



Traits de chœur

Alto

1er tour

XII. Quando corpus

67 Très calme

SOPR. *pp* Fac ut a - ni-mae do-ne - tur—

CONT. *pp* Quan - do cor-pus mo-ri - e - tur— Fac ut a - ni-mae do-ne - tur—

TEN. *pp* Quan - do cor-pus mo-ri - e - tur— Fac ut a - ni-mae do-ne - tur—

BAR. *pp* Quan - do cor-pus mo-ri - e - tur— Fac ut a - ni-mae do-ne - tur—

BAS. *pp* Quan - do cor-pus mo-ri - e - tur—

67 Très calme

68 sans presser

S. *ff* Pa - ra - di si glo - ri-a, Pa - ra - di-si glo - ri-a Pa - ra-di - si

C. *ff* Pa - ra - di si glo - ri-a, Pa - ra - di-si glo - ri-a Pa - ra-di - si

T. *ff* Pa-ra-di-si glo - ri-a, Pa-ra-di-si glo - ri-a Pa - ra-di - si

Bar. *ff* Pa - ra - di - si Pa - ra - di - si Pa - ra-di - si

Bas. *ff* Pa-ra-di-si glo - ri-a, Pa-ra-di-si glo - ri-a

68 sans presser

S. glo - ri - a — *pp subito* Fac ut a - nimae do - ne - tur — *mf*

C. glo - ri - a — Quan - do cor - pus mo - ri - e - tur — *pp subito* Fac ut a - nimae do - ne - tur — *mf*

T. glo - ri - a — Quan - do cor - pus mo - ri - e - tur — *pp subito*

Bar. glo - ri - a — Quan - do cor - pus mo - ri - e - tur — *pp subito* Fac ut a - nimae do - ne - tur — *mf*

Bas. Quan - do cor - pus mo - ri - e - tur — *pp subito*

SOPRANO SOLO 69

ff Pa - ra - di - si glo - ri - a Pa - ra - di - si glo - ri - a.

S. *ff* Pa - ra - di - si — Pa - ra - di - si — Pa - radi - si glo - ri - a — *ff*

C. *ff* Pa - ra - di - si — Pa - ra - di - si — Pa - radi - si glo - ri - a — *ff*

T. *ff* Pa - ra - di - si glo - ri - a Pa - ra - di - si glo - ri - a Pa - radi - si glo - ri - a — *ff*

Bar. *ff* Pa - ra - di - si — Pa - ra - di - si — *f* Quan - do cor - *f*

Bas. *ff* Pa - ra - di - si — Pa - ra - di - si — Pa - radi - si glo - ri - a — *ff*

69

S. Solo *pp* Pa - ra - di - si glo - ri - a Pa - ra - di - si

S. *mf* Fac ut a - ni - mae do - ne - tur_ *pp* Pa - ra - di - si_ Pa - ra -

C. *mf* Fac ut a - ni - mae do - ne - tur_ *pp* Pa - ra - di - si_ Pa - ra -

T. *mf* Fac_ ut a - ni - mae do - ne - tur_ *pp* Para - di - si glo - ri - a Pa - ra - di - si

Bar. *pp* Pa - ra - di - si_ Pa - ra -

Bas. *pp* Pa - ra - di - si_ Pa - ra -

- pus mori - e - tur

pp

70 Très calme (toujours ♩ = 56)

S. Solo glo - ri - a_

S. _ di - si_

C. _ di - si_ *p* Pa - ra - di - si

T. glo - ri - a_

Bar. *p* _ di - si_ Pa - ra - di - si glori - a Pa - ra - di - si

Bas. *p* _ di - si_ Pa - ra - di - si glori - a

70 Très calme (toujours ♩ = 56)

p



Traits de chœur

Alto

2nd tour

The musical score is for an excerpt from the opera 'Pagliacci' by Ruggero Leoncavallo. It consists of eight staves. The first six staves are vocal parts, each with the lyrics '- tro!' followed by 'Vi - va Pa - gliac - cio,'. The seventh staff is a piano accompaniment part, and the eighth staff is a piano accompaniment part. A large diagonal line is drawn across the first six vocal staves, and a smaller diagonal line is drawn across the piano accompaniment staves. A red arrow points to a specific note in the third vocal staff.

