WEST TEXAS
SYMPHONY
Maestro Gary Lewis, Music Director and Conductor

West Texas Symphony

Section Percussion

Audition Repertoire

SNARE

Delécluse — "Etude 1" from *12 Etudes for Snare Drum*

Prokofiev — *Lt. Kije Suite*
movement 1 "The Birth of Kije": rehearsal [1] – reh. [5]
reh. [13] – end

Rimsky-Korsakov — *Capriccio Espagnol*
movement 3: all
movement 4: beginning – reh. [M]
movement 5: all

Rimsky-Korsakov — *Scheherazade*
movement 3: all
movement 4: beginning – reh. [D]
4 m. before reh. [N] – reh. [R]

XYLOPHONE

Copland — *Appalachian Spring* Suite
reh. [48] – 4 m. after reh. [49]

Gershwin — *Porgy and Bess*
overture: beginning – m. 18

Stravinsky — *The Firebird* (1910)
reh. [46] – reh .[48]
reh. [127] – reh. [133]

GLOCKENSPIEL

Dukas — *The Sorcerer's Apprentice*
reh. [17] – reh. [27]
reh. [52] – end

Mozart — *The Magic Flute*
Act 1, No. 8. Finale: all

Respighi — *Pines of Rome*
movement 1: all

Tchaikovsky — *The Nutcracker*
No. 9. "Valse de Flocons de Neige": all

TAMBOURINE

Bizet — *Carmen Suite No. 1*
No. 1a "Aragonaise": beginning – 17 m. after reh. [B]

Bizet — *Carmen Suite No. 2*
No. 11 "Danse Bohème": all

Dvořák — *Carnival Overture*: all

WEST TEXAS
SYMPHONY
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CYMBALS

Dvořák *Scherzo capriccioso*
reh. [Q] – end

Rachmaninoff Piano Concerto No. 2
movement 3: reh. [32] – 17 m. before reh. [33]

Tchaikovsky *Romeo and Juliet Fantasy Overture*
reh. [E] – reh. [F]
2 m. before reh. [O] – reh. [P]
22 m. before reh. [U] – reh. [U]

TRIANGLE

Brahms Symphony No. 4
movement 3: all

Dvořák Symphony No. 9
movement 3: all

BASS DRUM

Mahler Symphony No. 3
movement 1: reh. [1] – 1 m. after reh. [3]
reh. [10] – downbeat of reh. [11]
reh. [32] – reh. [33]

Tchaikovsky Symphony No. 4
movement 4: 16 m. after [H] - end

MARIMBA

J.S. Bach Violin Sonata No. 1, BWV 1001
"Fuga": m. 1 – downbeat of m. 55

DRUM SET

Bernstein *Symphonic Dances from West Side Story*
mm. 607 – 729

styles demonstrations various: medium swing, 3/4 jazz waltz, bossa nova, samba, rock

Please count in time all measures of rest up to 4 bars. For longer measures of rest, observe a short pause and then continue.

An excerpt packet of all audition selections available in the public domain can be downloaded from wtxs.org. For excerpts still protected, copies may be requested by emailing auditions@wtxs.org.

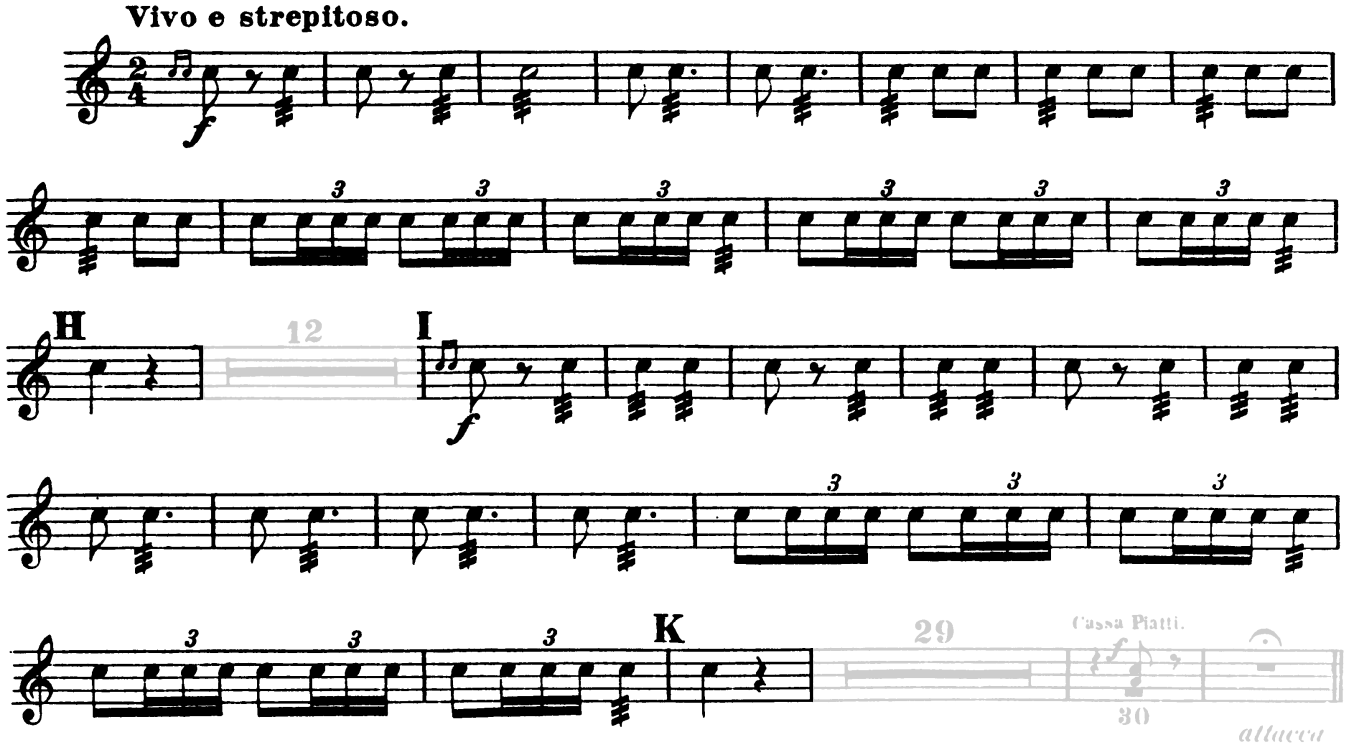
Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Tamburo.

I. Alborada.

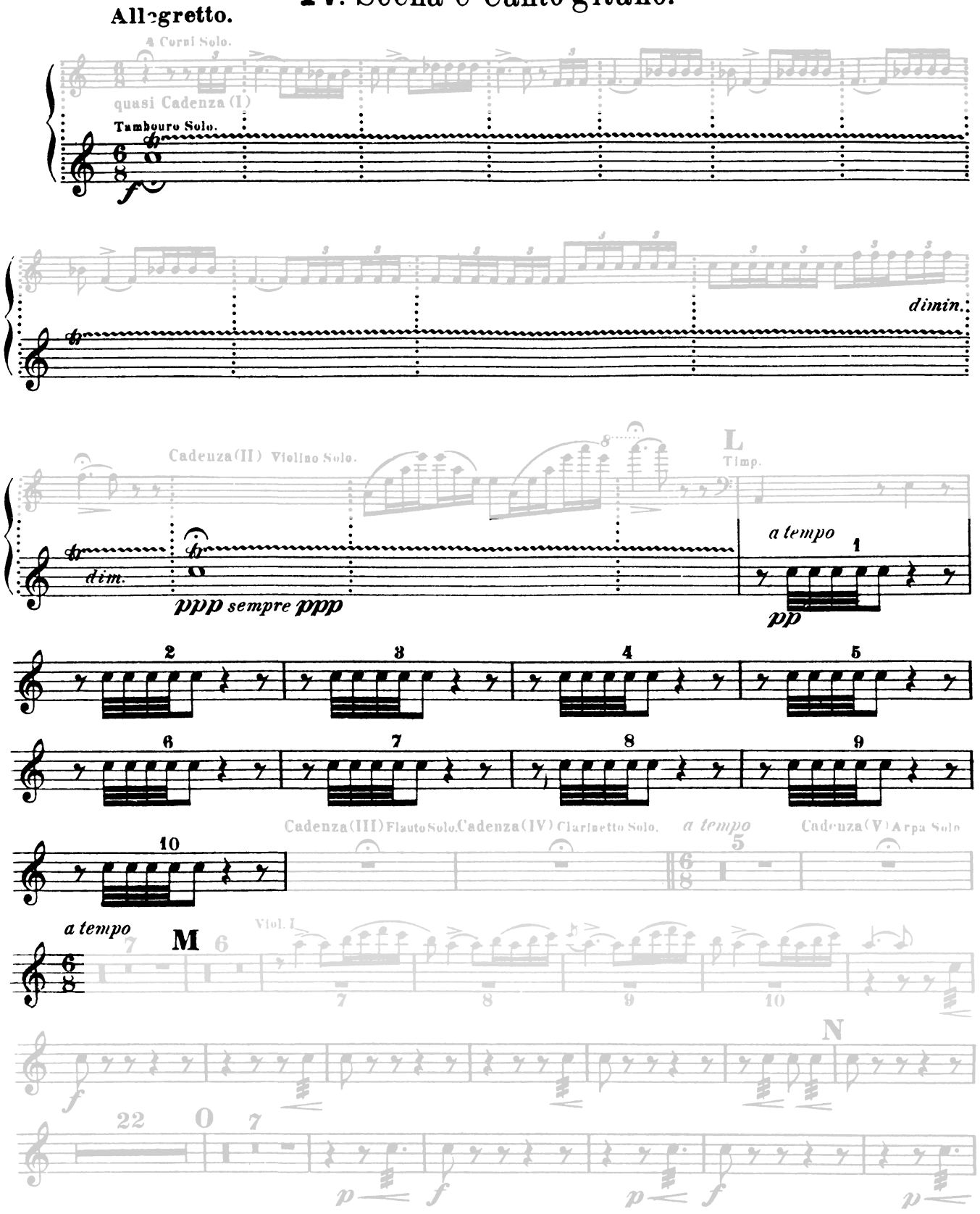
II. Variazioni.

III. Alborada.



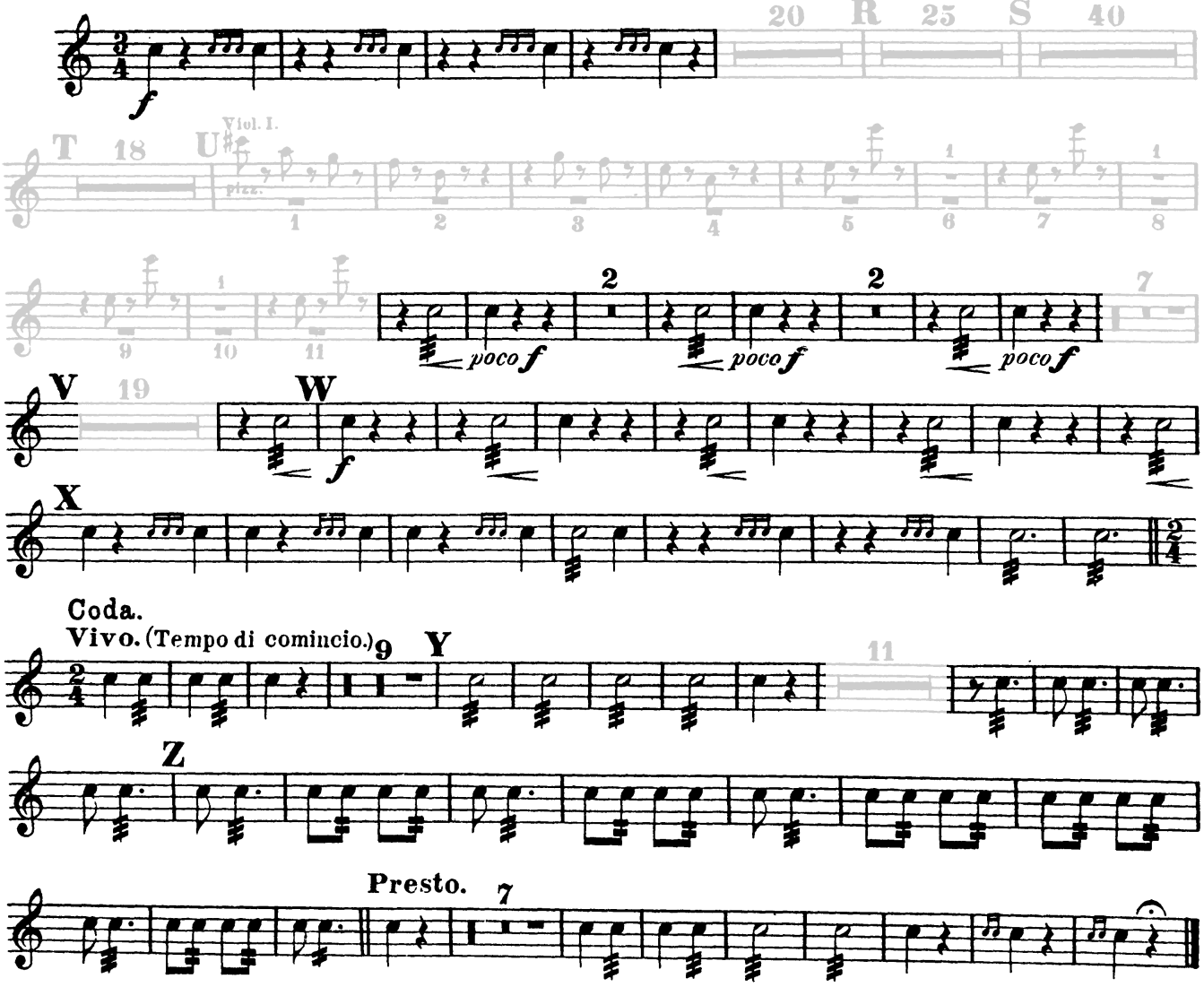
Tamburo.

IV. Scena e Canto gitano.



Tamburo.

