2° Cl.

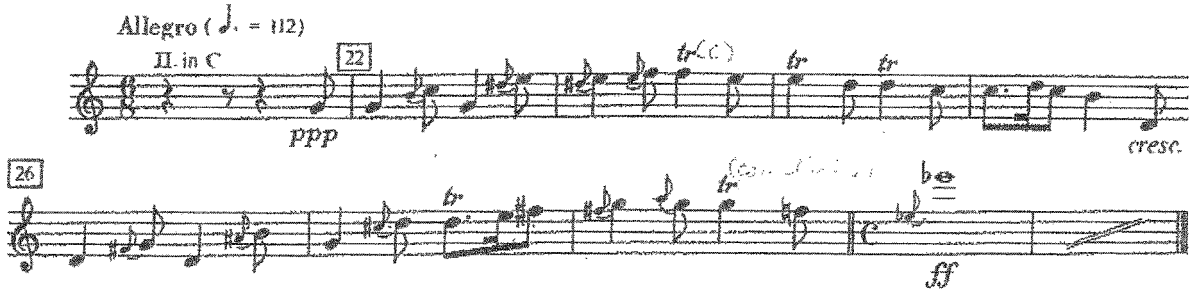
Symphonie fantastique

5. Satz

Beim Hexensabbat

Hector Berlioz
op. 14

Allegro (♩. = 112)