Lyrics: - tro! Vi - va Pa - gliac - cio, Vi - va Pa - gliac - cio, vi - va Pa - gliac - cio, Vi - va Pa - gliac - cio, vi - va Pa - gliac - cio, Vi - va Pa - gliac - cio, vi - va Pa - gliac - cio,

4

Ragazzi

vi - va Pa - gliac - cio! Ev - vi - va! il prin - ci - pe —

Sop.
vi - va Pa - gliac - cio! Ev - vi - va! il prin - ci - pe —

Ten.
vi - va Pa - gliac - cio, vi - va Pa - gliac - cio! Ev - vi - va! il prin - ci - pe —

Bassi
vi - va Pa - gliac - cio, vi - va Pa - gliac - cio! Ev - vi - va! il prin - ci - pe —

— se' dei pa - gliac - ci! Ev - vi - va! il prin - ci - pe —

— se' dei pa - gliac - ci! Ev - vi - va! il prin - ci - pe —

— se' dei pa - gliac - ci! Ev - vi - va! il prin - ci - pe —

— se' dei pa - gliac - ci! Ev - vi - va! il prin - ci - pe —

— sei dei pa - gliac - ci! Ev - vi - va!

— sei dei pa - gliac - ci! Ev - vi - va!

— sei dei pa - gliac - ci! Ev - vi - va! Ev - vi - va!

— sei dei pa - gliac - ci! Ev - vi - va! Ev - vi - va!

The piano accompaniment consists of a treble and bass staff with chords and moving lines.

Ev - vi - va! Ev - vi - va! il prin - ci - pe

Ev - vi - va! Ev - vi - va! il prin - ci - pe

Ev - vi - va! Ev - vi - va! il prin - ci - pe

Ev - vi - va! Ev - vi - va! il prin - ci - pe

The piano accompaniment continues with chords and moving lines.

— sei dei pa - gliac - ci! I guai di - scac - ci tu —

— sei dei pa - gliac - ci! I guai di - scac - ci tu —

— sei dei pa - gliac - ci! I guai di - scac - ci tu —

— sei dei pa - gliac - ci! I guai di - scac - ci tu —

The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

— co'l lie - to u - mo - re. Ev - vi - va! Ev -

— co'l lie - to u - mo - re. Ev - vi - va! Ev -

— co'l lie - to u - mo - re. Ev - vi - va! Ev -

— co'l lie - to u - mo - re. Ev - vi - va! Ev -

The piano accompaniment continues with chords and moving lines.

5 (Tromba sul palco e in orchestra) (Orchestra)

(Orchestra)

The piano accompaniment continues with chords and moving lines.

[poco rit.]

- vi - va! Tu scac - ci i guai co'l lie - to u - mor! O -

(Orchestra) *p* *f* [poco rit.]

[a tempo un poco più sostenuto]

- gnun, o - gnun ap - plau - de a' mot - ti, ai laz - zi... Ed

O - gnun, o - gnun ap - plau - de a' mot - ti, ai laz - zi...

[a tempo un poco più sostenuto]



ei, ed ei se - rio sa - lu - ta e pas - sa... O -

ei, ed ei se - rio sa - lu - ta e pas - sa... O -

Ed ei, ei se - rio sa - lu - ta e pas - sa...

Ed ei, ei se - rio sa - lu - ta e pas - sa...

The first system of the musical score consists of four staves. The top two staves are vocal parts, both with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a piano accompaniment. A red arrow points to the second vocal staff.



- gnun, o - gnun ap - plau - de a' mot - ti, ai laz - zi... Ed

- gnun, o - gnun ap - plau - de a' mot - ti, ai laz - zi... Ed

O - gnun, o - gnun ap - plau - de a' mot - ti, ai laz - zi...

O - gnun, o - gnun ap - plau - de a' mot - ti, ai laz - zi...

The second system of the musical score consists of four staves. The top two staves are vocal parts, both with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a piano accompaniment. A red arrow points to the second vocal staff.

Ragazzi



Sop. I.



Sop. II.



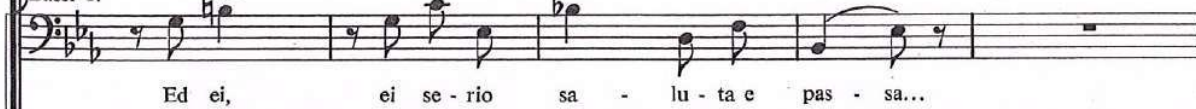
Ten. I.