V. Fandango asturiano.



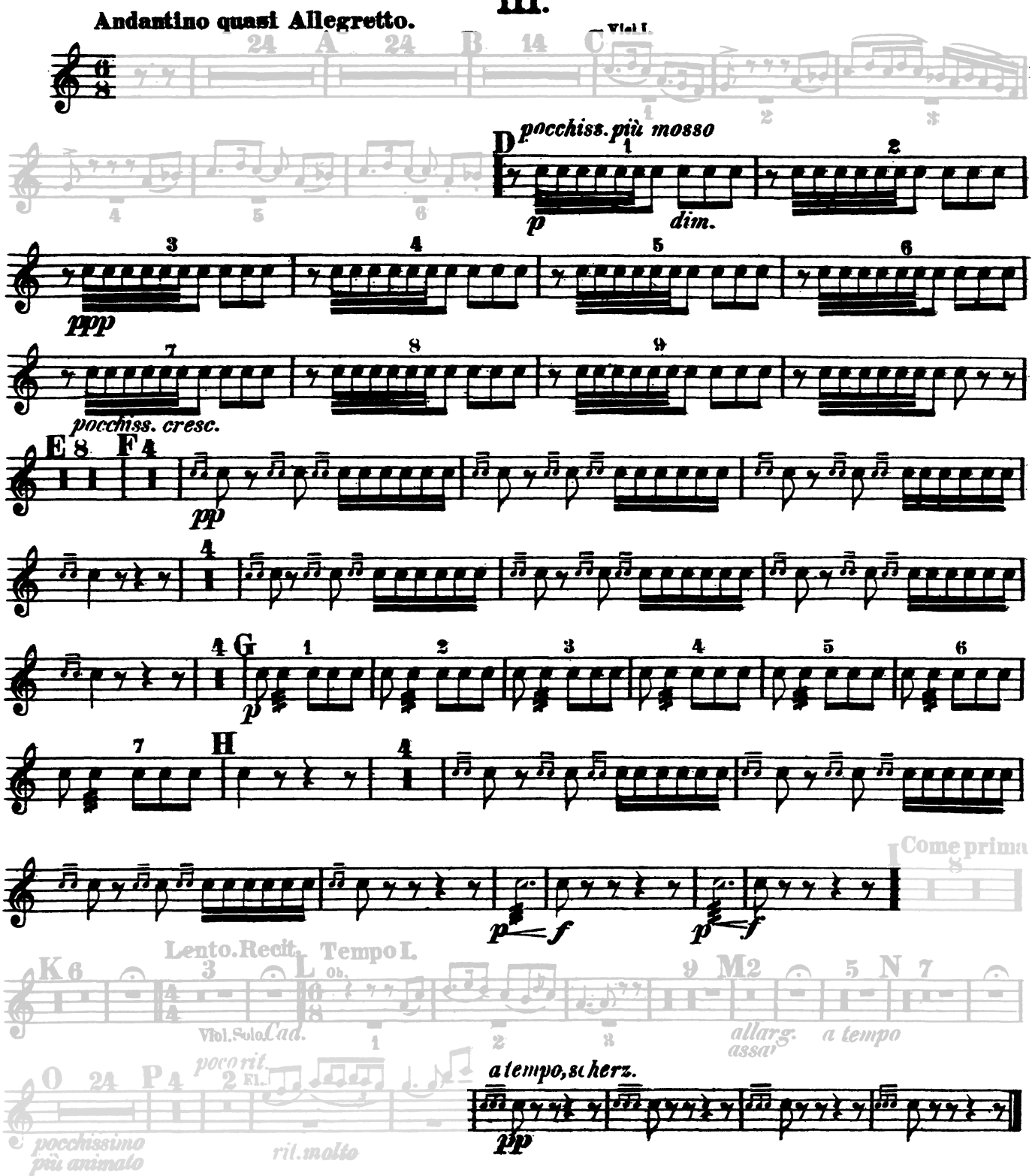
Nicolai Rimsky-Korsakov

Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

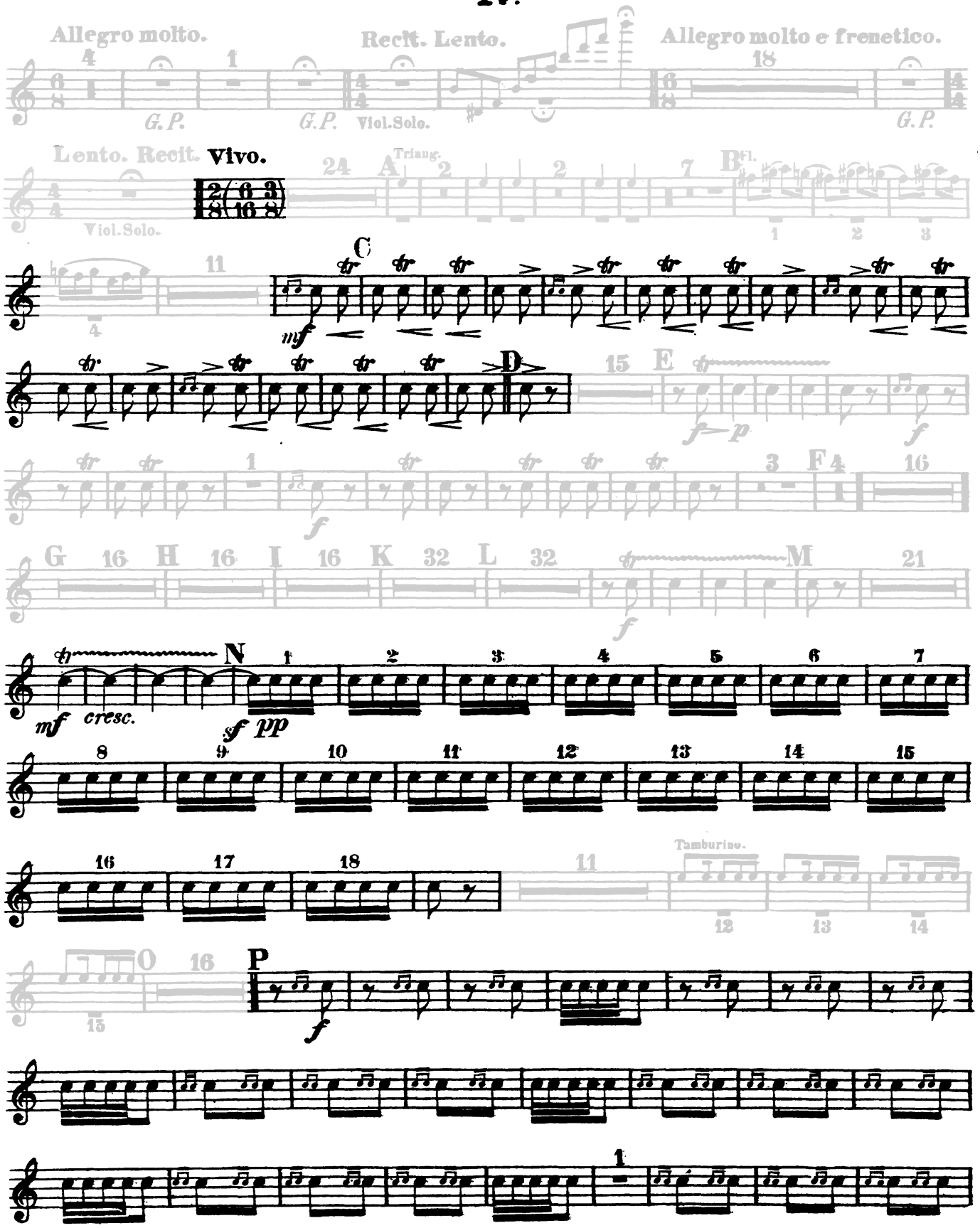
III.



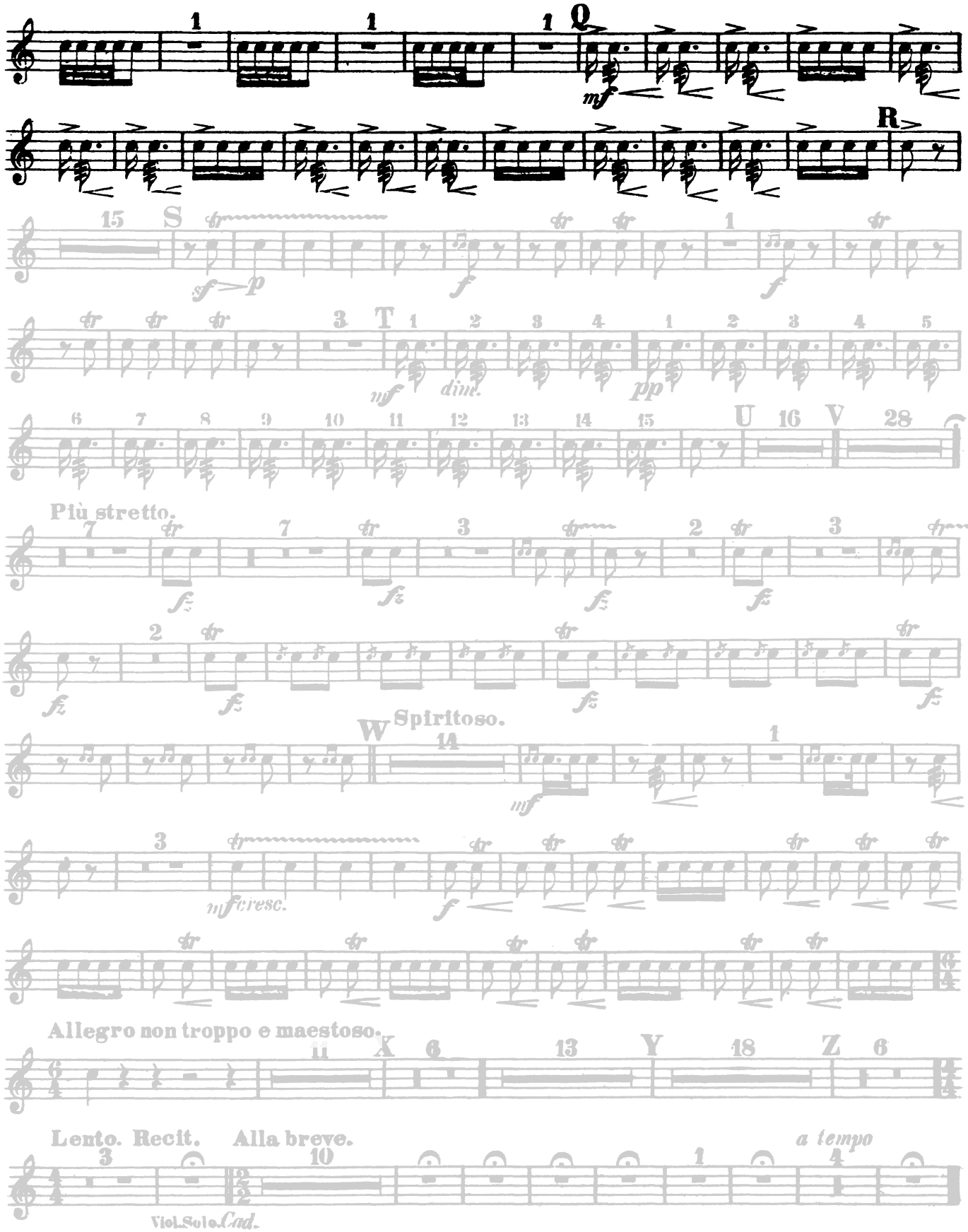
2

Tambur piccolo.

IV.

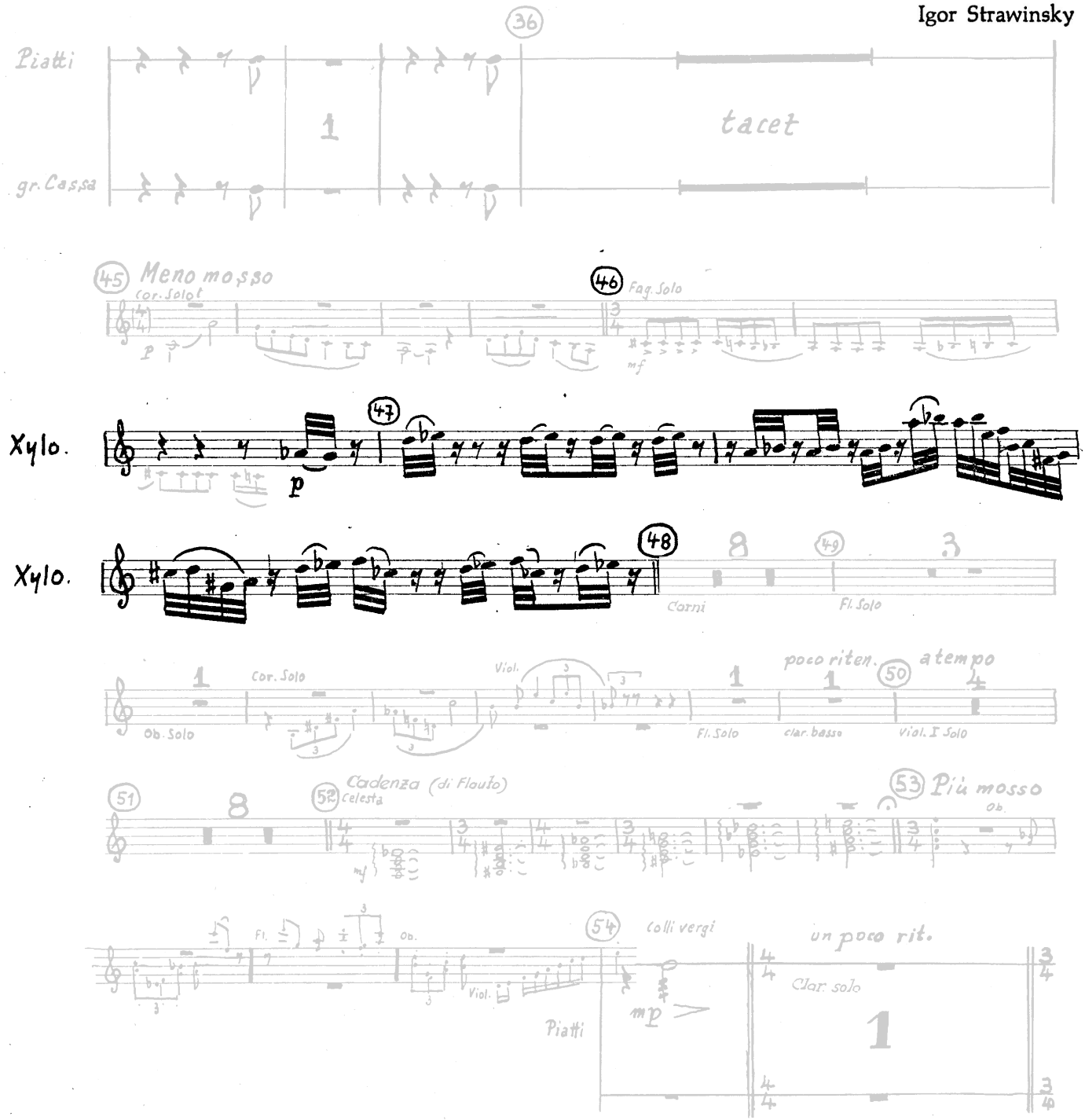


Tambur piccolo.

