



*The West Texas Symphony announces auditions for*  
***Section Percussion***

AUDITION DATE: **Friday, April 17<sup>th</sup>, 2026**

AUDITION LOCATION: **Wagner Noël Performing Arts Center  
1310 Farm to Market 1788  
Midland, TX 79707**

APPLICATION DEADLINE: **Monday, April 6<sup>th</sup>, 2026** (*deadline is for receipt of materials, not postmark*)

***Minimum Requirements:*** *Candidates should hold a degree in Percussion Performance. Masters degree preferred.*

To Apply: send a one-page resume and \$50 deposit to:

West Texas Symphony  
Section Percussion Audition  
PO Box 60658  
Midland, TX 79711

**DEPOSIT CHECKS** should be made out to the West Texas Symphony, with “Section Percussion Audition” included in the memo line. Checks will be returned at the audition or shredded if cancellation is requested prior to the application deadline.

**APPLICATION REQUIREMENTS:** Include your current phone number, email, and mailing addresses on your resume. Succinctly outline your educational background and professional engagements, limiting the document to one page. Please email a PDF of your resume to [auditions@wtxs.org](mailto:auditions@wtxs.org). Please note that applications will not be considered complete until a **deposit check** is also received.

Following the application deadline, qualified candidates will be contacted by our audition coordinator outlining specific times and audition day procedures.

**PAY SCALE:** \$85.00 per service plus a \$200 travel stipend per concert cycle if you live outside the Midland-Odessa area. Home-stay/Hotel housing is also available to those living outside the area.

The first season is probationary; successful completion may lead to a permanent roster position. The position will commence in August for the 2026–2027 Season.

**DESCRIPTION:** This position includes serving as a section percussion player for the West Texas Symphony. Winning candidates will be offered a service agreement that includes, at a minimum, the Masterworks Series, with the potential for additional services.



# WEST TEXAS SYMPHONY

*Maestro Gary Lewis, Music Director and Conductor*

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The mission of the West Texas Symphony is to enhance the quality of life in West Texas through professional music performances and music education. Led by Music Director Gary Lewis, the orchestra rehearses and performs in the acclaimed Wagner Noël Performing Arts Center. Since opening in 2011, this 1800-seat concert hall has gained national recognition for its acoustics and grandeur. Each season features a minimum of four Masterworks programs, three Pops & Family programs, and an annual production of *The Nutcracker* in collaboration with the Midland Festival Ballet. Beyond the core series, our season also includes music education concerts and other performances alongside community partners.

*Visit [www.wtxs.org](http://www.wtxs.org) for more information, or contact the West Texas Symphony Audition Coordinator at [auditions@wtxs.org](mailto:auditions@wtxs.org).  
Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the United States.  
The West Texas Symphony is an Equal Opportunity Employer.*



**WEST TEXAS**  
SYMPHONY

*Maestro Gary Lewis, Music Director and Conductor*

*West Texas Symphony*  
**Section Percussion**  
*Audition Repertoire*

**SNARE**

- Delécluse *“Etude 1” from 12 Etudes for Snare Drum*
- Prokofiev *Lt. Kije Suite*  
movement 1 “The Birth of Kije”: rehearsal [1] – reh. [5]  
reh. [13] – end
- Rimsky-Korsakov *Capriccio Espagnol*  
movement 3: all  
movement 4: beginning – reh. [M]  
movement 5: all
- Rimsky-Korsakov *Scheherazade*  
movement 3: all  
movement 4: beginning – reh. [D]  
4 m. before reh. [N] – reh. [R]

**XYLOPHONE**

- Copland *Appalachian Spring Suite*  
reh. [48] – 4 m. after reh. [49]
- Gershwin *Porgy and Bess*  
overture: beginning – m. 18
- Stravinsky *The Firebird (1910)*  
reh. [46] – reh. [48]  
reh. [127] – reh. [133]

**GLOCKENSPIEL**

- Dukas *The Sorcerer's Apprentice*  
reh. [17] – reh. [27]  
reh. [52] – end
- Mozart *The Magic Flute*  
Act 1, No. 8. Finale: all
- Respighi *Pines of Rome*  
movement 1: all
- Tchaikovsky *The Nutcracker*  
No. 9. “Valse de Flocons de Neige”: all

**TAMBOURINE**

- Bizet *Carmen Suite No. 1*  
No. 1a “Aragonaise”: beginning – 17 m. after reh. [B]
- Bizet *Carmen Suite No. 2*  
No. 11 “Danse Bohème”: all
- Dvořák *Carnival Overture*: all



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## CYMBALS

- Dvořák *Scherzo capriccioso*  
reh. [Q] – end
- Rachmaninoff *Piano Concerto No. 2*  
movement 3: reh. [32] – 17 m. before reh. [33]
- Tchaikovsky *Romeo and Juliet Fantasy Overture*  
reh. [E] – reh. [F]  
2 m. before reh. [O] – reh. [P]  
22 m. before reh. [U] – reh. [U]

## TRIANGLE

- Brahms *Symphony No. 4*  
movement 3: all
- Dvořák *Symphony No. 9*  
movement 3: all

## BASS DRUM

- Mahler *Symphony No. 3*  
movement 1: reh. [1] – 1 m. after reh. [3]  
reh. [10] – downbeat of reh. [11]  
reh. [32] – reh. [33]
- Tchaikovsky *Symphony No. 4*  
movement 4: 16 m. after [H] - end

## MARIMBA

- J.S. Bach *Violin Sonata No. 1, BWV 1001*  
"Fuga": m. 1 – downbeat of m. 55

## DRUM SET

- Bernstein *Symphonic Dances from West Side Story*  
mm. 607 – 729
- styles demonstrations various: medium swing, 3/4 jazz waltz, bossa nova, samba, rock

Please count in time all measures of rest up to 4 bars. For longer measures of rest, observe a short pause and then continue.

An excerpt packet of all audition selections available in the public domain can be downloaded from [wtxs.org](http://wtxs.org). For excerpts still protected, copies may be requested by emailing [auditions@wtxs.org](mailto:auditions@wtxs.org).