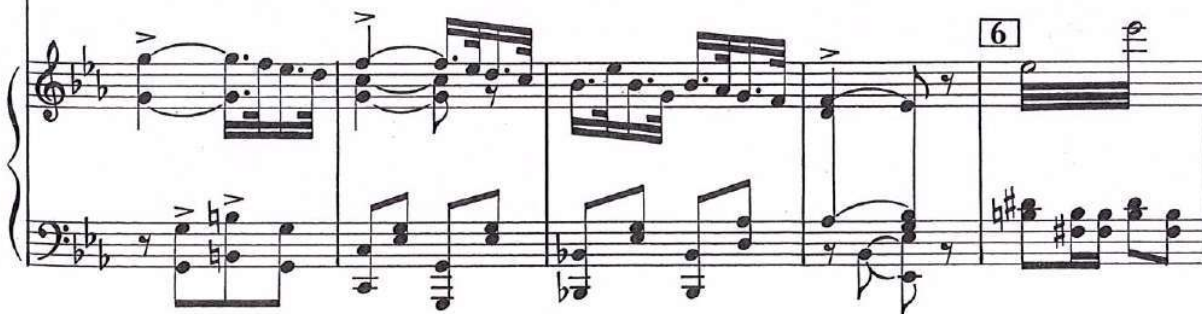
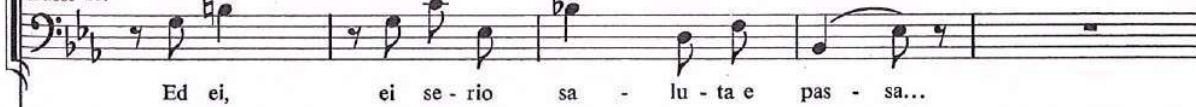
Ten. II.



Bassi I.



Bassi II.





Traits de chœur

Alto

3ème tour

68. Chorus (chori I, II)

I, II
Flauto I, II
Oboe I, II
Violino I, II
Viola
Continuo
Organo

4

8

p I

II

più p

f I+II

I+II 12 Sopr.

Wir set - zen uns mit Trä - nen
Here at Thy grave sit we all

Alto

Wir set - zen uns mit Trä - nen
Here at Thy grave sit we all

Ten.

8

Wir set - zen uns mit Trä - nen
Here at Thy grave sit we all

Basso

Wir set - zen uns mit Trä - nen
Here at Thy grave sit we all

I+II 16

nie - der und ru - fen dir im Gra - be
weep - ing, and call Thee as in grief we

nie - der und ru - fen dir im Gra - be
weep - ing, and call Thee as in grief we

8 nie - der und ru call - fen, ru - fen dir im Gra - be
weep - ing, and call Thee, call Thee as in grief we

nie - der und ru - fen dir im Gra - be
weep - ing, and call Thee as in grief we

I 20 *p* *f*

zu: Ru - he sanf - te, ru - he sanf - te, sanf - te ruh!
weep: Sleep Thou sweet - ly, sleep Thou sweet - ly, sweet - ly sleep!

zu: Ru - he sanf - te, ru - he sanf - te, sanf - te ruh!
weep: Sleep Thou sweet - ly, sleep Thou sweet - ly, sweet - ly sleep!

zu: Ru - he sanf - te, ru - he sanf - te, sanf - te ruh!
weep: Sleep Thou sweet - ly, sleep Thou sweet - ly, sweet - ly sleep!

II *più p* *f*

zu: Sanf - te ruh, ru - he sanf - te, sanf - te ruh!
weep: Sweet - ly sleep, sleep Thou sweet - ly, sweet - ly sleep!

zu: Sanf - te ruh, ru - he sanf - te, sanf - te ruh!
weep: Sweet - ly sleep, sleep Thou sweet - ly, sweet - ly sleep!

zu: Sanf - te ruh, ru - he sanf - te, sanf - te ruh!
weep: Sweet - ly sleep, sleep Thou sweet - ly, sweet - ly sleep!

zu: Sanf - te ruh, ru - he sanf - te, sanf - te ruh!
weep: Sweet - ly sleep, sleep Thou sweet - ly, sweet - ly sleep!

p I *più p* *f* I+II

25

28

32

I+II 36

Wir set - zen uns mit Trä - nen
Here at Thy grave sit we all

Wir set - zen uns mit Trä - nen
Here at Thy grave sit we all

Wir set - zen uns mit Trä - nen
Here at Thy grave sit we all

Wir set - zen uns mit Trä - nen
Here at Thy grave sit we all

I+II 40

nie - der und ru - - - fen dir im Gra - be
weep - ing, and call - - - - - Thee as in grief ne

nie - der und ru - - - fen dir im Gra - be
weep - ing, and call - - - - - Thee as in grief ne