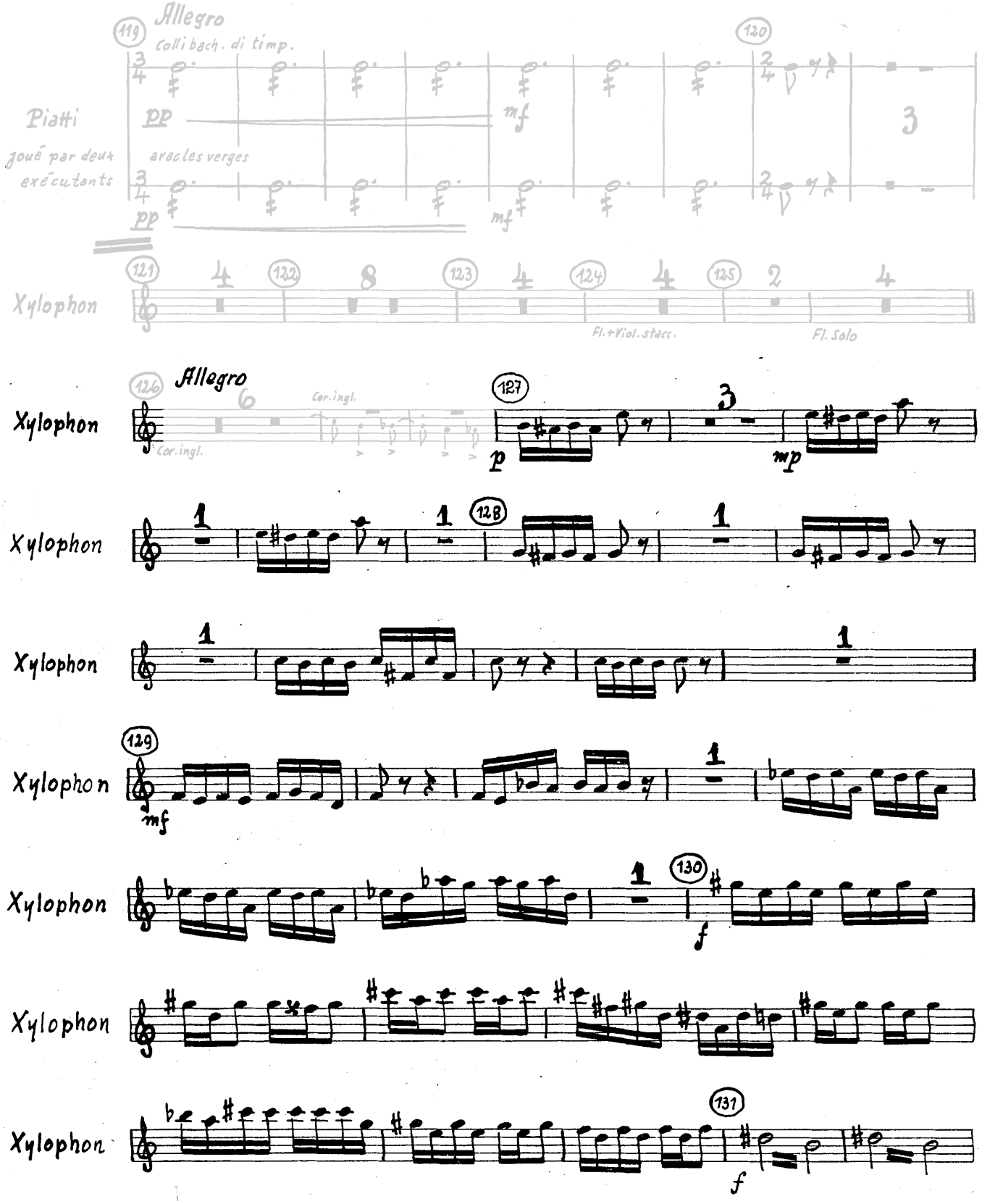


L'oiseau de feu 3

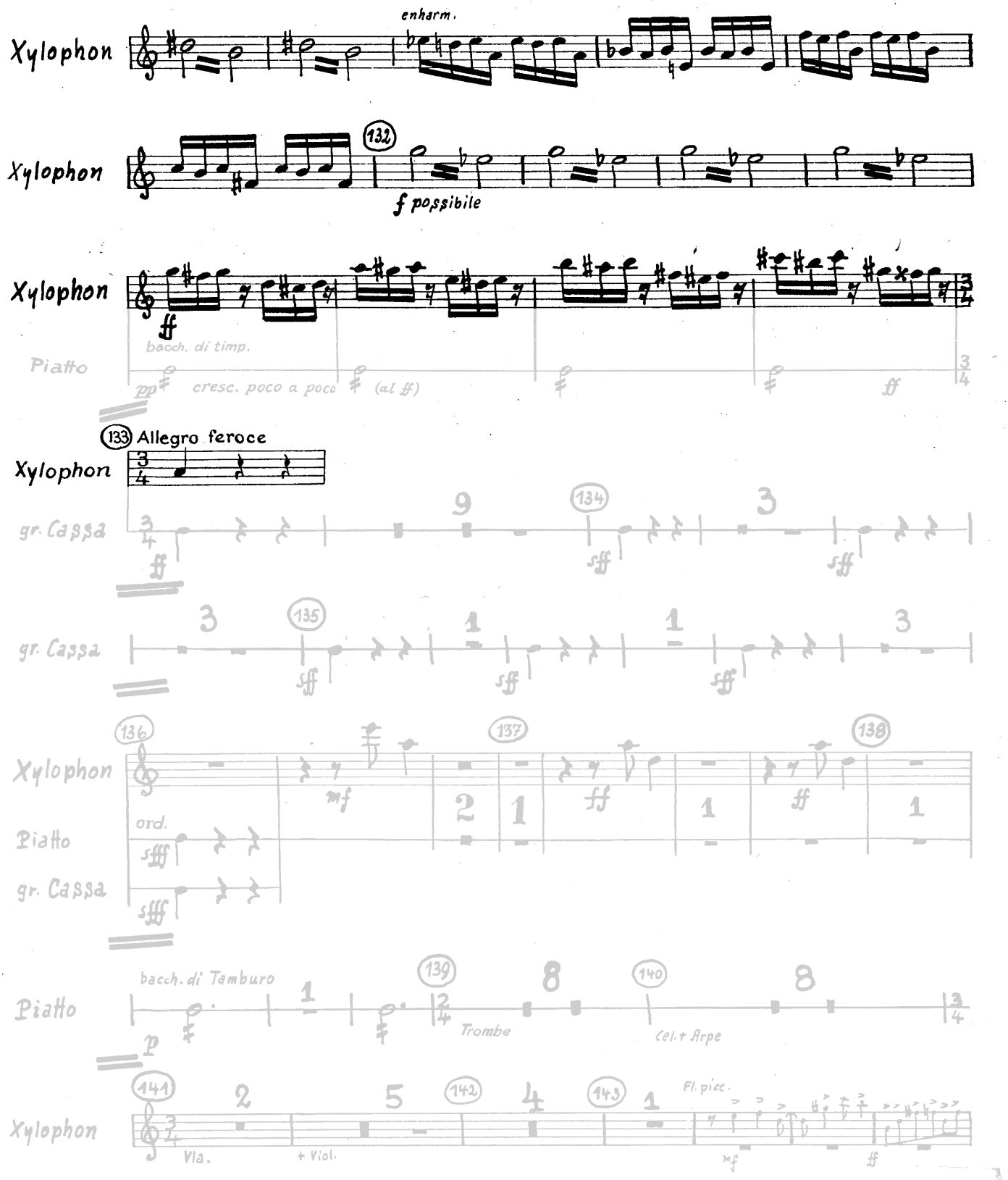
Igor Strawinsky



Batteria

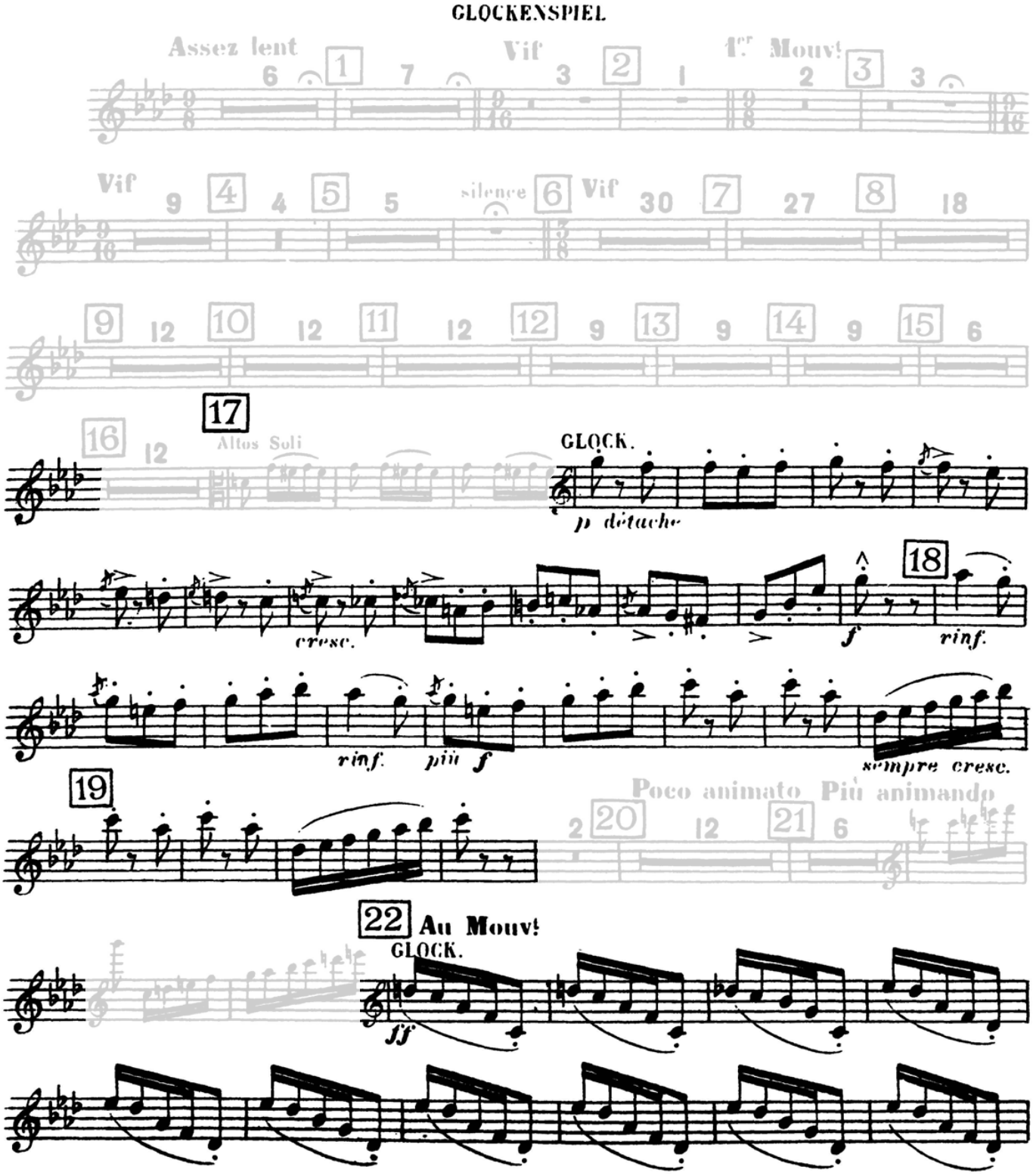

119
Allegro
Colli bach. di timp.
120
Piatti
pp
mf
joué par deux exécutants
avec les verges
pp
mf
Xylophon
121
122
123
124
125
Fl. + Viol. stacc.
Fl. Solo
126
Allegro
Cor. ingl.
Cor. ingl.
127
p
mp
Xylophon
128
Xylophon
Xylophon
129
mf
Xylophon
Xylophon
130
f
Xylophon
Xylophon
131
f

Batteria


Xylophon
enharm.
Xylophon
132
f possibile
Xylophon
ff
bacch. di timp.
Piatto
pp
cresc. poco a poco
(al ff)
ff
133 Allegro feroce
Xylophon
gr. Cassa
ff
9
134
sff
3
sff
gr. Cassa
3
135
sff
1
sff
1
sff
3
136
Xylophon
mf
137
2
1
ff
1
138
ff
1
ord.
Piatto
sfff
gr. Cassa
sfff
bacch. di Tamburo
Piatto
p
1
139
Trombe
8
140
Cel. + Arpe
8
141
Xylophon
Vla.
2
+ Viol.
5
142
4
143
1
Fl. picc.
mf
ff

Paul Dukas
The Sorcerer's Apprentice

(after a Ballade by Goethe)



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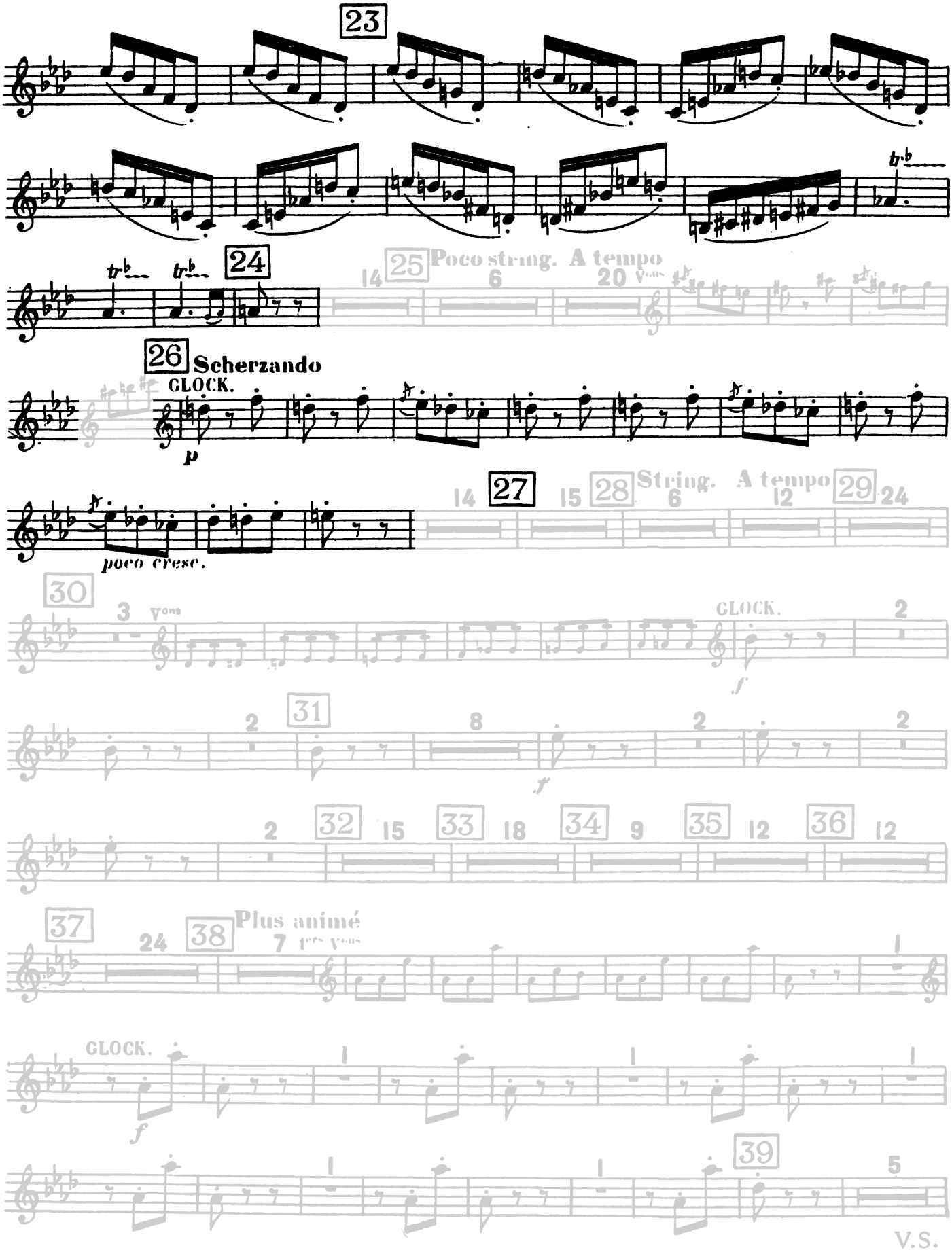