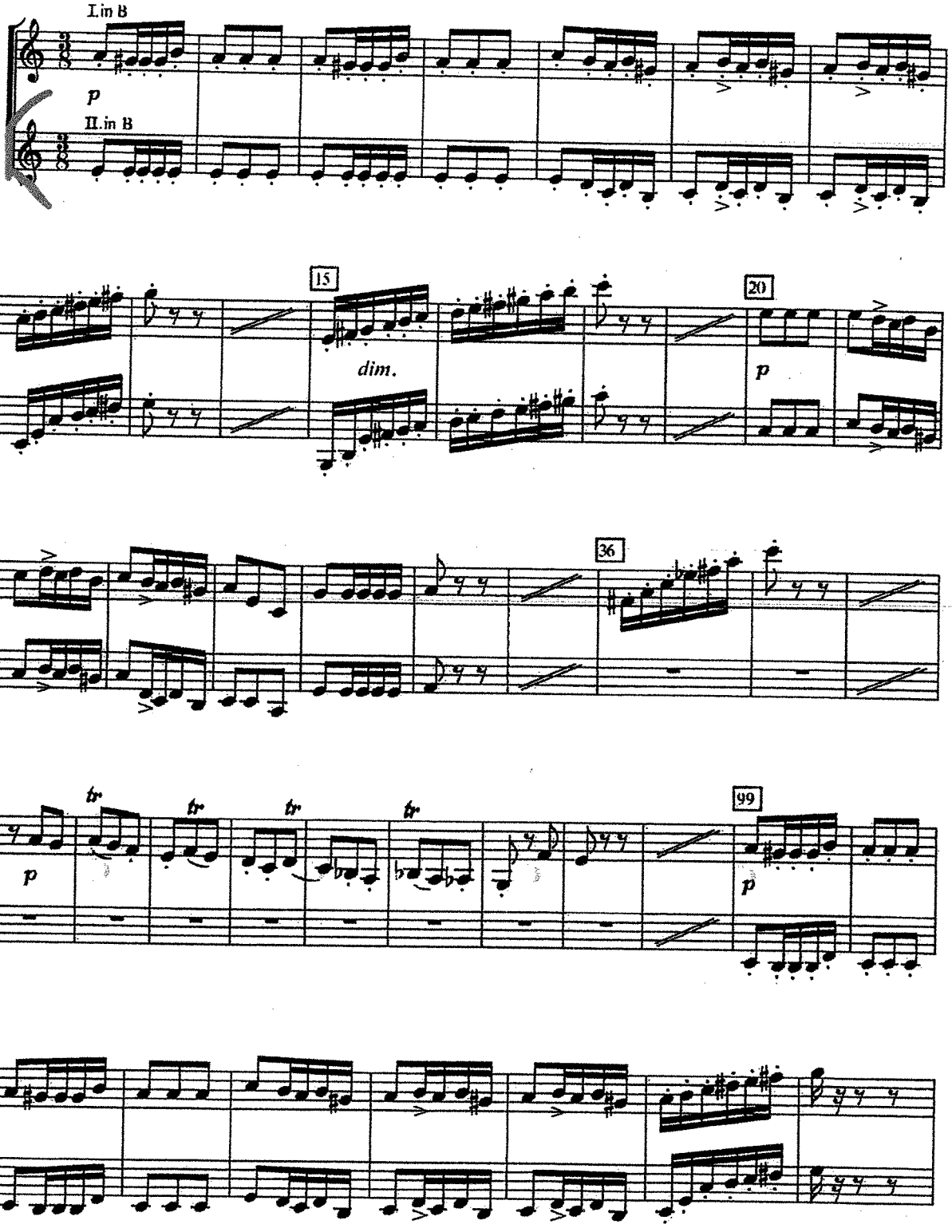


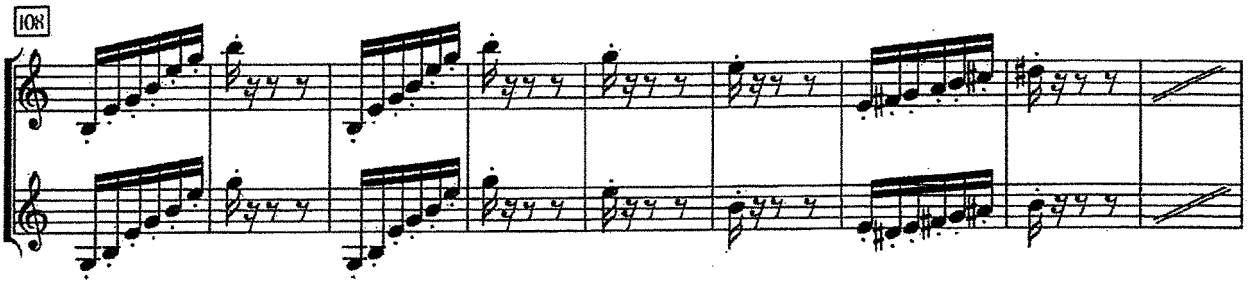
Ein Sommernachtstraum

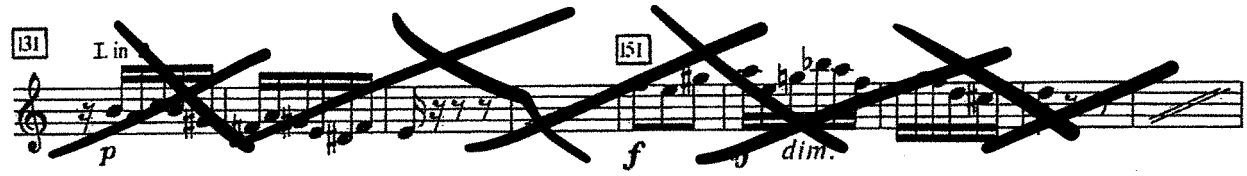
Scherzo

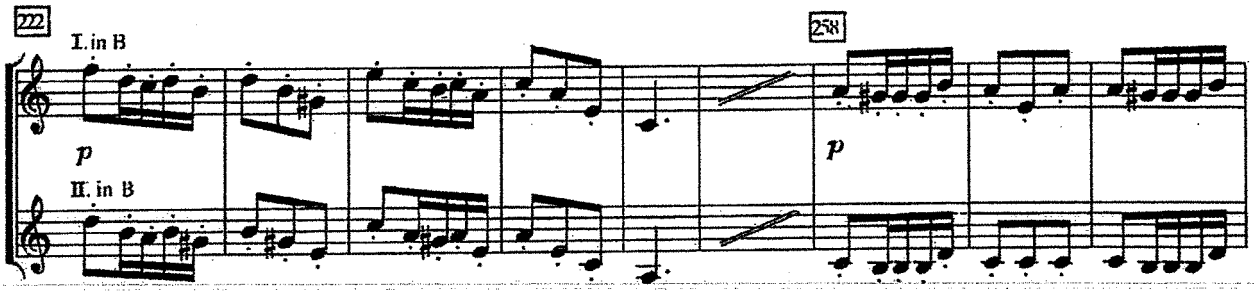
F. Mendelssohn-Bartholdy
op. 61

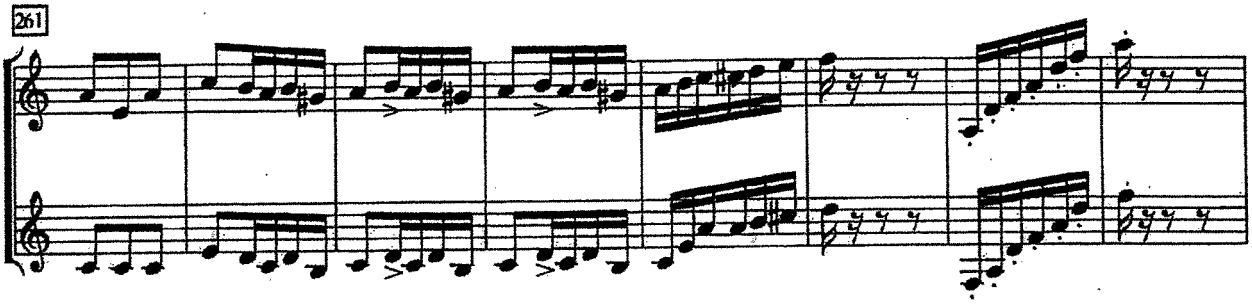
Allegro vivace




108


131
I. in B
p
151
f
dim.


222
I. in B
p
II. in B
258
p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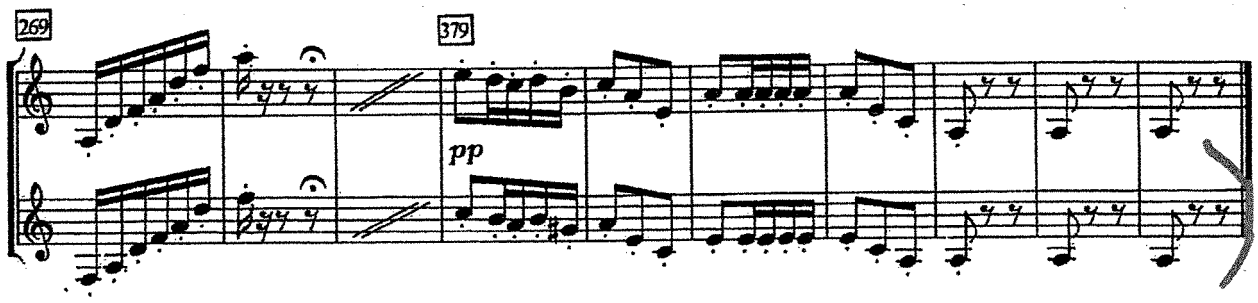
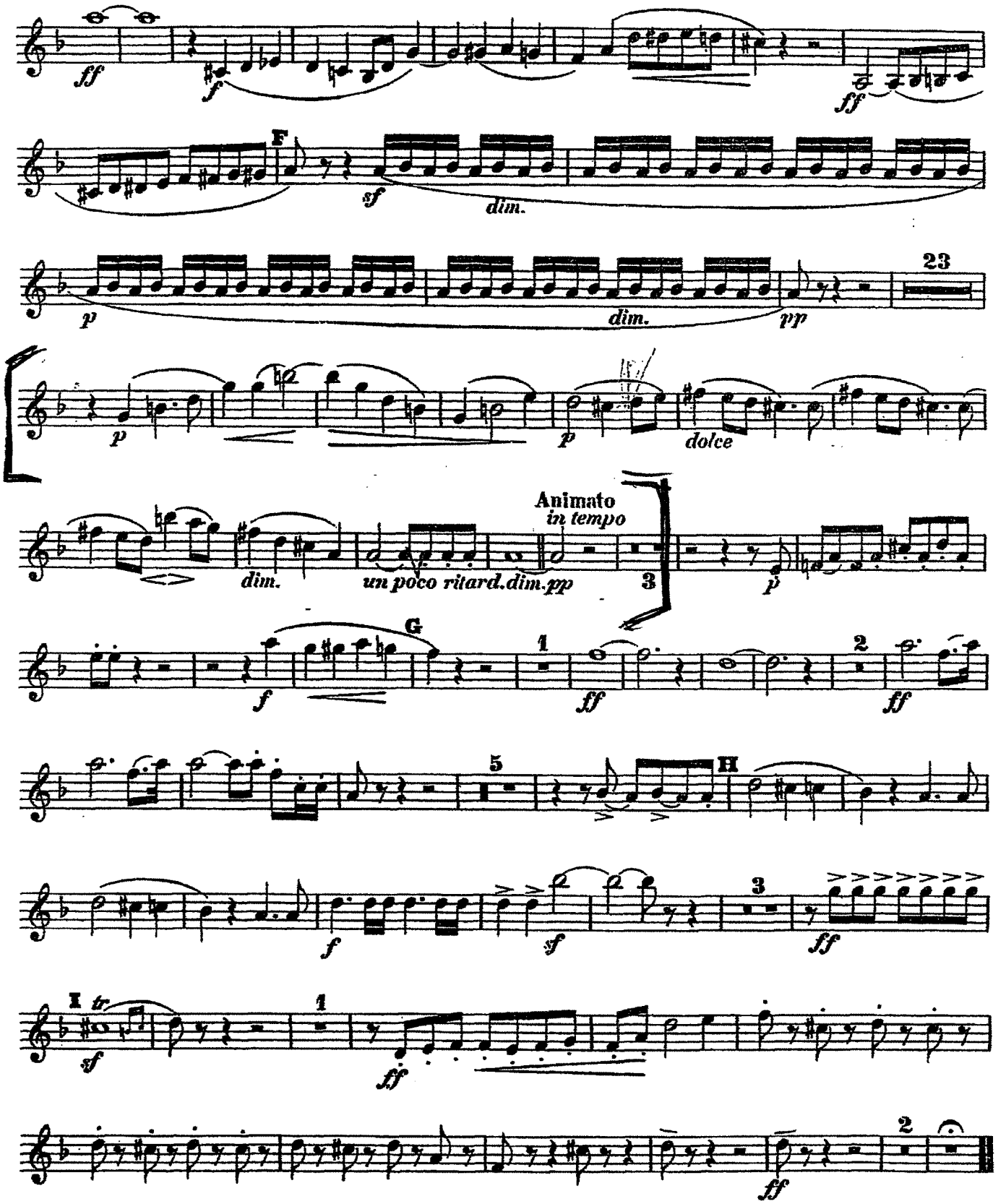

