

AUDITION NOTICE

PRINCIPAL FLUTE

Current Guarantee of 160 Services, Annual Salary \$29,467.20
 Core Contract - One Year Only - Possibly Permanent position
 Beginning 2026-27 Season

Instrument and partial (50 % Individual) Health Insurance provided.

If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.

The U.S. Immigration and Nationality Act stipulates that no individual may be employed without proof of authority to work in this country.

DATE:	May 11, 2026
TIME:	9:00am
PLACE:	Martin Woldson Theater at the Fox, 1001 W. Sprague Ave, Spokane, WA

- I. **Prepared solo:** Each candidate shall be allowed to perform not less than two (2) minutes of the exposition of Mozart Flute Concerto No. 1 in G Major K. 313 **OR** Mozart Flute Concerto No. 2 in D Major, K.314 without accompaniment
- II. **Prepared Orchestral Excerpts:** (All Flute I parts unless otherwise noted)

BACH	St. Matthew Passion:	Aria No.58 "aus Liebe will mein Heiland sterben"
BEETHOVEN	Leonore Overture No. 33:	m. 1-36
		m. 328-360
BEETHOVEN	Symphony No. 3: Mvt. IV:	m. 171-200
BIZET	Carmen Suite No. 1 (Intermezzo)	m. 3-23
BRAHMS	Symphony No. 4: Mvt. IV:	m. 89-105
DEBUSSY	Prelude a "L'apres-midi d'un faune":	beginning to reh. 3
DVORAK	Symphony No. 8: Mvt. IV:	m. 75-92
HINDEMITH	Symphonic Metamorphosis: Andantino Mvt:	solo before C to end
MENDELSSOHN	A Midsummer Night's Dream: scherzo:	2 before P to end
PROKOFIEV	Symphony No. 1 "Classical": Mvt. II:	B to C
	Symphony No. 1 "Classical": Mvt. IV:	12 before K to 9 after L
PROKOFIEV	Peter and the Wolf	reh. 2 to 3 bars after 5
RAVEL	Daphnis et Chloé: Suite No. 2:	Reh. 155 to 156
		Reh. 176 to 2 nd bar of reh. 179
SAINT-SAENS	Le Carnaval des animaux:	No. 10: "Volière"
STRAUSS	Salome: "Salome's Dance":	2 bars before D to 3 bars after H
STRAVINSKY	Firebird Suite (1919): Mvt. I:	reh. 9 to end of movement
WILLIAMS	Hagrid's Friendly Bird	m. 129-151

- III. **Sightreading:** A group of excerpts will be chosen for sightreading.
- IV. **Audition by Recording:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit recordings (without accompaniment) containing the required material, with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. Recordings must reach the Symphony office by **April 27, 2026**.

Qualified applicants should send a one-page resume and **\$50 deposit made out to Spokane Symphony** (returned at the audition or if cancellation is made 1 week before audition date). Received by **April 27, 2026**, to: Andrew Angelos, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365.
 E-mail: andrewangelos@spokanesymphony.org

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