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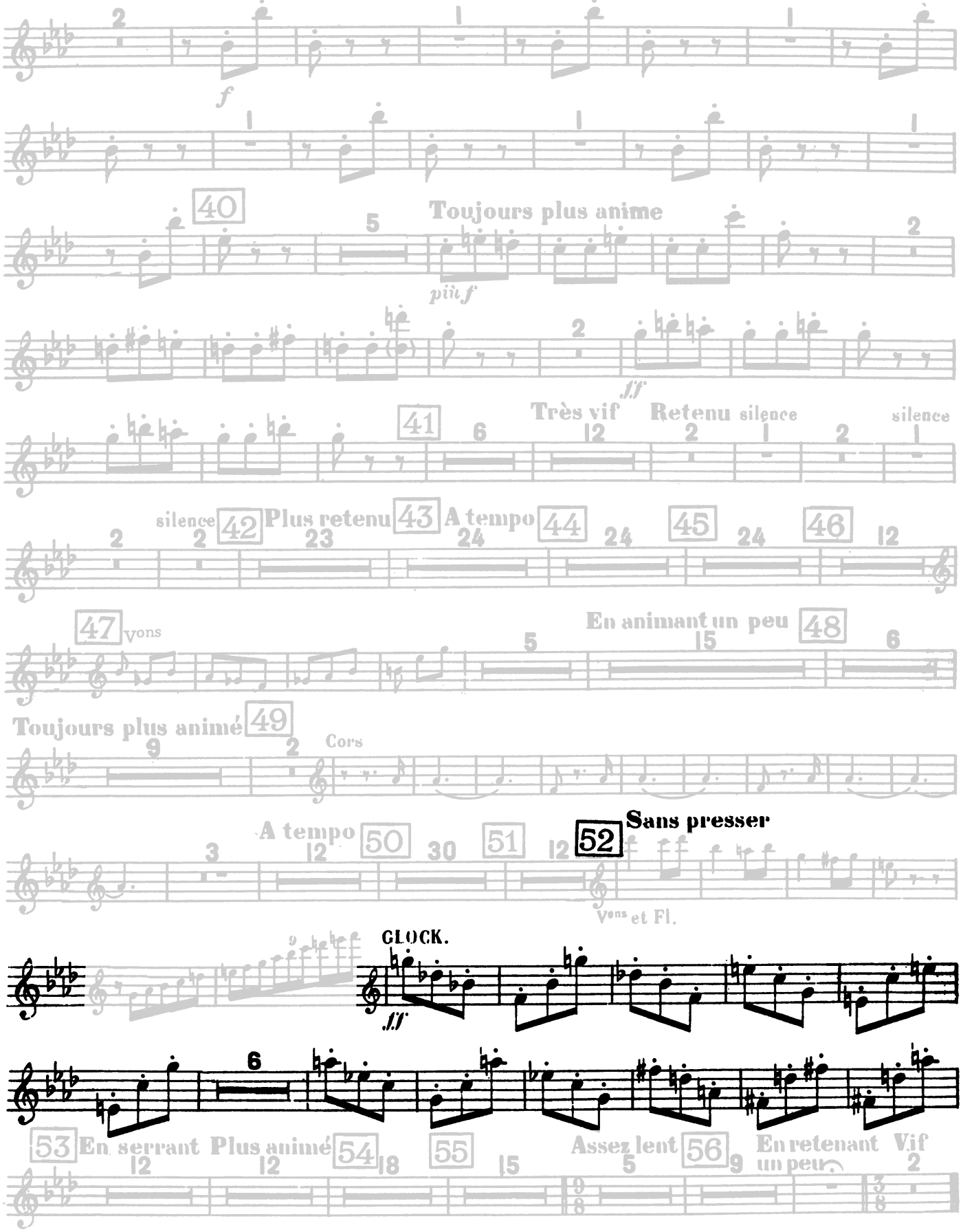


„Die Zauberflöte“

GLOCKENSPIEL.

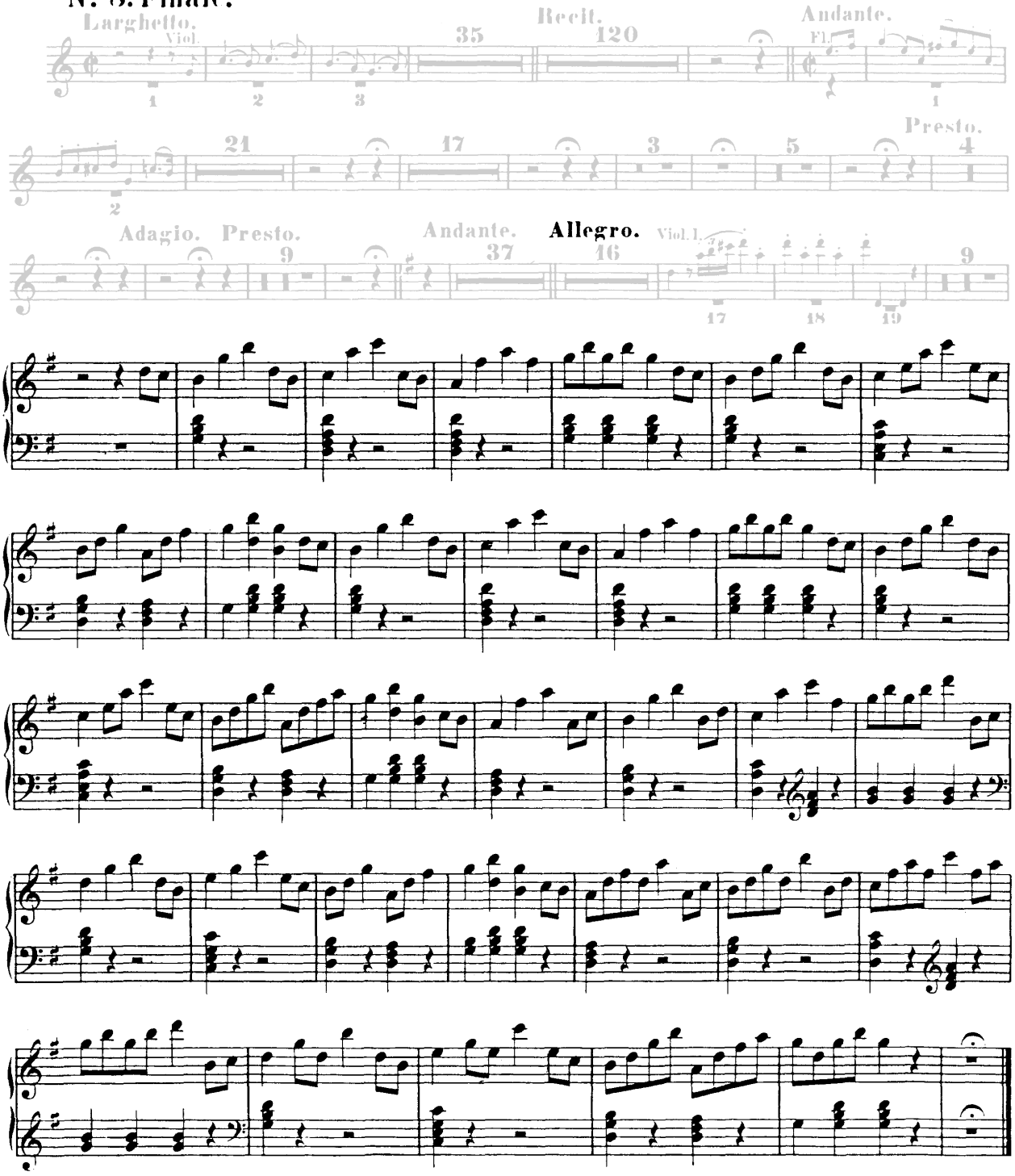
Ouverture tacet.

ACT I.

Nº 1–7 tacet.

W. A. Mozart, Werk 620

Nº 8. Finale.



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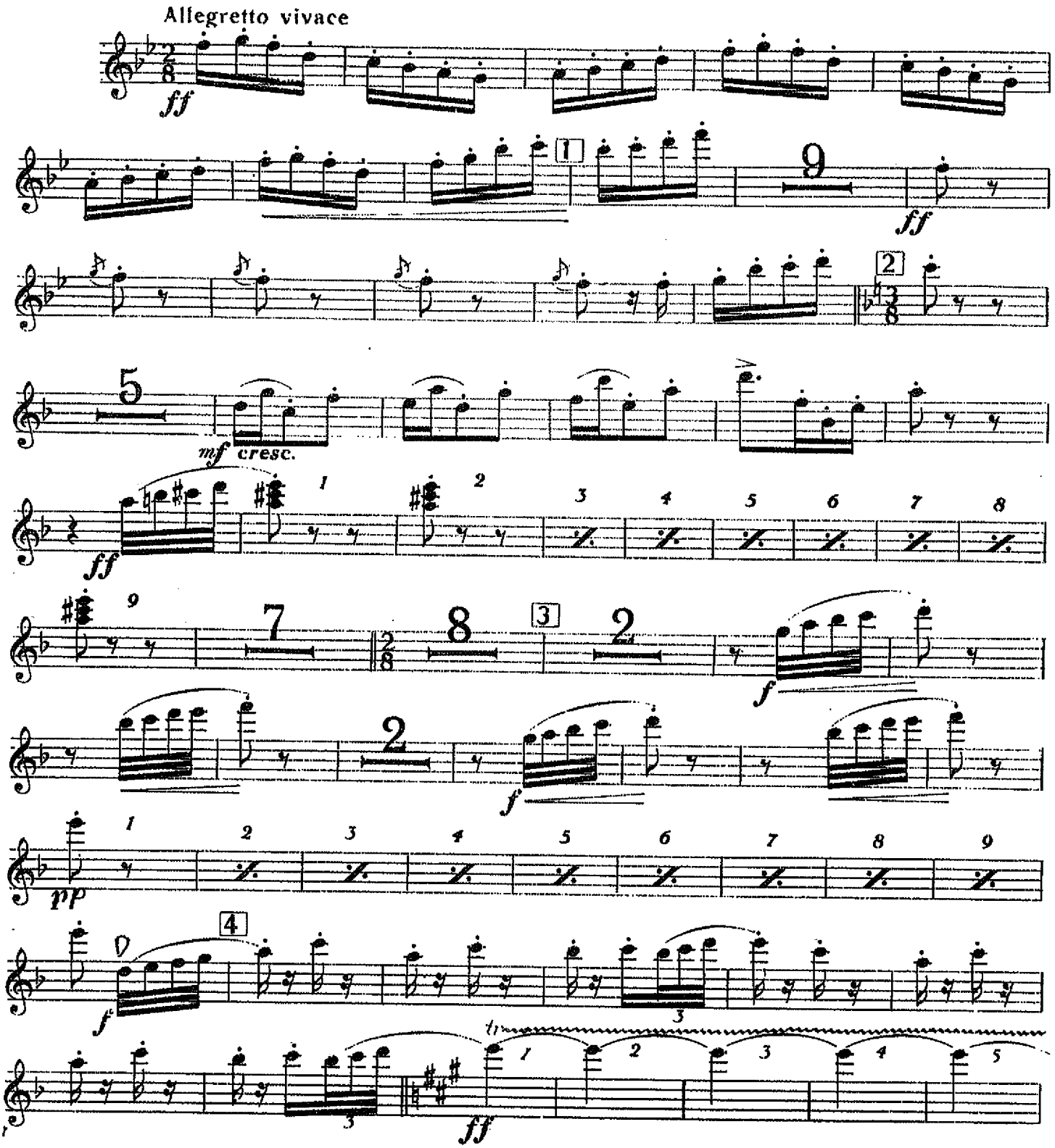

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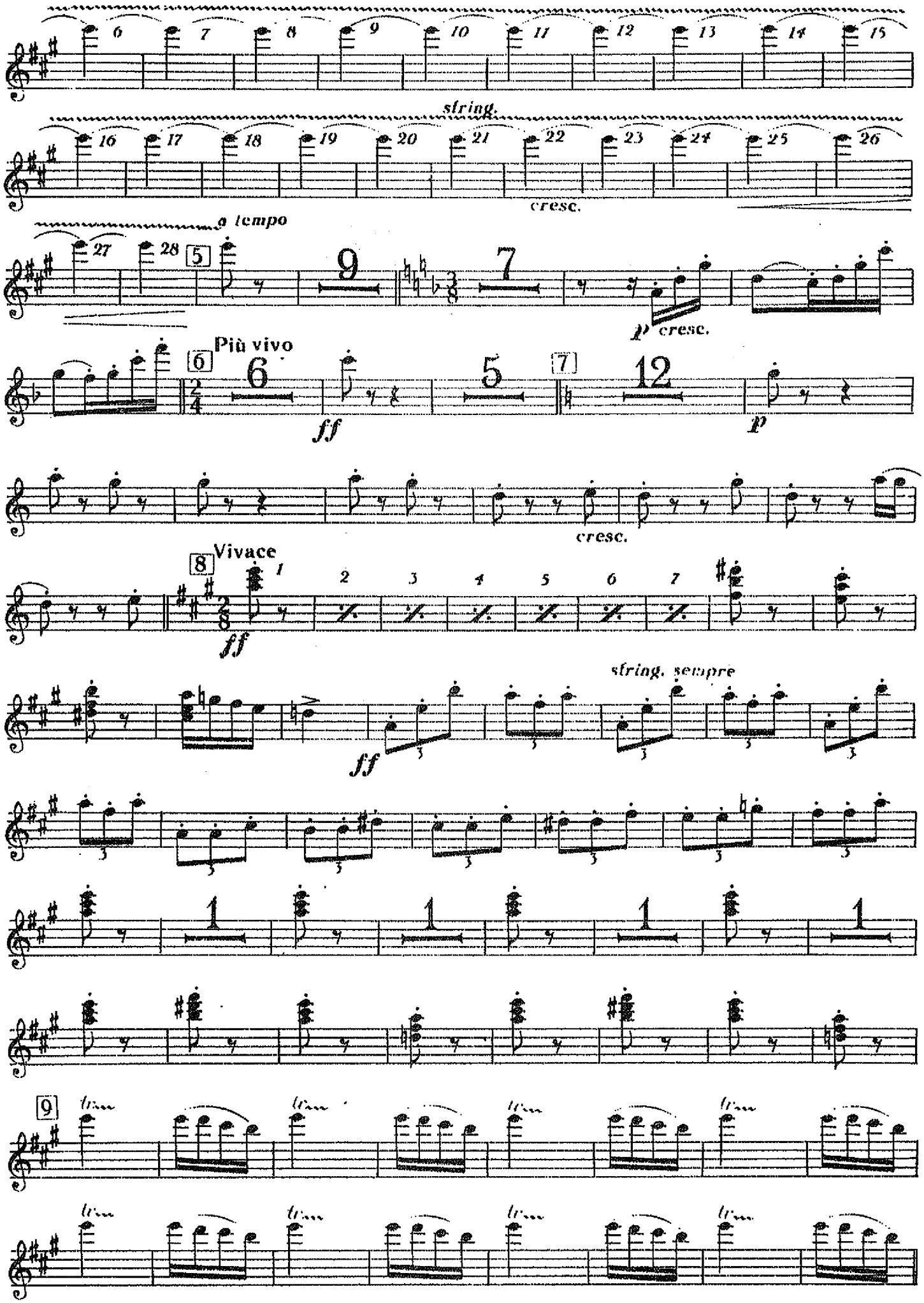

