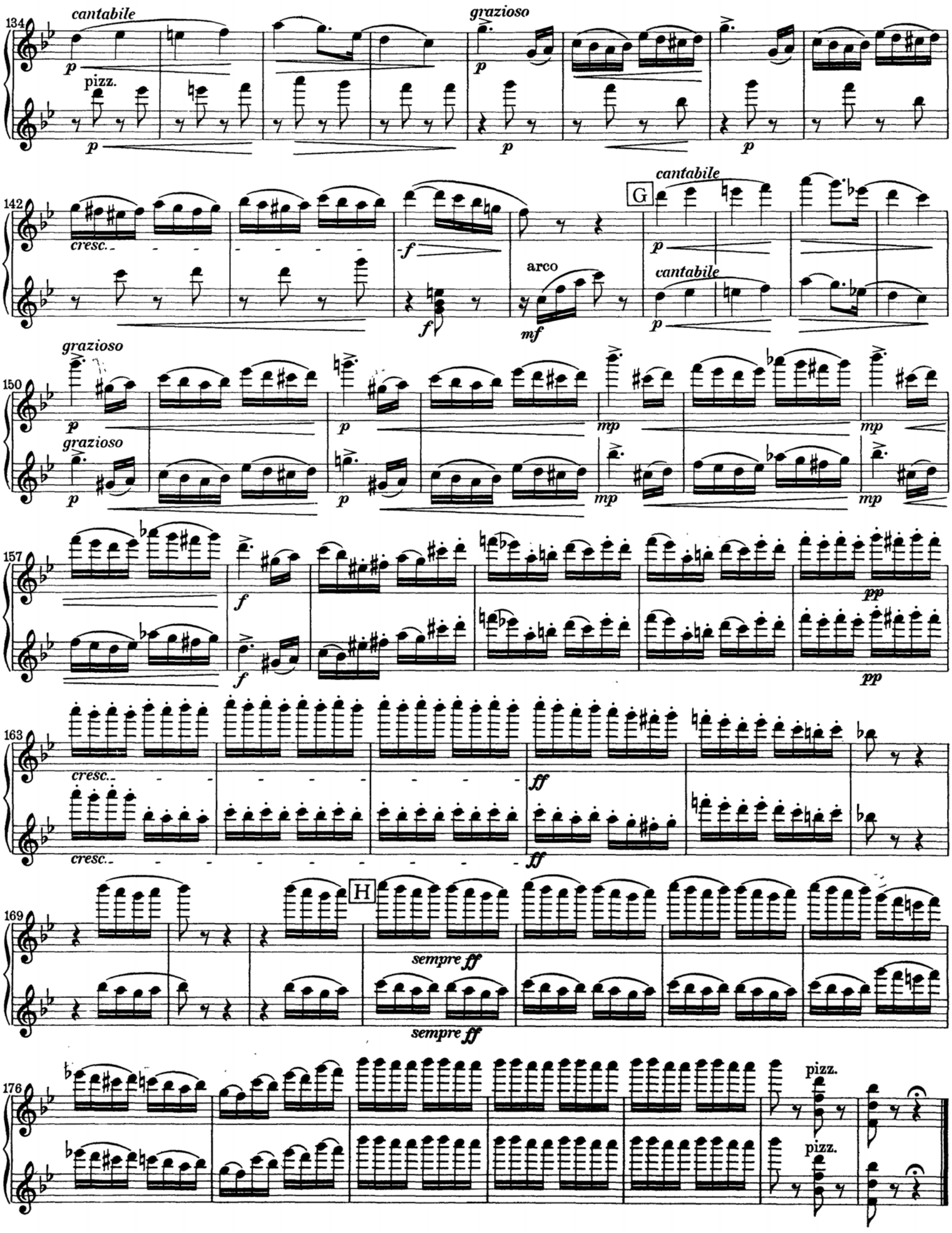
Opening 2mins (approx.) of a contrasting concerto

Excerpts from:

1. BARTOK Concerto for Orchestra, Finale
2. TCHAIKOVSKY Overture to the Nutcracker

Excerpt 1: Bartok Concerto for Orchestra - Finale
Poco meno mosso, play upper line only




292
(arco)
(pizz.)
300
309
p
mf
mf
317
2

Excerpt 2: Tchaivkosy Overture to the Nutcracker
Play upper line only