269
379
pp

La grotta di Fingal

Klarinette II in A

F. Mendelssohn



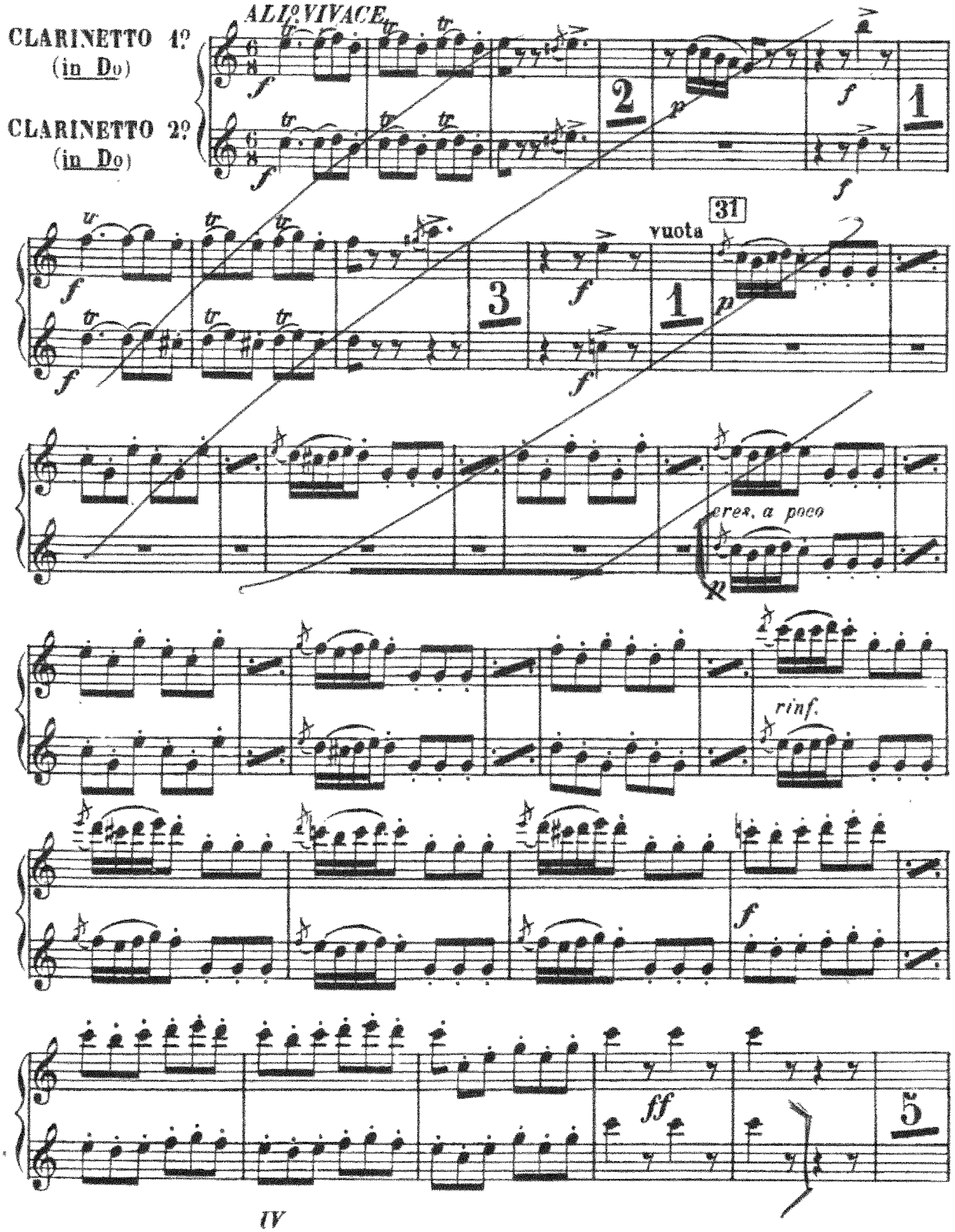
CLARINETTO 1.º E 2.º

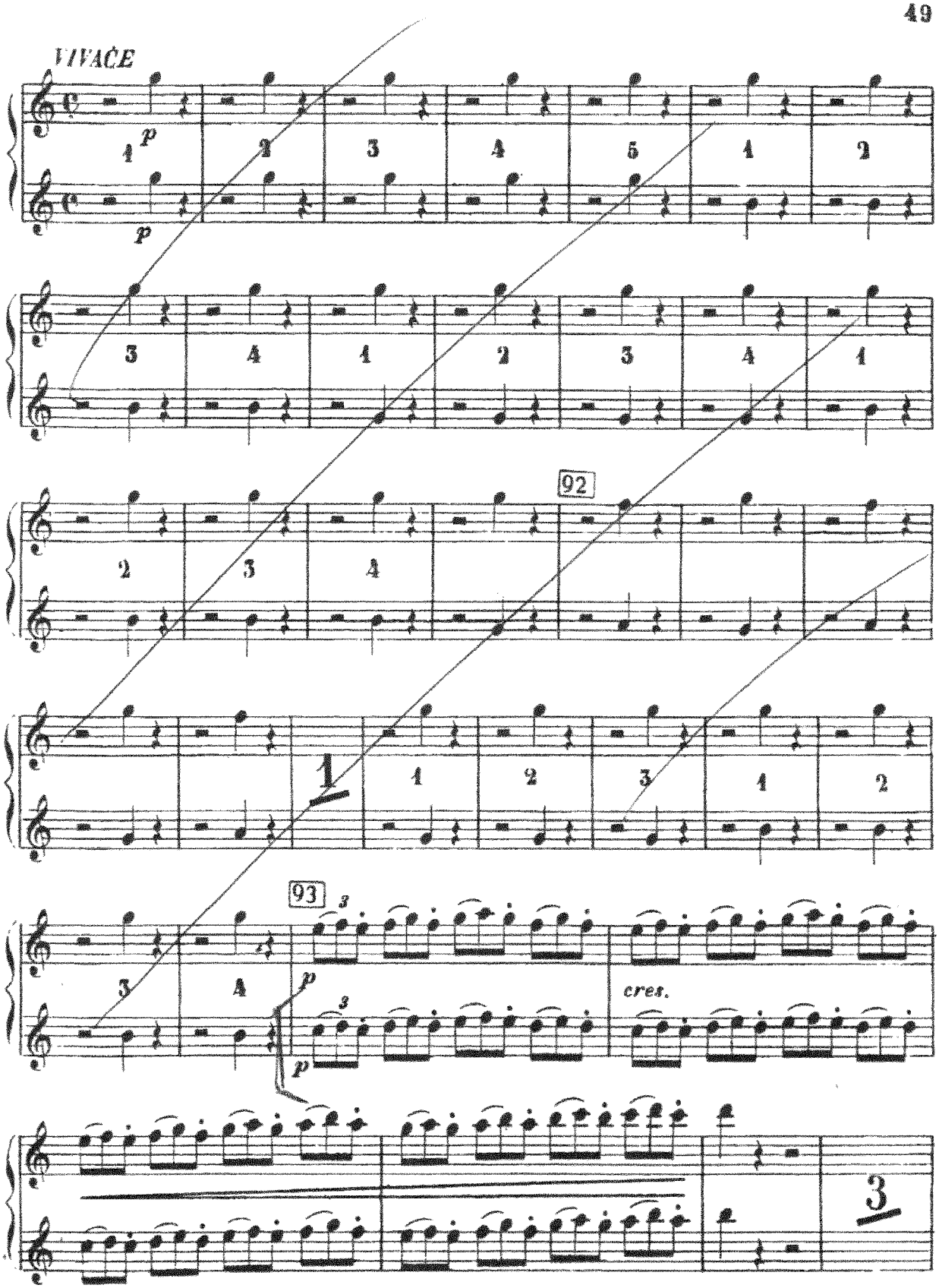
IL BARBIERE DI SIVIGLIA

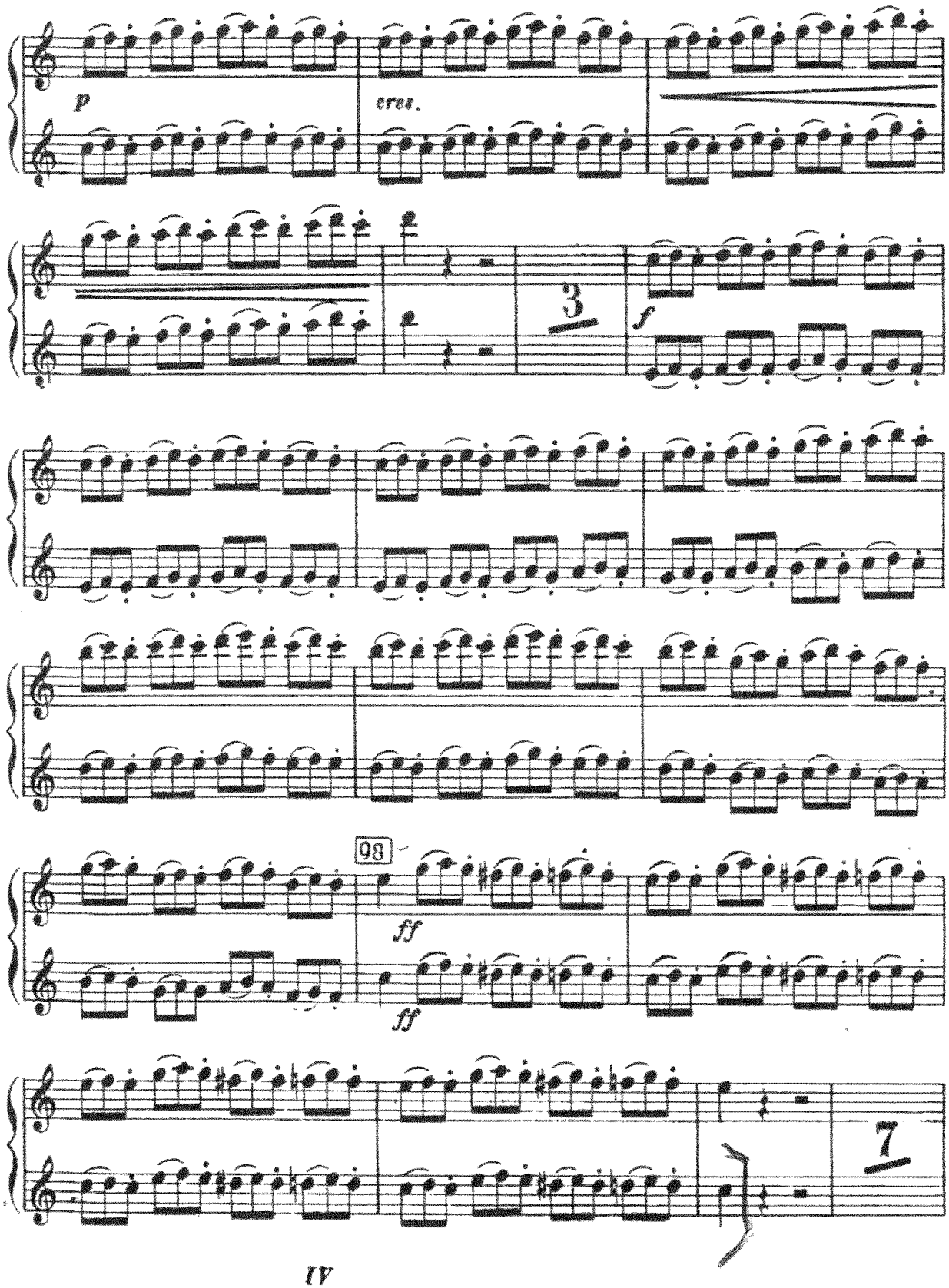
CAVATINA FIGARO

G. ROSSINI

Nº 2




VIVACE
p
92
93
cres.