string.
cresc.
a tempo
p cresc.
Più vivo
ff
p
cresc.
Vivace
ff
ff
string. sempre

Small Bells
Glockenspiel

Cymbal player see page 9

No. 9 Valse de Flocons de Neige

Tempo di Valse, ma con moto

24 A 28 B 16 16 C 23

Flutes Triangle 3rd Trombone

D 25 E

mf

poco cresc f

16 F 16 G

mf

poco cresc

f

8

H 32 I 27

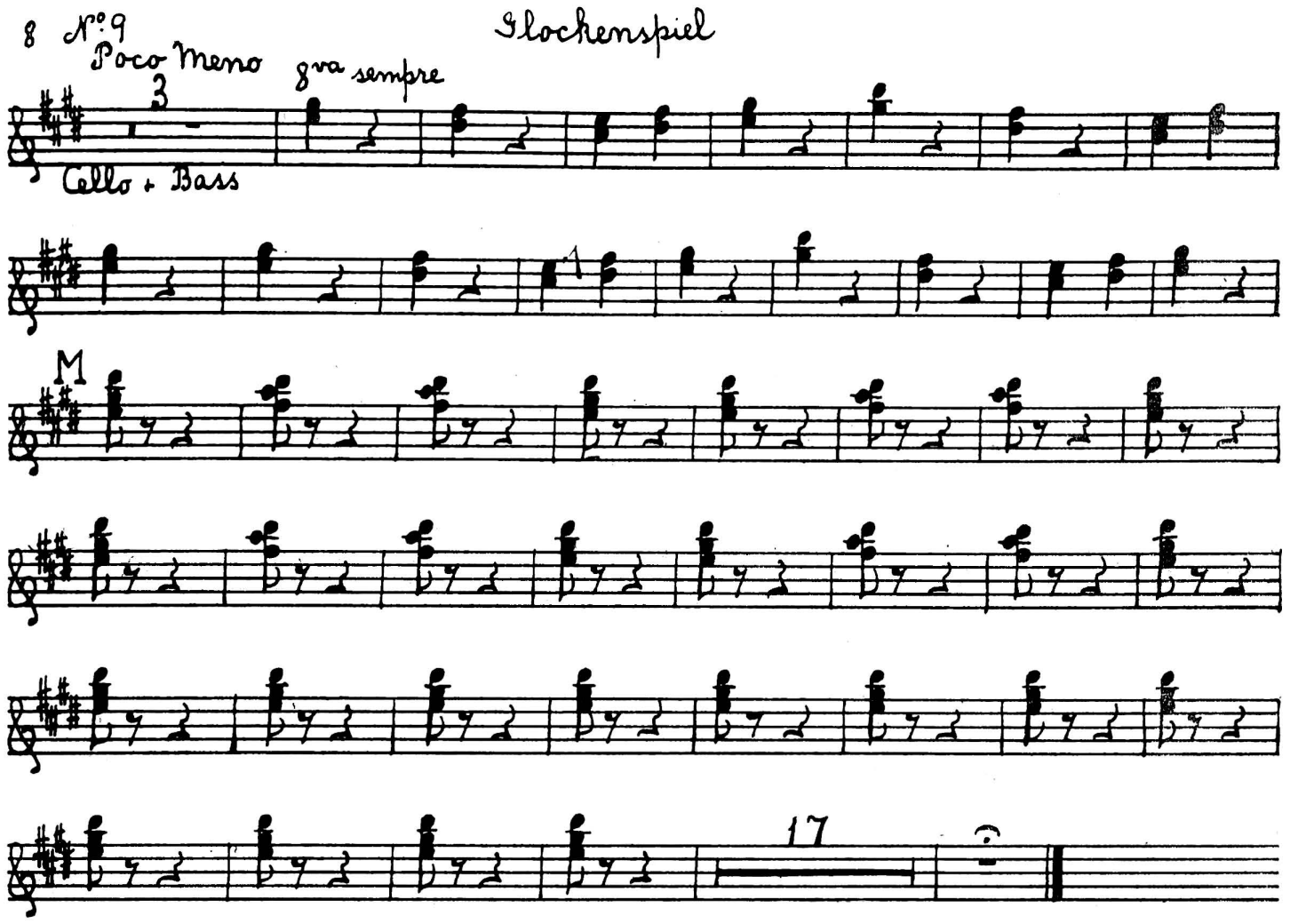
Presto 2 16

K 1 Voices

17 L 15 11

Cymbals

V.S.


8 N°9
Poco Meno
8va sempre
Glockenspiel
3
Cello + Bass
M
17

Georges Bizet
Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

Nº 1. Prélude.
(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* 2 3 4 18 Fag. I. *cresc.* *molto* 19 20 21 22 Gr. Cassa. *ff* Piatti. *attacca*

Nº 1ª Aragonaise.
(Prelude to Act IV)

Allegro vivace. (♩. = 80.)

Tamburino. *ff*

Triangolo. *ff*

Gr. Cassa e Piatti. *f*

Tamburino. *dim. molto* - - - - - - - - - *p* 6

pp 6

A *pp*

Tamburino. *f* *p* *f*

Triangolo. *f* *p* *f*

B *p* *dim.* *pp*

p *pp*

Tamburino. *poco cresc.* 6

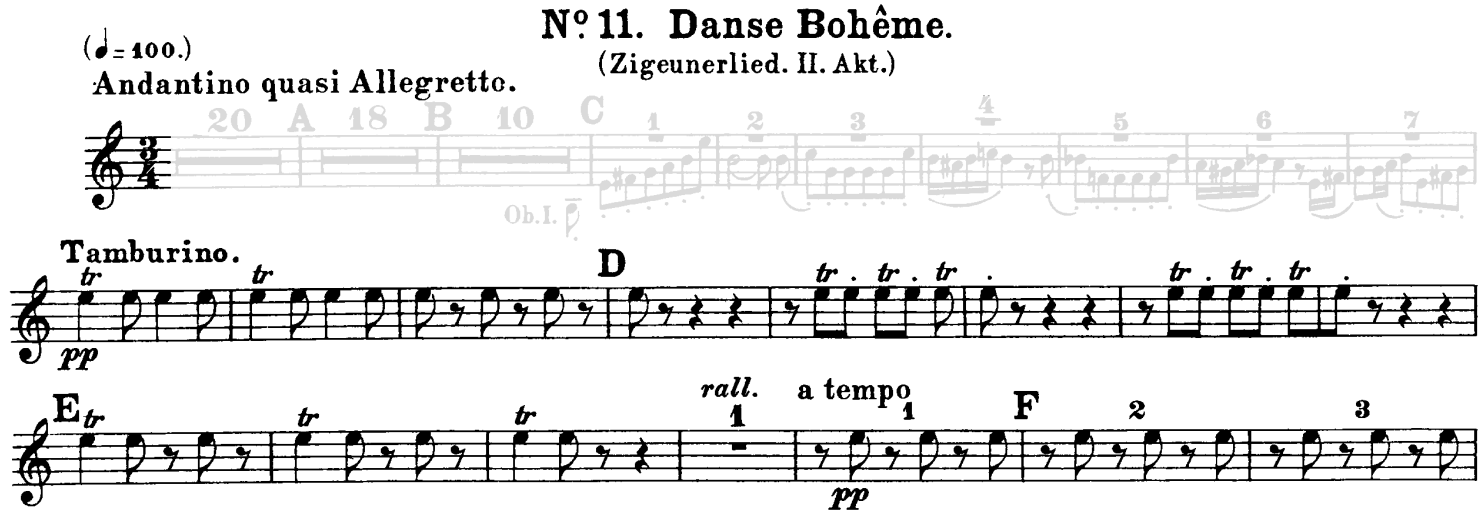
Tamburino, Triangolo, Gr. Cassa e Piatti.

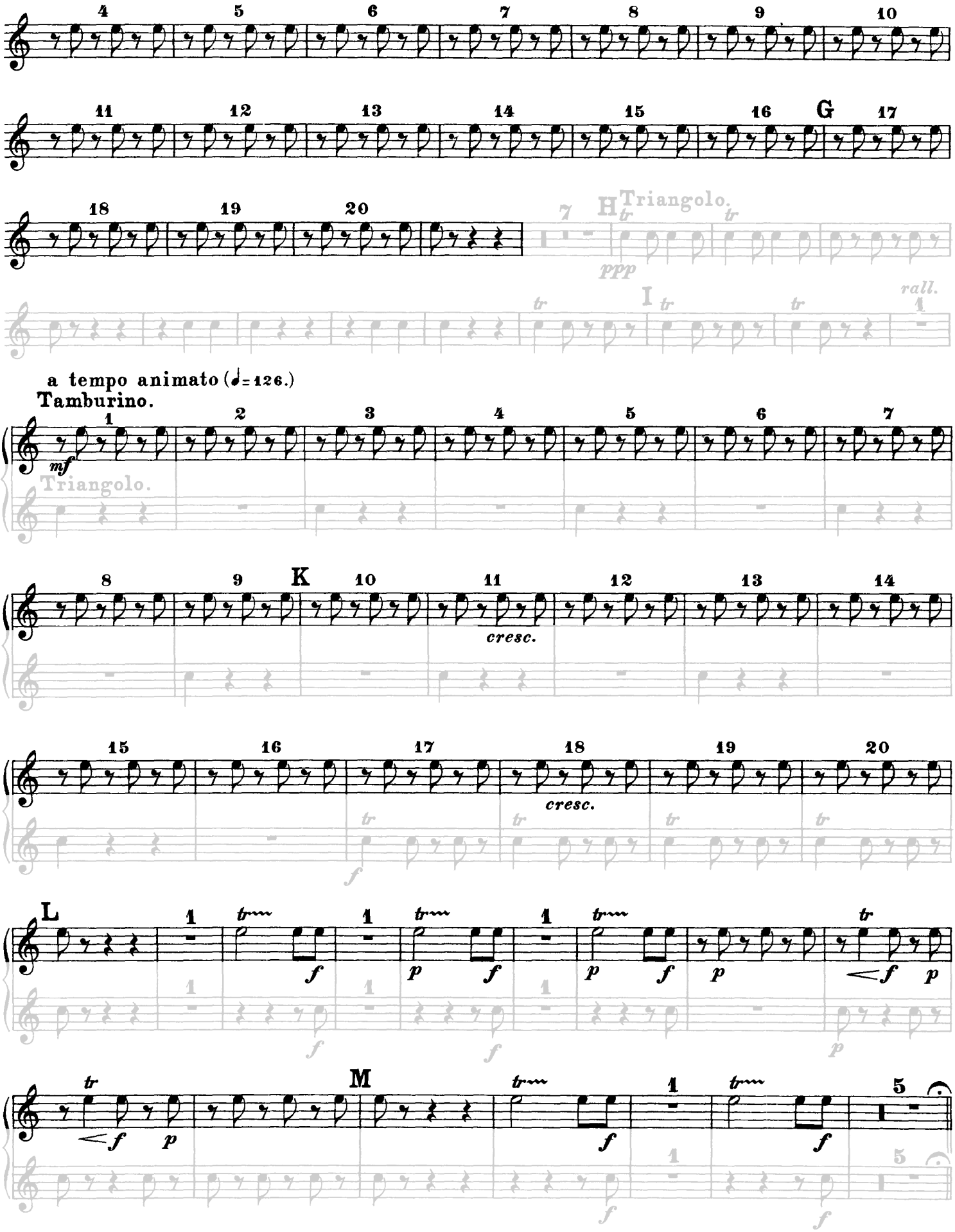
Nº 10. La Garde Montante.

(Chor der Straßenjungen. I. Akt.)

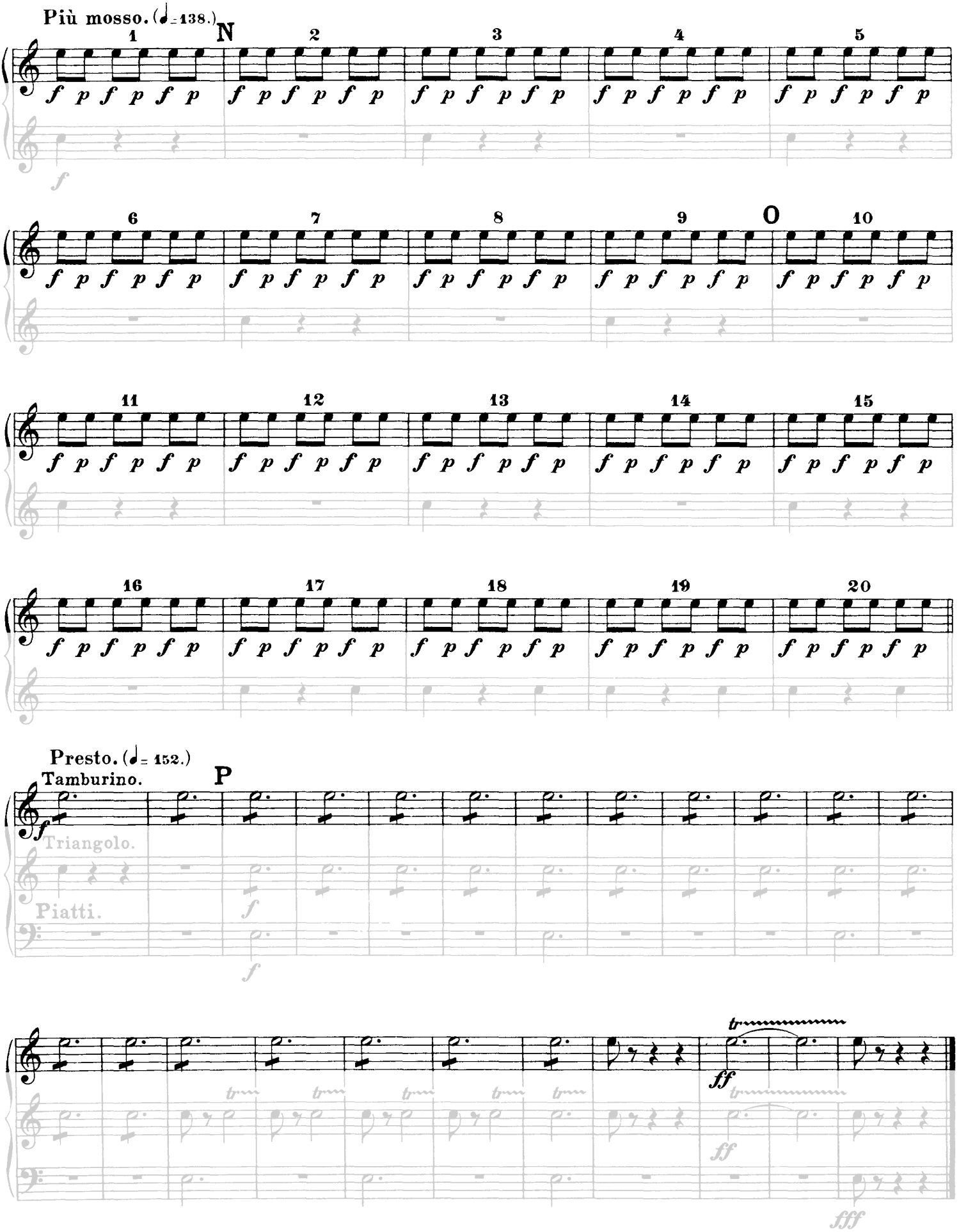
Nº 11. Danse Bohême.

(Zigeunerlied. II. Akt.)




