

AUDITION NOTICE

PRINCIPAL TIMPANI

Current Guarantee of 160 Services, Annual Salary \$29,467.20
 Core Contract - Tenure-track position
 Beginning 2026-27 Season

Instrument and partial (50 % Individual) Health Insurance provided.

If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.

The U.S. Immigration and Nationality Act stipulates that no individual may be employed without proof of authority to work in this country.

DATE:	May 12, 2026
TIME:	9:00am
PLACE:	Martin Woldson Theater at the Fox, 1001 W. Sprague Ave, Spokane, WA

- I. **Prepared solo:** Each candidate shall be allowed to perform not less than two (2) minutes of NICK WOUND: Etude 16 from "The Timpani Challenge"
- II. **Prepared Orchestral Excerpts:**

BARTOK	Concerto for Orchestra: Mvt. IV	m. 42-50
BEETHOVEN	Symphony No. 1: Mvt. III:	complete (no repeats)
BEETHOVEN	Symphony No. 7: Mvt. I:	20 before C - 2 after C
BEETHOVEN	Symphony No. 9: Mvt I:	18 before S - end
	Symphony No. 9: Mvt II:	F - H
BRAHMS	Symphony No. 1: Mvt. IV:	9 after Q - end
ELGAR	Enigma Variations: VII:	complete
ELLINGTON	Three Black Kings: Mvt I "King of the Magi":	m. 114-136
HINDEMITH	Symphonic Metamorphosis: Mvt. II:	5 after S - T
		V - 9 after W
MAHLER	Symphony No. 5: Mvt. I:	7 before reh. 15-reh. 15
MENDELSSOHN	Symphony No. 3: Mvt. II:	pickup to F - G
MOZART	Overture to The Magic Flute	m. 186 - end
PRICE	Symphony No. 3, Mvt III:	m. 61-76
PROKOFIEV	Symphony No. 1: Mvt. IV:	beginning - 3 after B
SIBELIUS	Finlandia	E - I, (no repeat)
STRAUSS	Rosenkavalier Suite: "Quick Waltz":	5 after reh. 62 - reh. 72
TCHAIKOVSKY	Symphony No. 4: Mvt I:	4 before T - V
WILLIAMS	Star Wars Suite: Main Title:	mm. 1 - 19

- III. **Sightreading:** A group of excerpts will be chosen for sightreading.
- IV. **Audition by Recording:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit recordings (without accompaniment) containing the required material, with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. Recordings must reach the Symphony office by **April 28, 2026**.

Qualified applicants should send a one-page resume and \$50 deposit made out to Spokane Symphony (returned at the audition or if cancellation is made 1 week before audition date). Received by **April 28, 2026**, to: Andrew Angelos, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365.
 E-mail: andrewangelos@spokanesymphony.org

Visit www.spokanesymphony.org and, for information about living in Spokane please visit the following web site www.experiencespokane.com