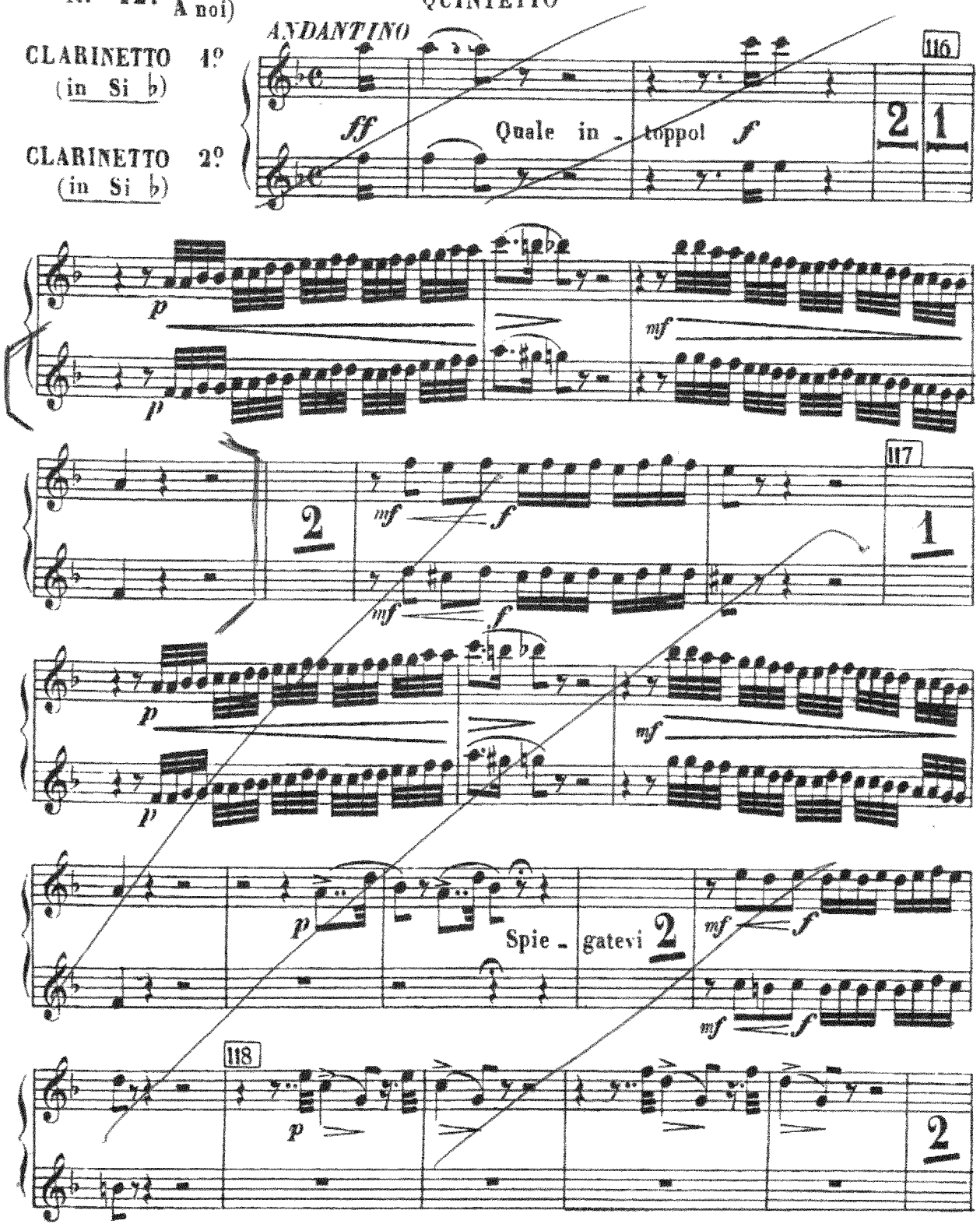

p
cres.
3
f
98
ff
ff
7

N.° 12. (Dunque andiam (Giudizio) A noi) QUINTETTO

ANDANTINO

CLARINETTO 1.° (in Si ♭)

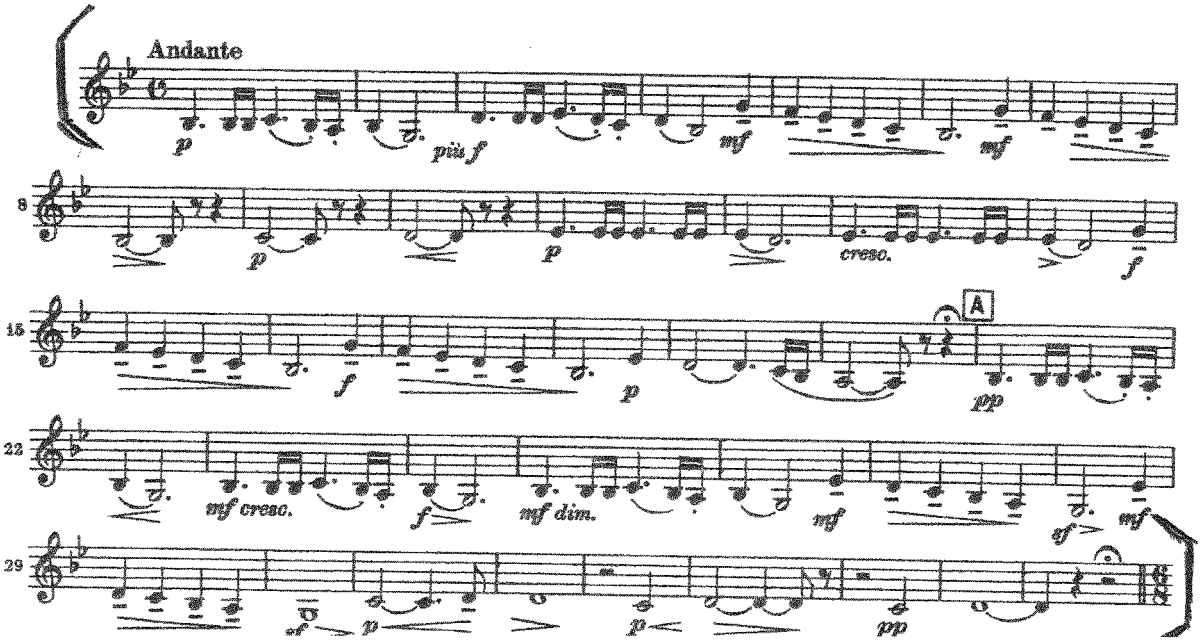
CLARINETTO 2.° (in Si ♭)



Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

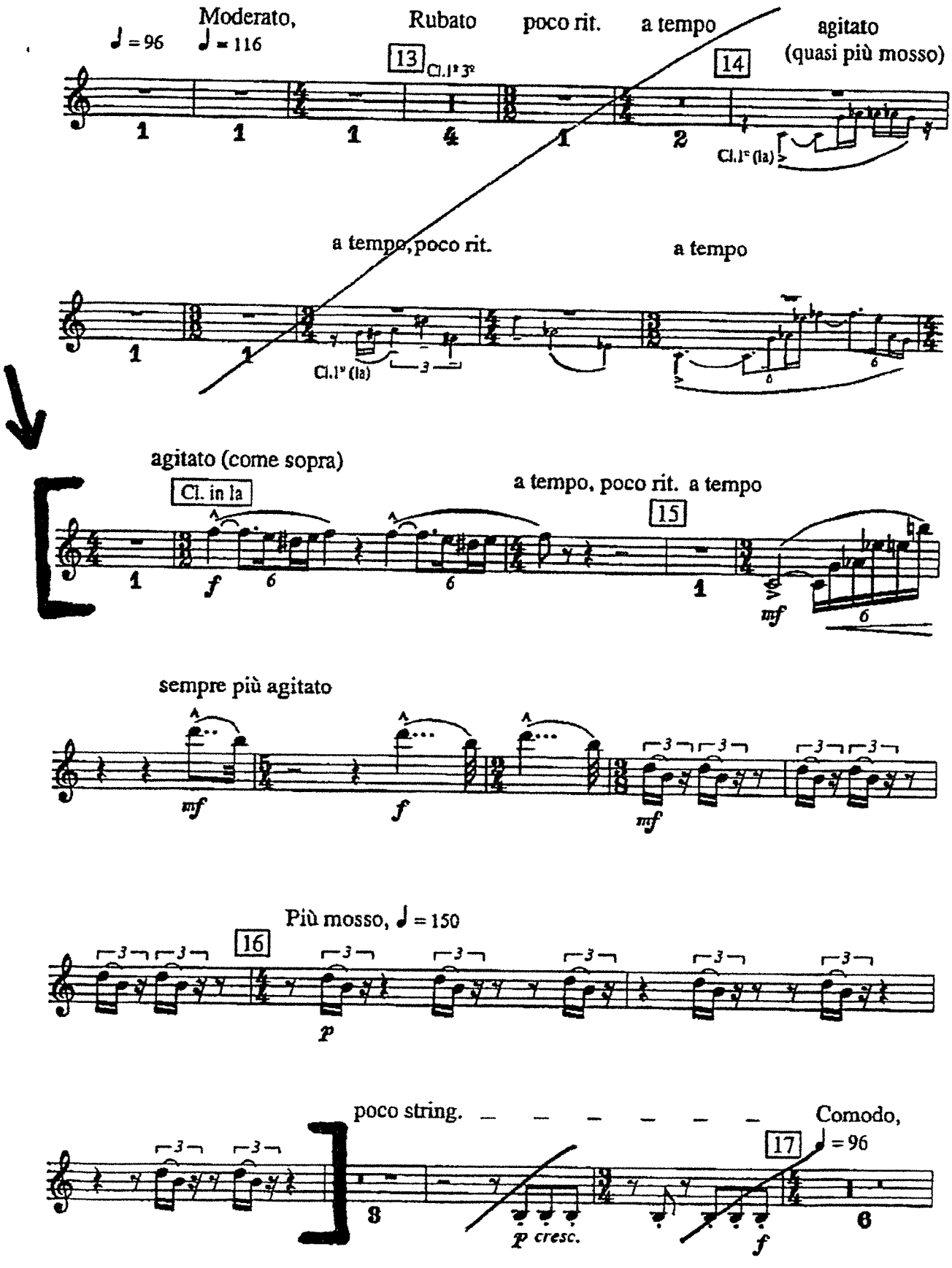
Klarinette II in A

I



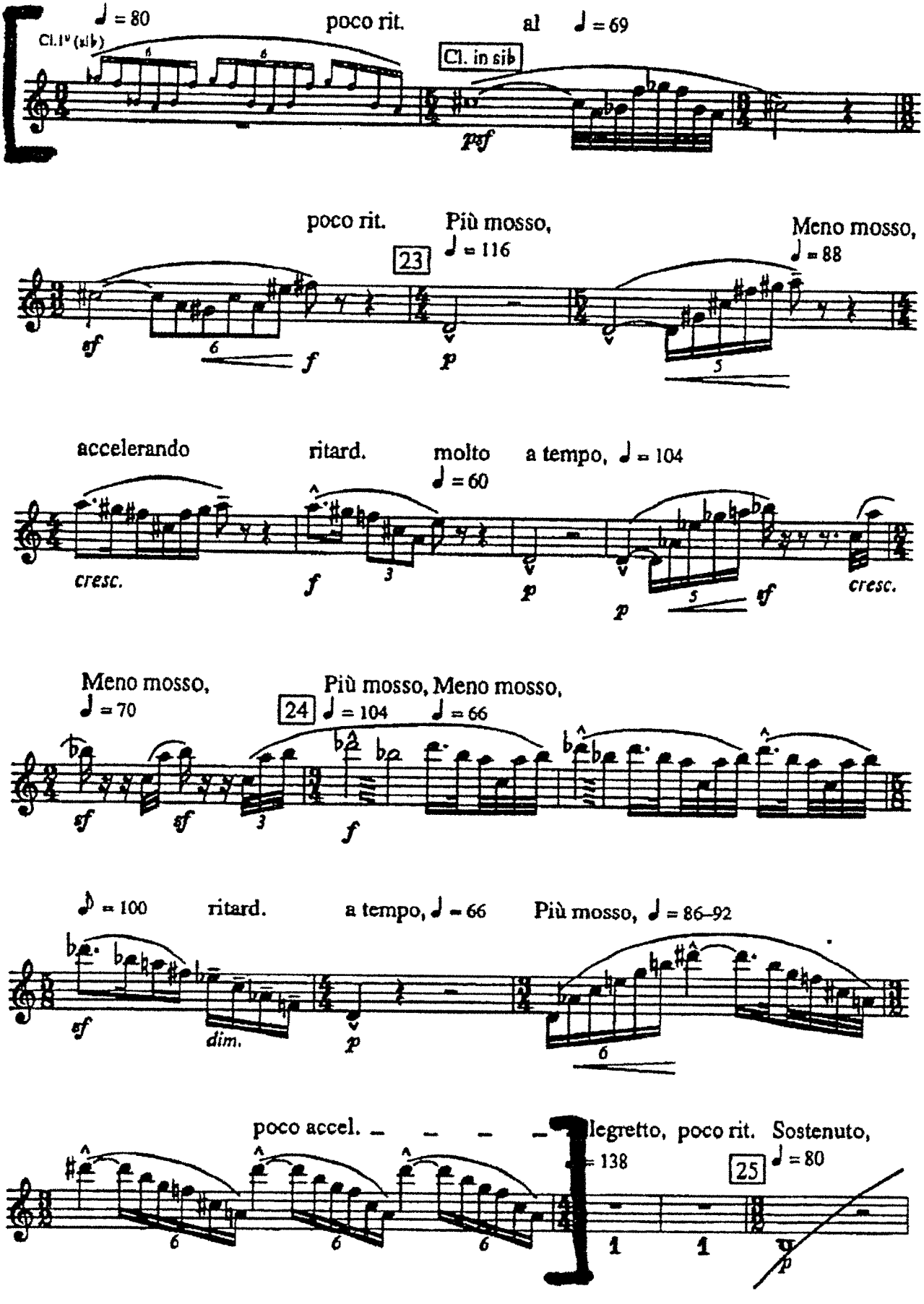
BARTOK - Il mandarino meraviglioso

Cl. 2º



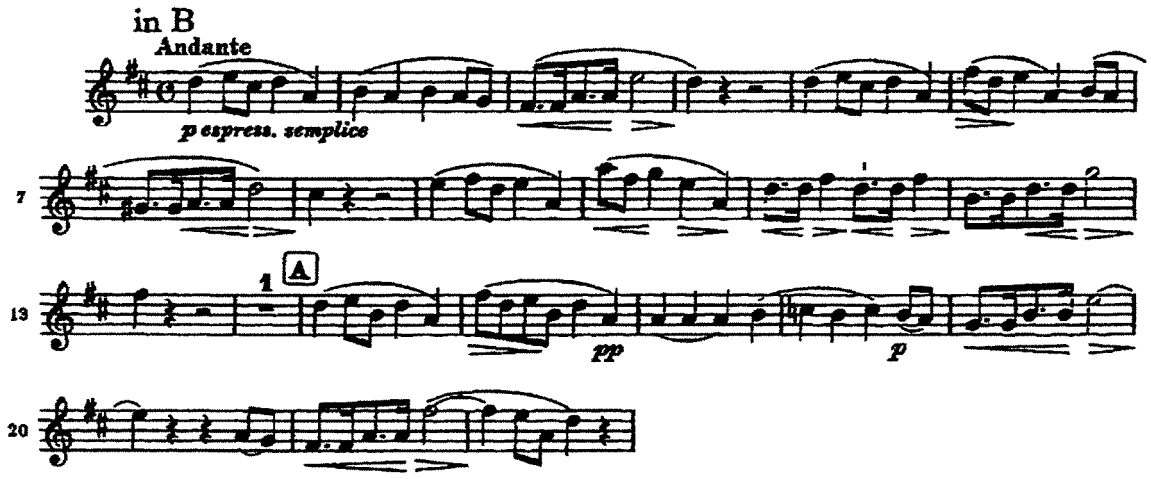
BARTOK - Il mandarino meraviglioso

Cl. 2°

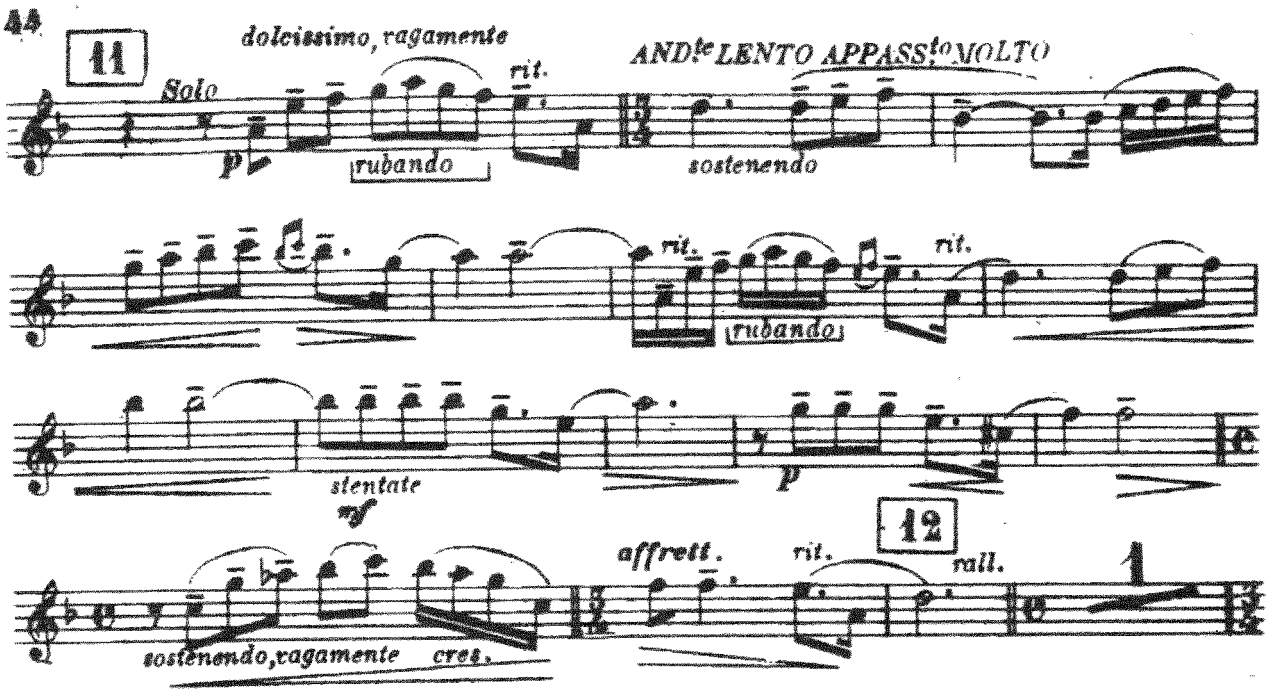


Brahms: Symphony No. 3 in F Major, Op. 90, Mvt. II

ıet I in B-flat



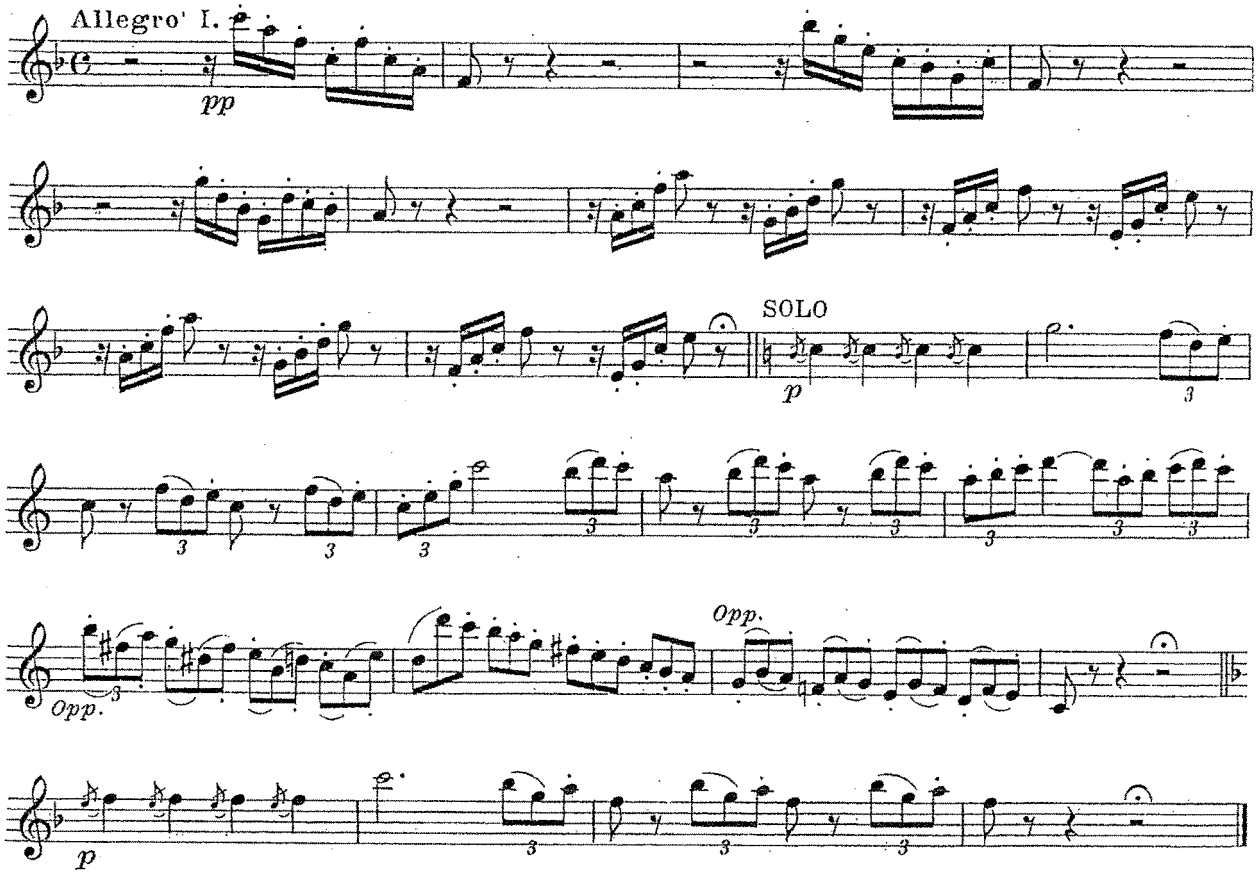
G. Puccini - Tosca



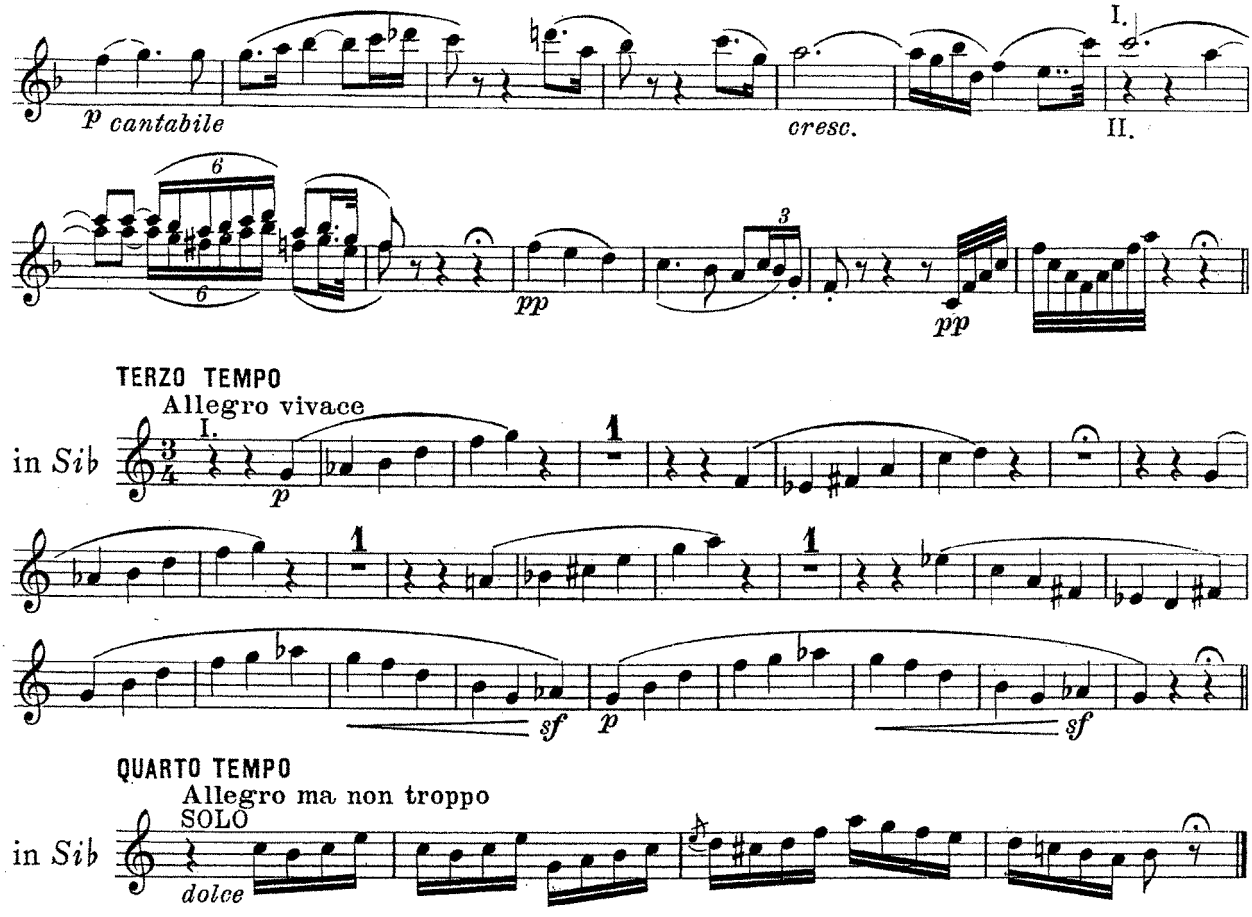