4
5
6
7
8
9
10
11
12
13
14
15
16
G
17
18
19
20
7
H
Triangolo.
ppp
I
rall.
a tempo animato (♩=126.)
Tamburino.
mf
Triangolo.
1
2
3
4
5
6
7
8
9
K
10
11
cresc.
12
13
14
15
16
17
18
cresc.
19
20
f
L
1
f
p
f
p
f
p
f
p
f
f
p
M
f
p
f
f
5
f
f

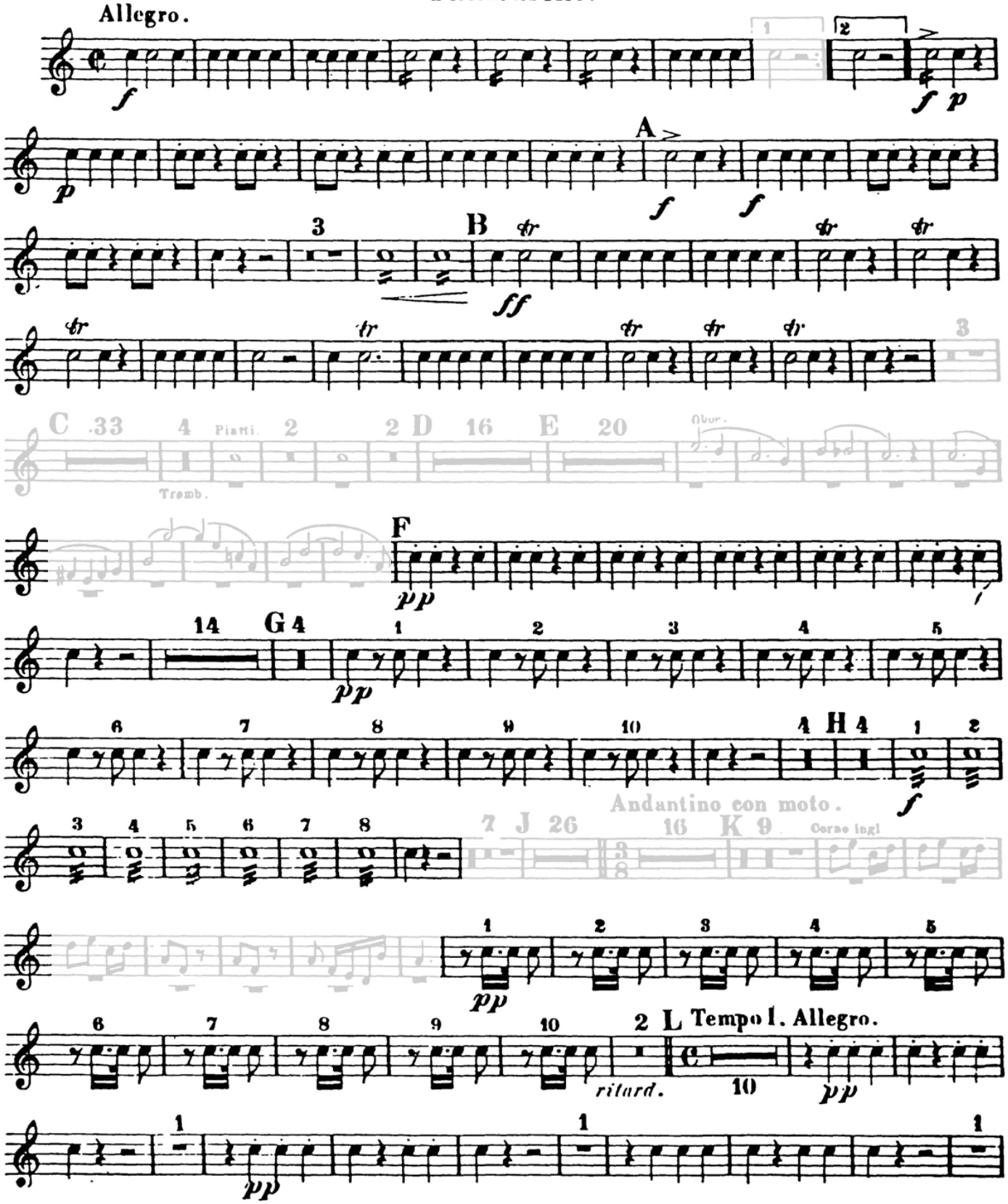
Tamburino, Triangolo, Gr. Cassa e Piatti.



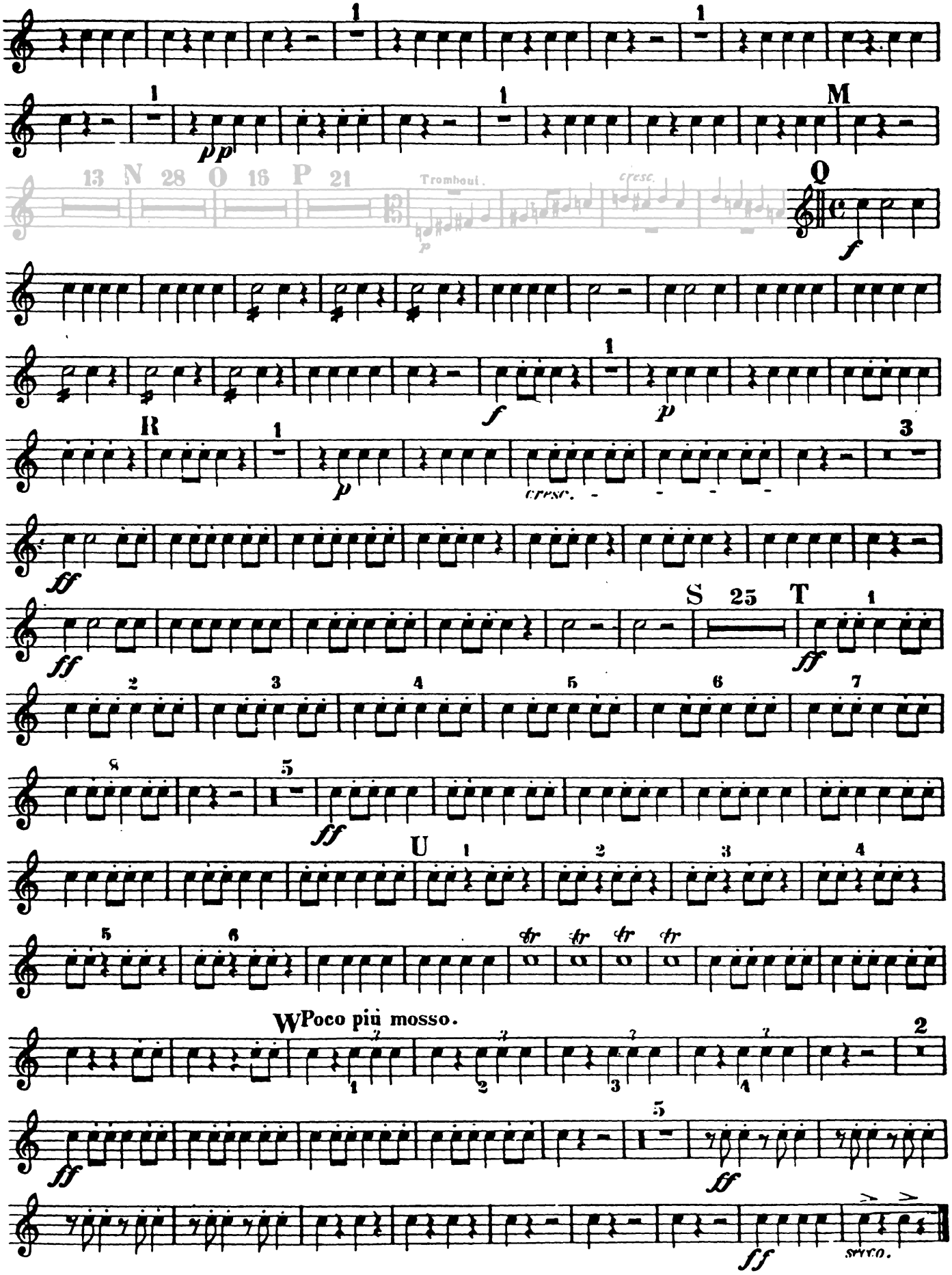
Antonin Dvorak

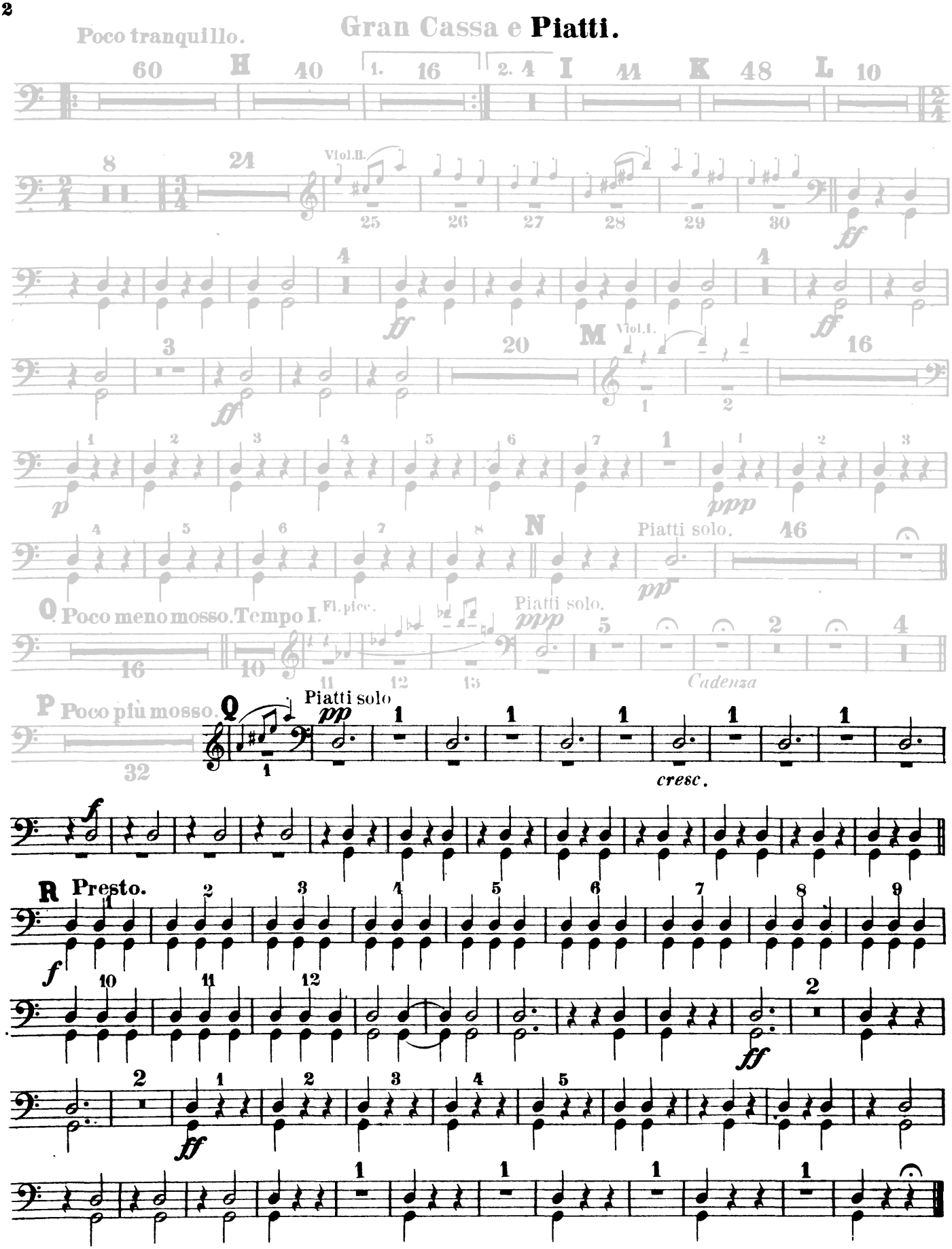
Carnival Overture, Op. 92

Tamburino.



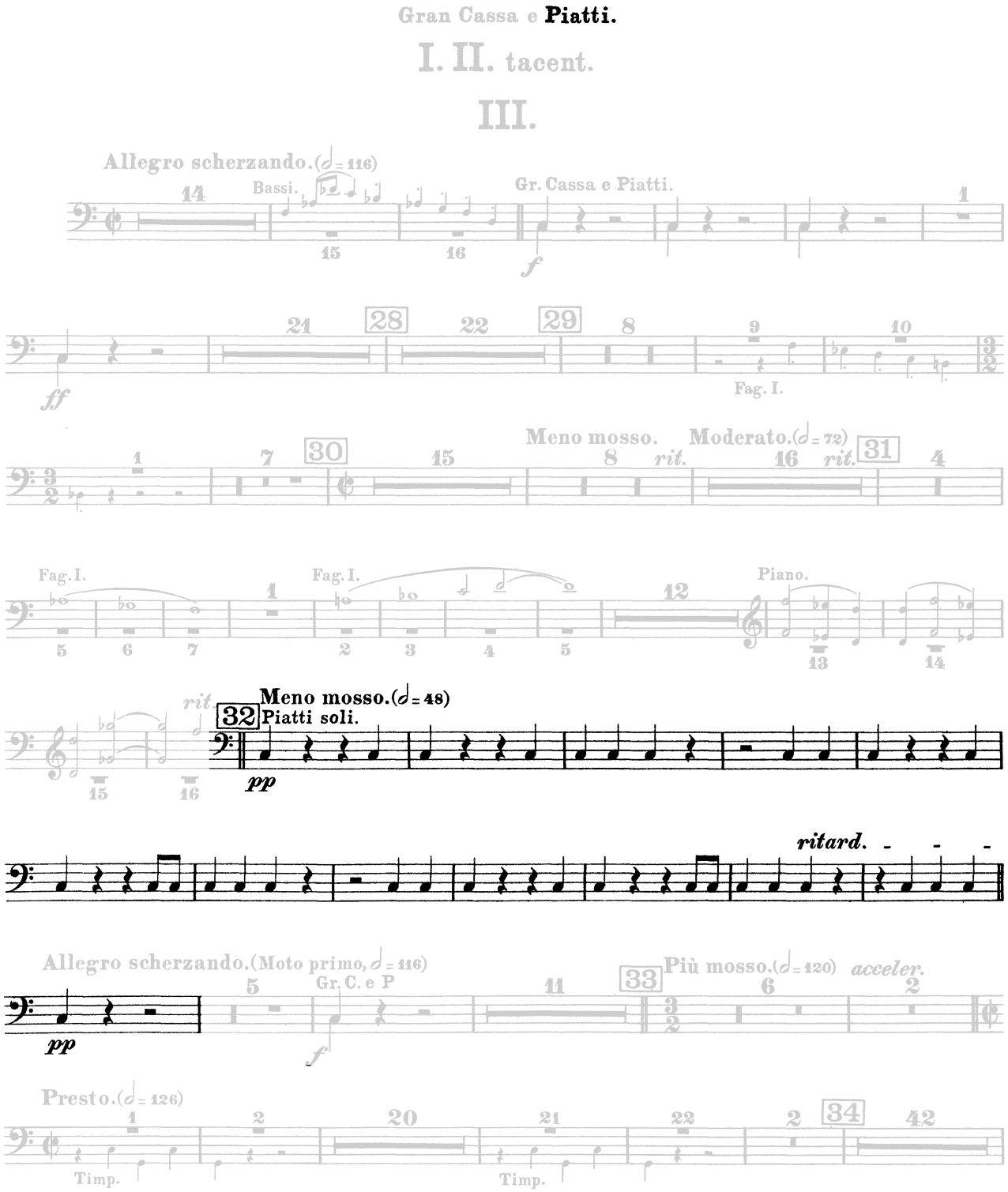
Tamburino.


1
1
1
1
M
pp
13 N 28 O 16 P 21
Trombonl.
cresc.
Q
f
f
p
R
1
p
cresc.
3
ff
ff
S 25 T
1
ff
2
3
4
5
6
7
8
5
ff
U
1
2
3
4
5
6
tr
tr
tr
tr
W Poco più mosso.
2
1
2
3
4
ff
5
ff
ff
sempre.


Poco tranquillo.
Gran Cassa e Piatti.
H
I
K
L
Viol.II.
M
Viol.I.
N
Piatti solo.
O
Poco meno mosso. Tempo I.
Fl. picc.
Piatti solo.
Cadenza
P
Poco più mosso.
Q
Piatti solo
cresc.
R
Presto.

