

LONDON SYMPHONY ORCHESTRA

AUDITION REQUIREMENTS

Principal Second Violin

2025-6

First Round

Exposition of the first movement of a Mozart concerto

Opening 2mins (approx.) of a contrasting concerto

Excerpts from:

1. BARTOK Concerto for Orchestra, Finale
2. TCHAIKOVSKY Overture to the Nutcracker

Excerpt 1: Bartok Concerto for Orchestra - Finale

Poco meno mosso, play upper line only

265

f

pizz.

p

270

Gliss.

Gliss.

277

mf

281

288

292 (arco) 3 3 3 3 3 3 3

(pizz.)

300

309

p

317

mf

2

Excerpt 2: Tchaikovsky Overture to the Nutcracker
Play upper line only

134 *cantabile* *pizz.* *grazioso* *p* *p* *p*

142 *cresc.* *f* *arco* *mf* *p* *cantabile* *G*

150 *grazioso* *p* *p* *mp* *mp* *mp*

157 *f* *pp* *pp*

163 *cresc.* *ff* *cresc.* *ff*

169 *H* *sempre ff* *sempre ff*

176 *pizz.* *pizz.*