Rossini G. - SEMIRAMIDE

SINFONIA

Allegro vivace



Beethoven - 4ª Sinfonia



TERZO TEMPO

Allegro vivace

in *Sib*

QUARTO TEMPO

Allegro ma non troppo

SOLO

in *Sib*

Sinfonie Nr. 6

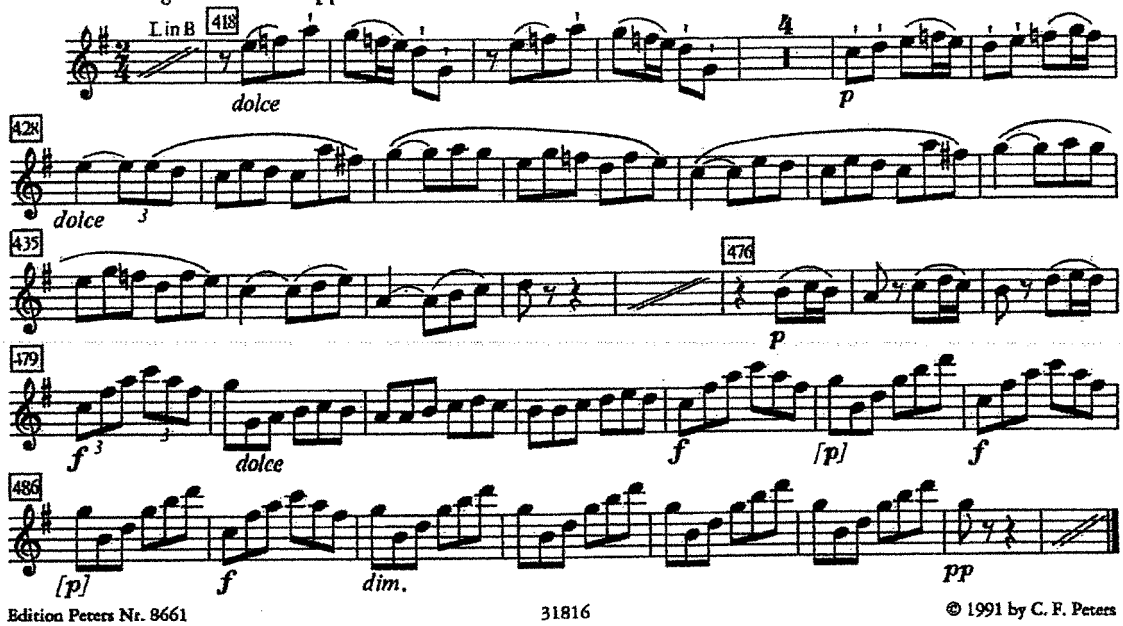
F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven
op. 68

Allegro ma non troppo (♩ = 66)

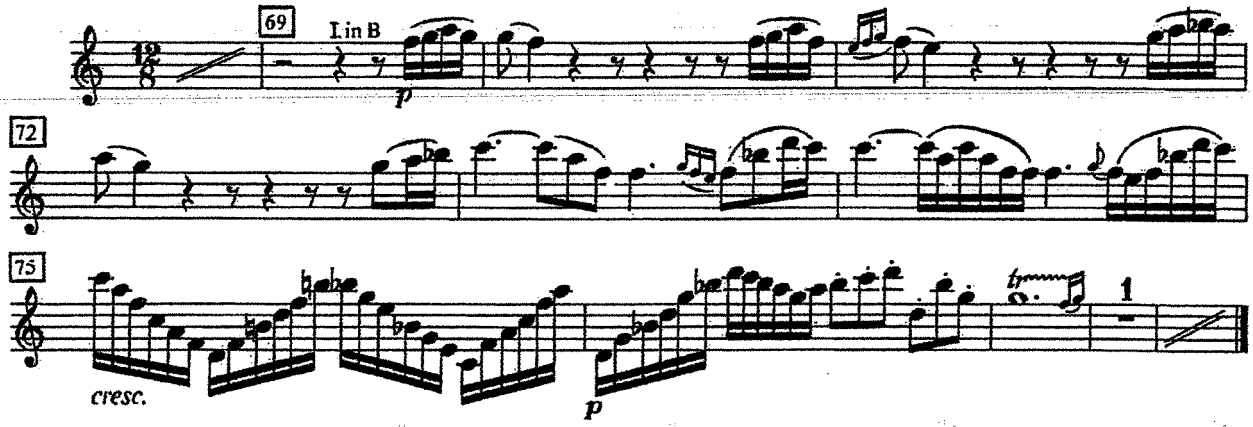


Edition Peters Nr. 8661 31816
© 1991 by C. F. Peters

2. Satz

Scene am Bach

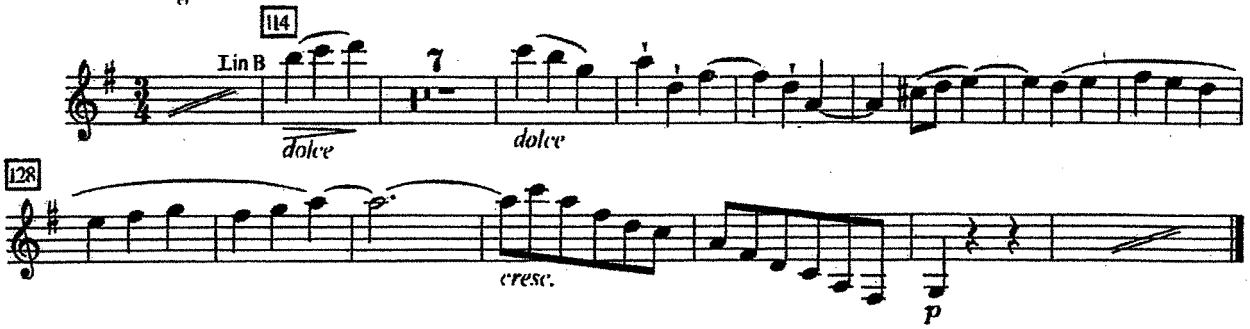
Andante molto moto (♩.=50)