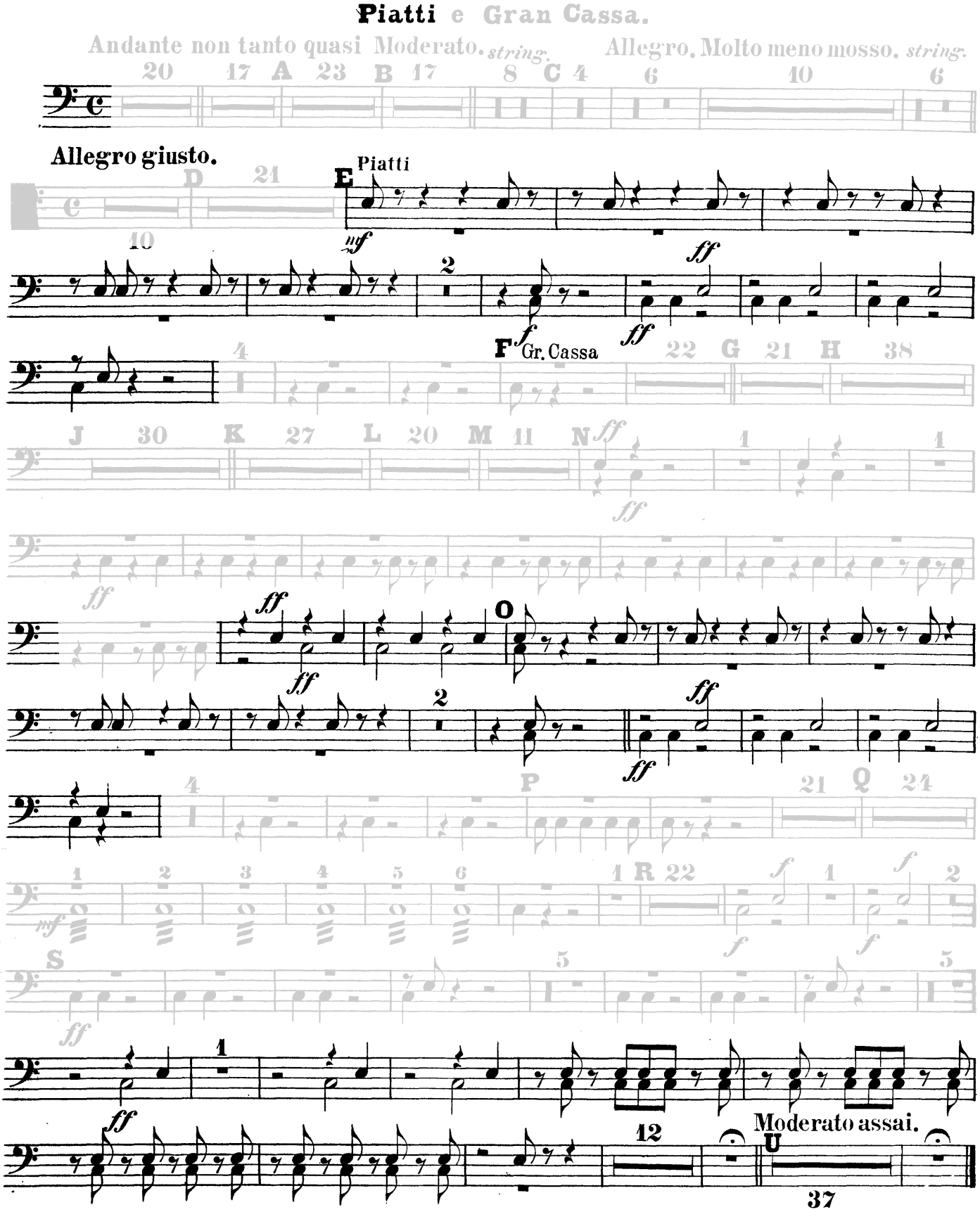
Sergei Rachmaninoff

Piano Concerto No. 2 in C Minor, Op. 18



Peter Ilyich Tchaikovsky

Romeo and Juliet, Fantasy Overture



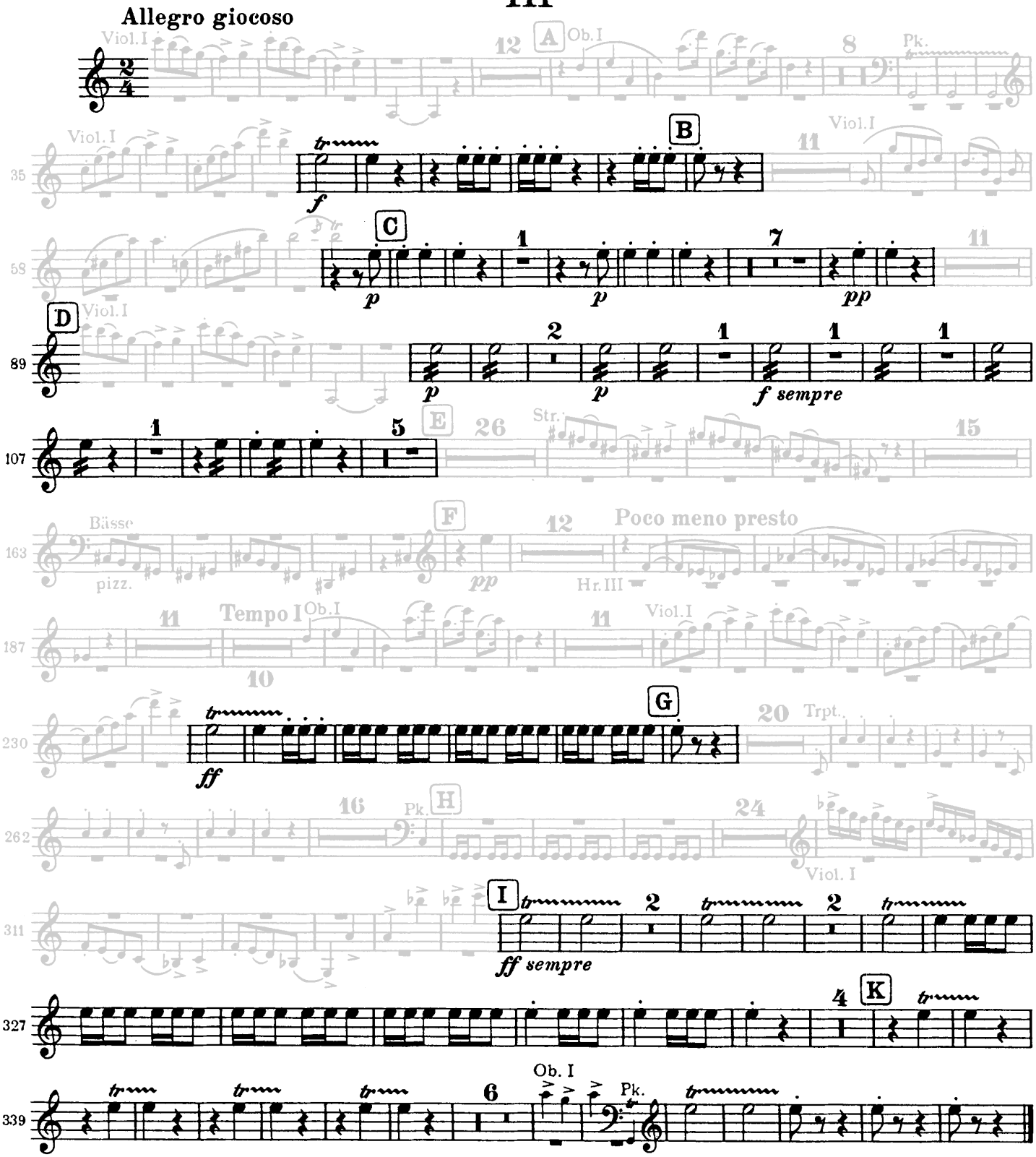
Johannes Brahms

Triangel

Symphony No. 4 in E Minor, Op. 98

I, II u. IV tacet

III



SYMFONIE · IX · SINFONIA

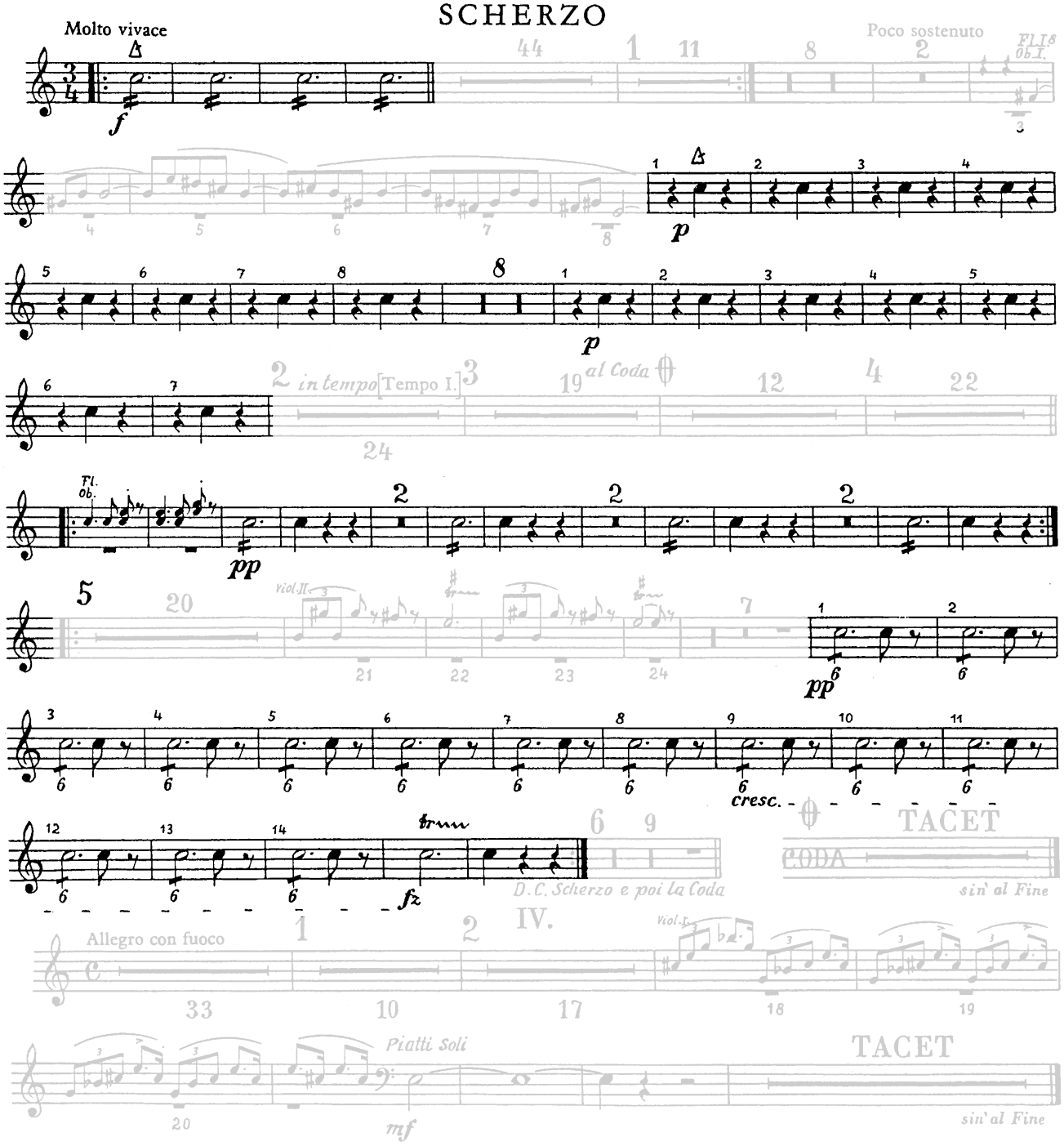
E MOLL - MI MINORE
(Critical edition)