8 nie - der und ru - - - fen dir im Gra - be
weep - ing, and call - - - - - Thee as in grief ne

nie - der und ru - - - fen dir im Gra - be
weep - ing, and call - - - - - Thee as in grief ne

I 44 *p* *f*

zu: Ru - he sanf - te, ru - he sanf - te, sanf - te ruh!
weep: Sleep Thou sweet - ly, sleep Thou sweet ly, sweet - ly sleep!

p *f*

zu: Ru - he sanf - te, ru - he sanf - te, sanf - te ruh!
weep: Sleep Thou sweet - ly, sleep Thou sweet - ly, sweet - ly sleep!

p *f*

zu: Ru - he sanf - te, ru - he sanf - te, sanf - te ruh!
weep: Sleep Thou sweet - ly, sleep Thou sweet - ly, sweet - ly sleep!

II *più p* *f*

zu: Sanf - te ruh - , ru - he sanf - te, sanf - te ruh!
weep: Sweet - ly sleep, sleep Thou sweet - ly, sweet - ly sleep!

più p *f*

zu: Sanf - te ruh - , ru - he sanf - te, sanf - te ruh!
weep: Sweet - ly sleep, sleep Thou sweet - ly, sweet - ly sleep!

più p *f*

zu: Sanf - te ruh - , ru - he sanf - te, sanf - te ruh!
weep: Sweet - ly sleep, sleep Thou sweet - ly, sweet - ly sleep!

più p *f*

zu: Sanf - te ruh, ru - he sanf - te, sanf - te ruh!
weep: Sweet - ly sleep, sleep Thou sweet - ly, sweet - ly sleep!

p *II più p* *f* *I+II*

più p

49

I

Ruht, ihr aus - ge - sog - nen
Rest, Thou wea - ry, tor - tured

8

Ruht, ihr aus - ge - sog - nen
Rest, Thou wea - ry, tor - tured

Ruht, ihr aus - ge - sog - nen
Rest, Thou wea - ry, tor - tured

Ruht, ihr aus - ge - sog - nen
Rest, Thou wea - ry, tor - tured

I

52

I

Glie - der, Ruht, ihr aus -
bo - dy, Rest, Thou wea -

8

Glie - der, Ruht, ihr aus -
bo - dy, Rest, Thou wea - ry,

Glie - der Ruht, ihr aus -
bo - dy, Rest, Thou wea - ry,

II

p Ru - het sanf - te, ru - het wohl! -
p Sleep Thou sweet - ly, rest Thou well! -

p Ru - het sanf - te, ru - het wohl! -
p Sleep Thou sweet - ly, rest Thou well! -

p Ru - het! well!
p Sleep

II

p *f*

56

I

- ge - sog - nen Glie - der! Eu - er
- ry, tor - tured bo - dy! Let Thy

8

sog - nen Glie - der! Eu - er
tor - tured bo - dy! Let Thy

sog - nen Glie - der! Eu - er
tor - tured bo - dy! Let Thy

II

Ru - het sanf - te, ru - het wohl! —!
Sleep Thou sweet - ly, rest Thou well! —!

Ru - het sanf - te, ru - het wohl! —!
Sleep Thou sweet - ly, rest Thou well! —!

Ru - het! — — — — —
Sleep — — — — — well!

p

p

p

p

p

f

60

I

Grab und Lei - chen - stein soll dem ängst - li -
 tomb - stone and Thy grave be the sweet al -

Grab und Lei - chen - stein soll dem ängst - li -
 tomb - stone and Thy grave be the sweet al -

8 Grab und Lei - chen - stein soll dem ängst - li -
 tomb - stone and Thy grave be the sweet al -

Grab und Lei - chen - stein soll dem ängst - li -
 tomb - stone and Thy grave be the sweet al -

64

I

chen Ge - wis - sen ein be - que - mes Ru - he - kis - sen und der See - len
 le - vi - a - tion, in our woe the con - so - la - tion, which our wea - ry

chen Ge - wis - sen ein be - que - mes Ru - he - kis - sen und der See - len
 le - vi - a - tion, in our woe the con - so - la - tion, which our wea - ry