3. Satz

Lustiges Zusammensein der Landleute

Allegro (♩=108)



O. Respighi

Pini di Roma

1° CLARINETTO

I PINI DEL GIANICOLO

Lento

I.

in La

pespressivo e dolcissimo come in sogno

pp

un poco animando

dolciss. *cresc.* *mf* *dim.*

a tempo

p *p* *dim.*

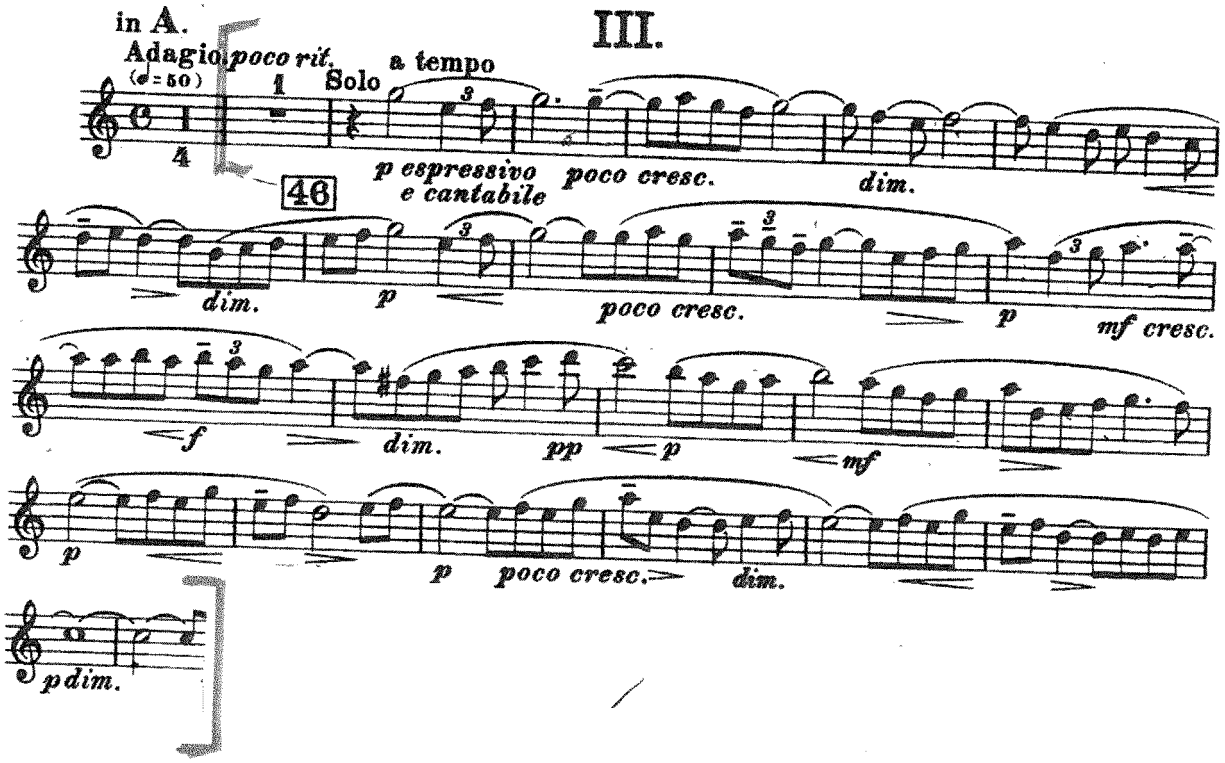
poco animato *a tempo* *poco animato*

cresc. *p*

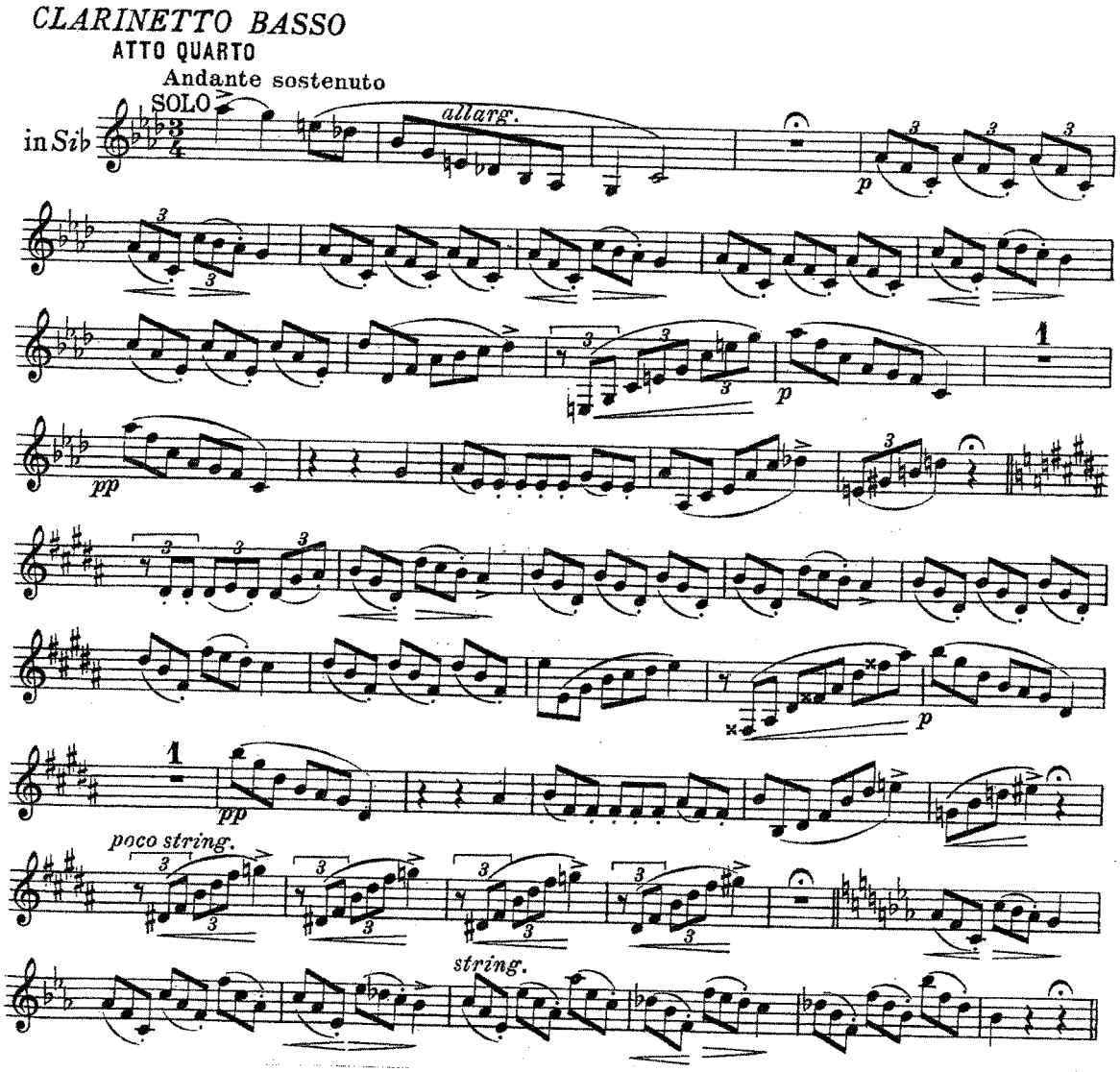
a tempo più lento

pp dolcissimo (come eco) *ppp perdendosi*

Clarinetto I.