I. II. TACET

III. SCHERZO

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

TRIANGOLO E PIATTI



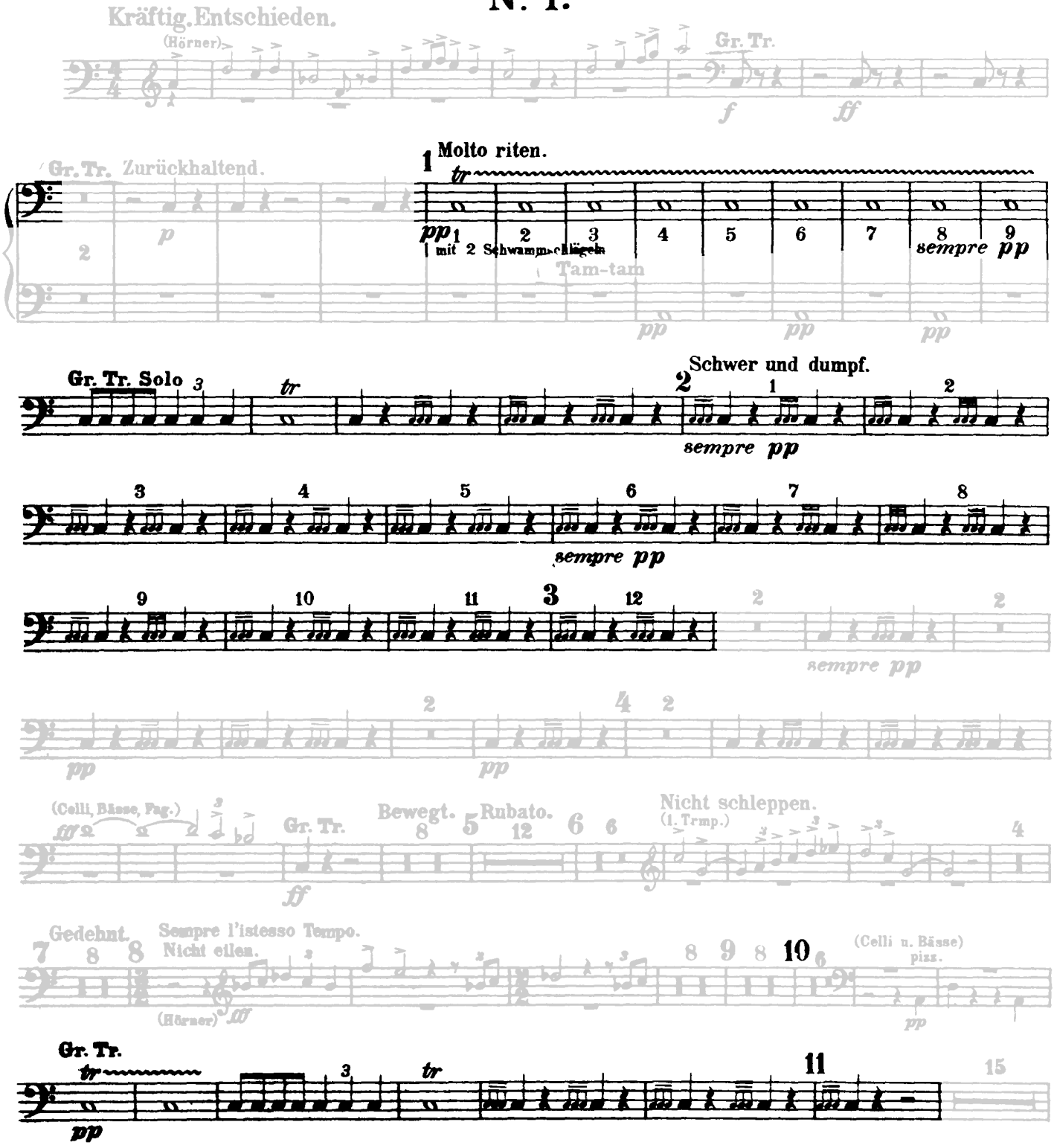
Gustav Mahler

Symphony No. 3 in D Minor

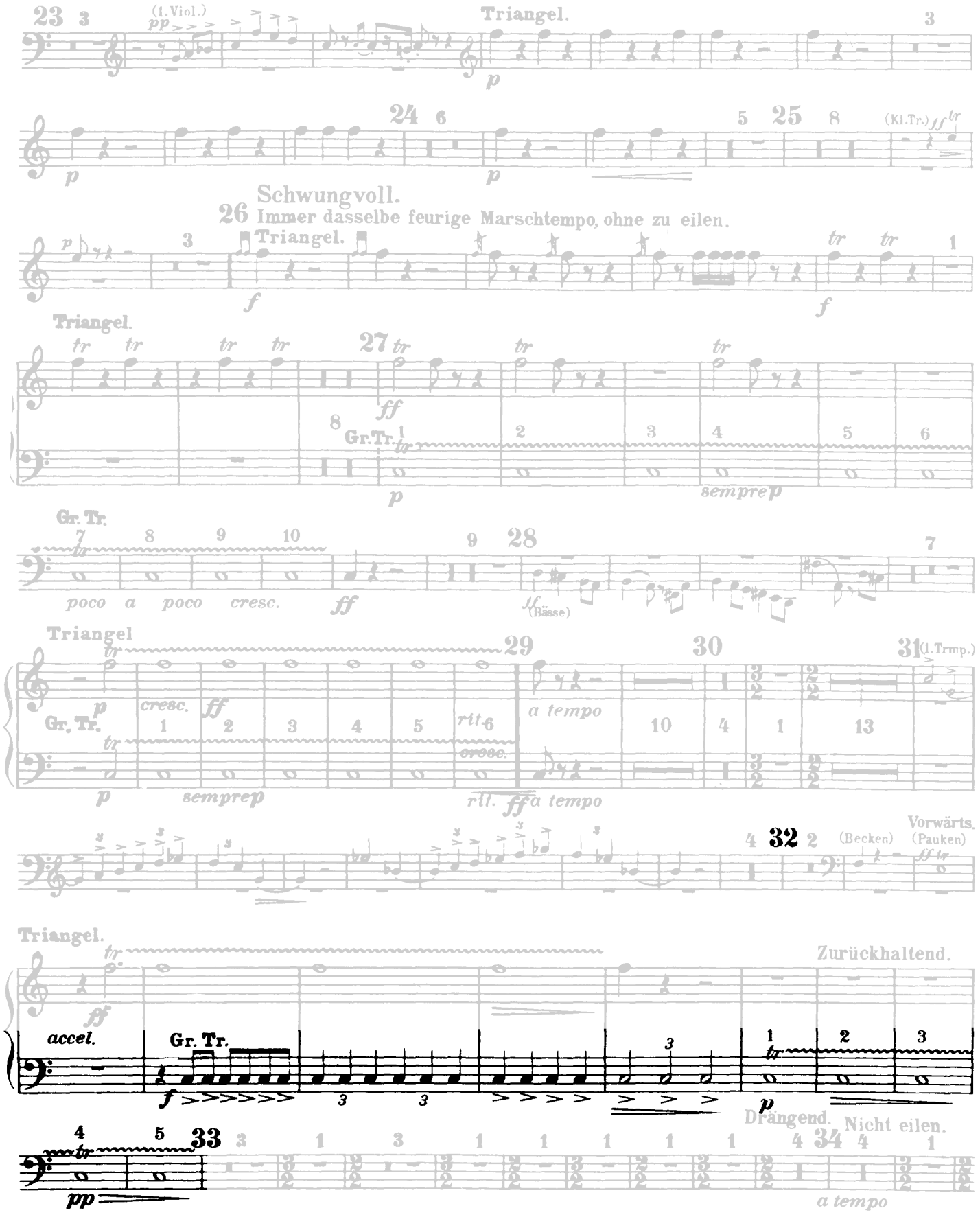
Gr. Trommel. Triangel. Ruthe. Tam-tam.

Erste Abtheilung.

No. 1.



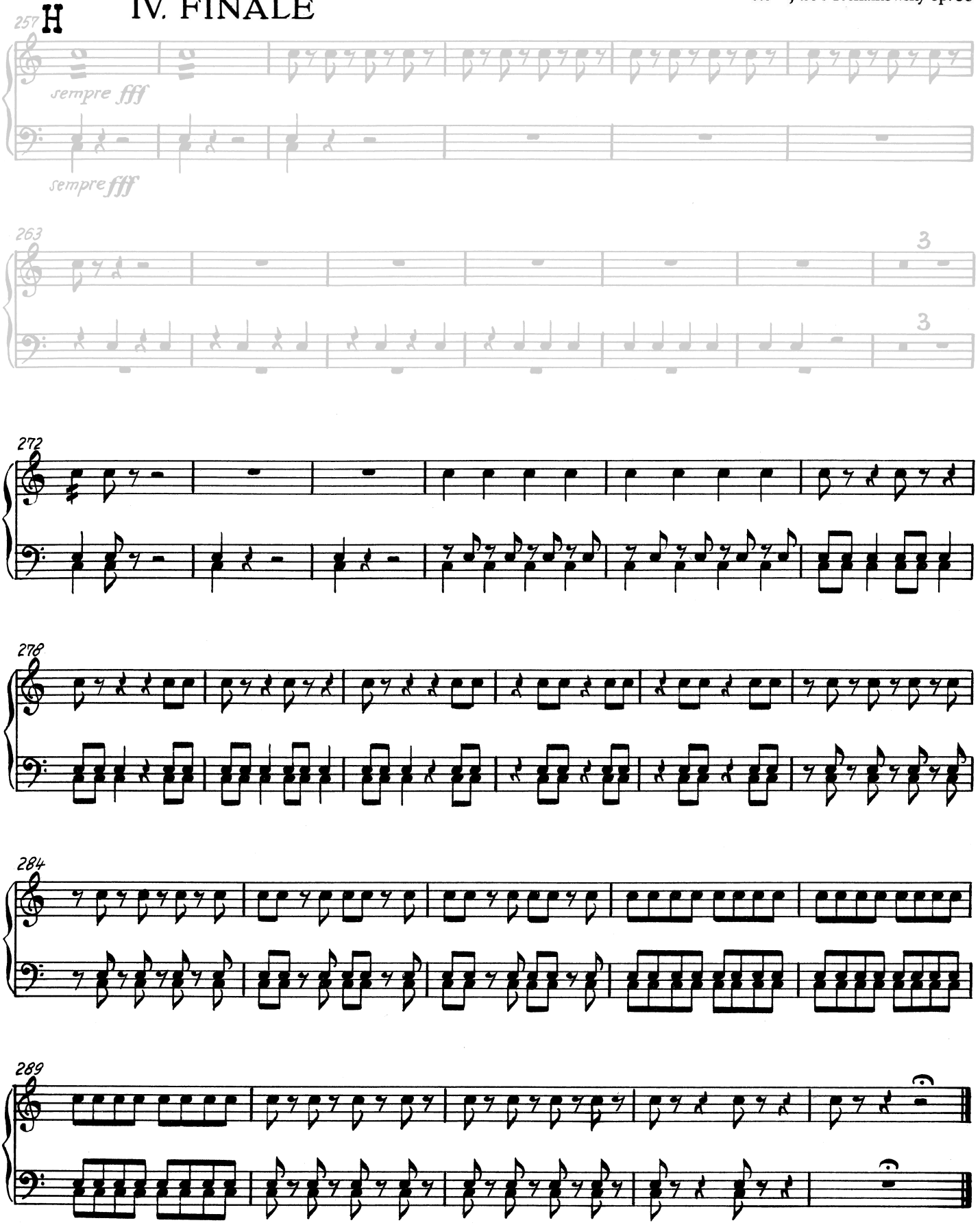
Gr. Trommel. Triangel. Ruthe. Tam-tam.



Symphonie Nr. 4 *Triangel, Becken u. Gr. Trommel*

Peter Iljitsch Tschaikowsky op. 36

IV. FINALE



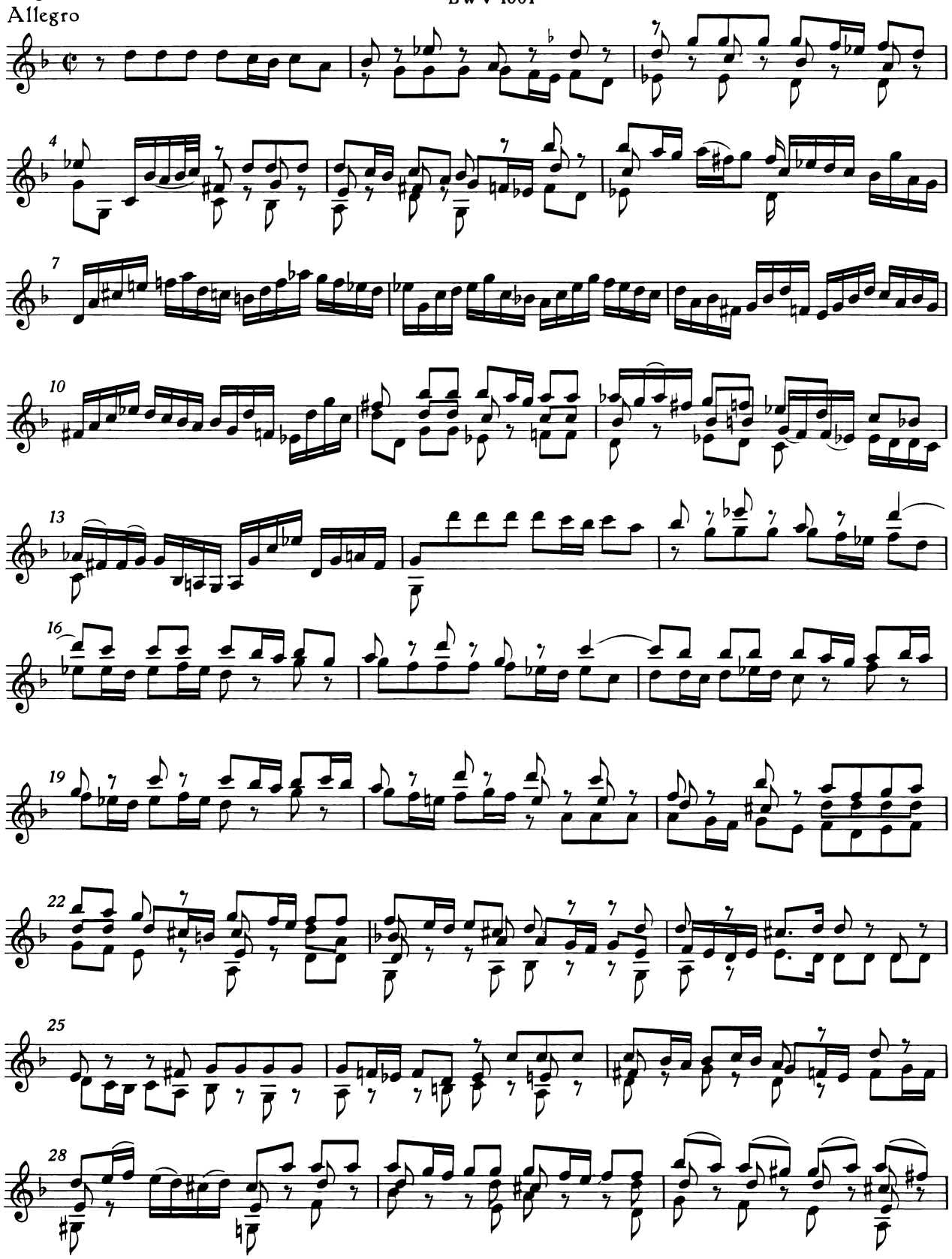
„PIROL" Notendruckerei, Minden

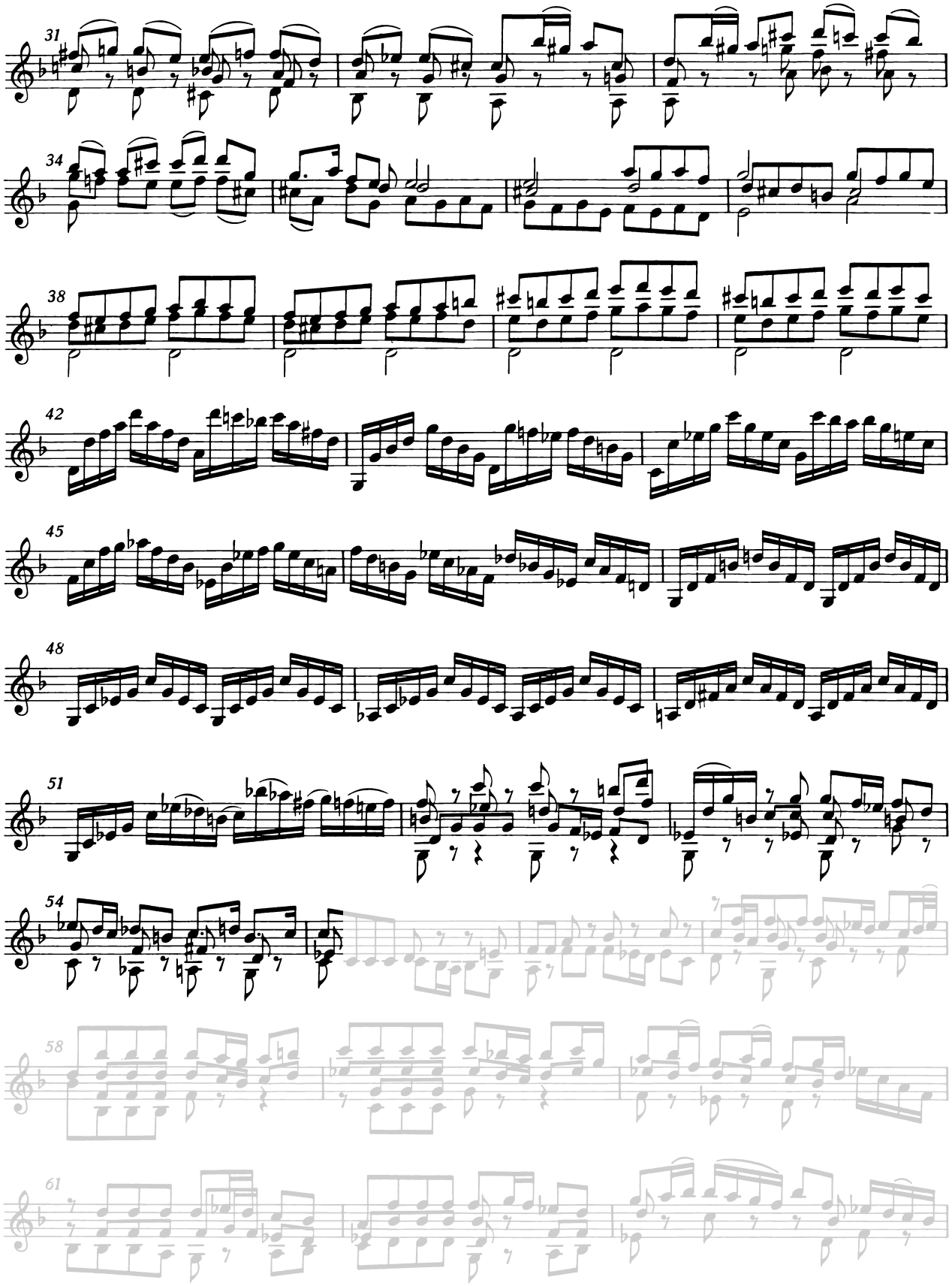
Sonata I

BWV 1001

Fuga

Allegro




31
34
38
42
45
48
51
54
58
61