8 chen Ge - wis - sen ein be - que - mes Ru - he - kis - sen und der See - len
 le - vi - a - tion in our woe the con - so - la - tion, which our wea - ry

chen Ge - wis - sen ein be - que - mes Ru - he - kis - sen und der See - len
 le - vi - a - tion in our woe the con - so - la - tion, which our wea - ry

68

I

Ruh spir - - - - - statt, der See - len Ruh - statt
 its, our wea - ry spir - its

8

Ruh spir - - - - - statt, der See - len Ruh - statt
 its, our wea - ry spir - its

II

Ru - het sanf - te, sanf - te ruht!
 Sleep Thou sweet - ly, rest Thou well!

p

Ru - het sanf - te, sanf - te ruht!
 Sleep Thou sweet - ly, rest Thou well!

p

Ru - het sanf - te, sanf - te ruht!
 Sleep Thou sweet - ly, rest Thou well!

II

I, II

p

I 72

sein. Höchst ver - gnügt, höchst ver - gnügt schlum -
crave. *Sweet - ly sleep,* *sweet - ly sleep,* *sink*

sein. Höchst ver - gnügt, höchst ver - gnügt
crave. *Sweet - ly sleep,* *sweet - ly sleep,*

8 sein. Höchst ver - gnügt, höchst ver - gnügt schlum -
crave. *Sweet - ly sleep,* *sweet - ly sleep,* *sink*

sein. Höchst ver - gnügt, höchst ver - gnügt
crave. *Sweet - ly sleep,* *sweet - ly sleep*

p

I 77

più p *pianissimo*
 - - - mern da - die Au - gen ein.
 to slum - ber sweet and deep.

p *più p* *pianissimo*
 schlum - mern da - die Au - gen ein.
sink to slum - ber sweet and deep.

8 - - - mern da - die Au - gen ein.
 to slum - ber sweet and deep.

p *più p* *pianissimo*
 - - - schlum - mern da - die Au - gen ein.
 - , sink to slum - ber sweet and deep.

pianissimo
più p *pianissimo*

All the things you are

Hammerstein II / Kern

Slowly

Saxophone ténor

Sopranos

Altos

Ténors

Basses

Piano

Contrebasse

You are the pro-mised kiss of sprint-time that makes the lone-ly win-ter seem long.

Em⁷ Am⁷ D⁷ Gmaj⁷ Cmaj⁷ F⁷ Bmaj⁷

8

A

poco rit.

You are the breath-less hush of eve-ning that trem-bles on the brink of a lo - vely

You are the breath-less hush of eve-ning that trem-bles on the brink of a lo - vely

— You are the breath-less hush of eve-ning that trem-bles on the brink of a lo - vely

— eve-ning that trem-bles on the brink of a lo - vely

Bm⁷ Em⁷ A⁷ Dmaj⁷ Gmaj⁷ C⁷

15 a tempo

Bbm⁷ Eb⁷ Abmaj⁷

song. You are the an - gel glow that lights a star The dea-rest

song. You are the an - gel glow that lights a star The dea-rest

song. You are the an - gel glow that lights a star The dea-rest

song. You are the an - gel glow that lights a star The dea-rest

F#maj⁷ D#⁷ G#m⁷ C#⁷ F#maj⁷

F#maj⁷ D#⁷ G#m⁷ C#⁷ F#maj⁷

21

Gø⁷ C⁷ Fmaj⁷ F⁺ **B**

thing I know are what you are. Some day my

thing I know are what you are. Some day my

thing I know are what you are. Some day my

thing I know are what you are. Some day my

Fø⁷ Bb⁷ Ebmaj⁷ Eb⁺ Em⁷ Am⁷

Fø⁷ Bb⁷ Ebmaj⁷ Eb⁺ Em⁷ Am⁷

27

hap-py arms will hold you, and some day I'll know that mo-ment di-vine when all the things you are, are

hap-py arms will hold you, and some day I'll know that mo-ment di-vine when all the things you are, are

hap-py arms will hold you, and some day I'll know that mo-ment di-vine when all the things you are, are

hap-py arms will hold you, and some day I'll know that mo-ment di-vine when all the things you are, are

Dmaj7 Gmaj7 Cmaj7 Cm7 Bm7 Bb° Am7 D7



35

mine ou ou ou

mine ou ou ou

mine ou ou ou

mine ou ou ou

Gmaj7 Bm7 (solo) E7 Amaj7 Amaj7 G#°7

Am7 D7 Gmaj7 Gmaj7 F#°7