Verdi - Aida

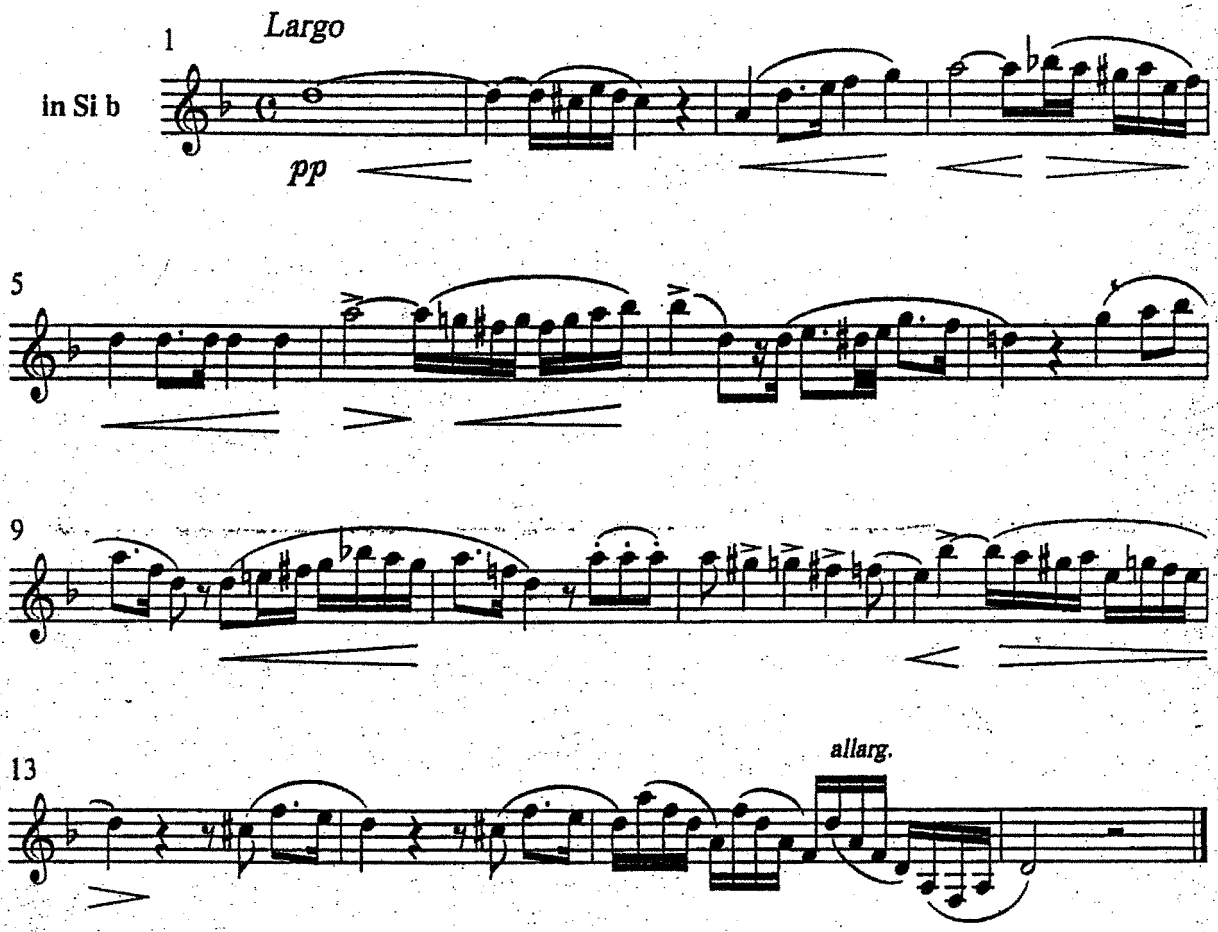

CLARINETTO BASSO
ATTO QUARTO
Andante sostenuto
SOLO
in Sib
allarg.
p
1
pp
p
1
pp
poco string.
string.

CLARINETTO BASSO

Ernani
G. Verdi

N°10

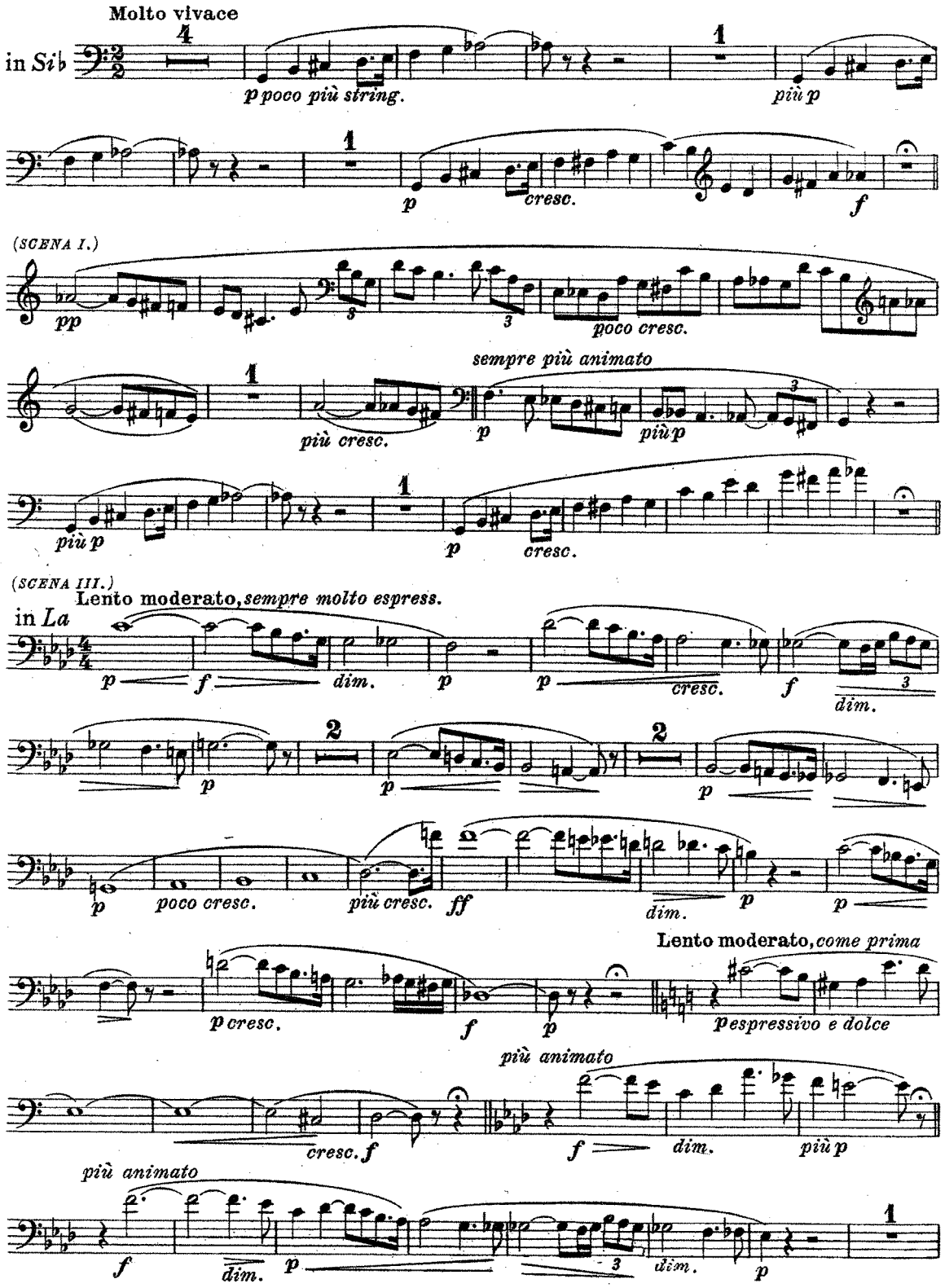
PARTE TERZA
PRELUDIO, SCENA E CAVATINA

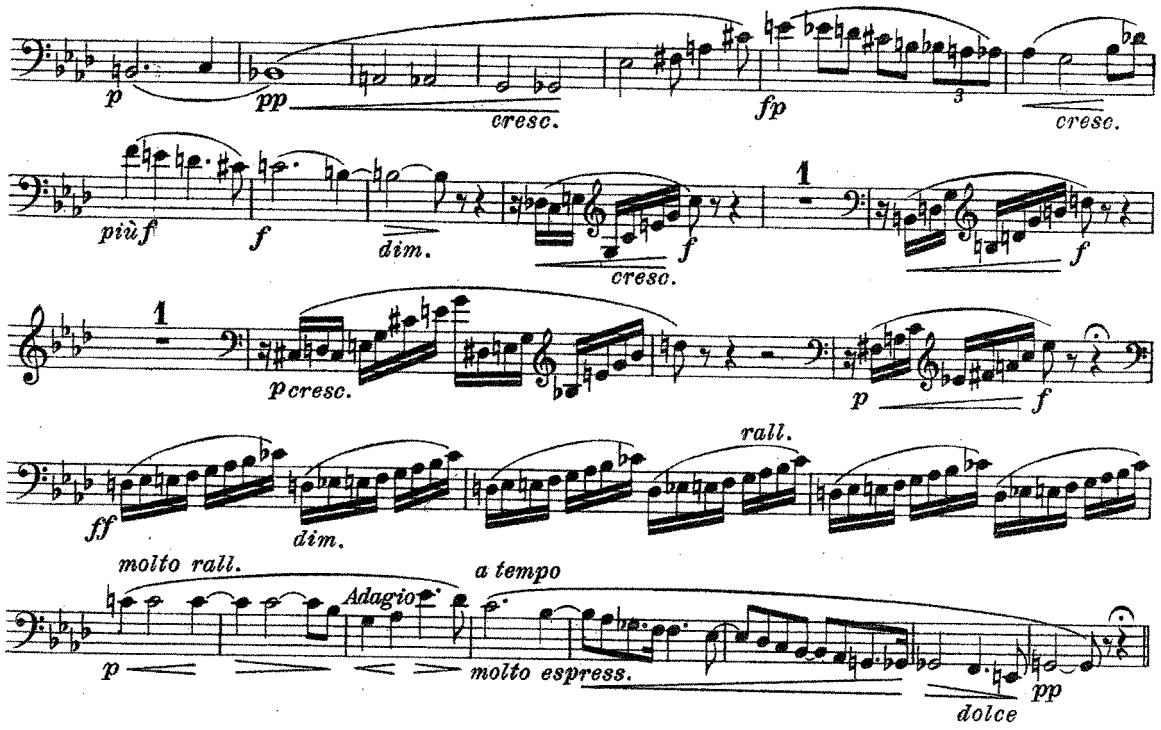


Wagner - Tristan und Isolde

CLARINETTO BASSO

ATTO SECONDO - PRELUDIO

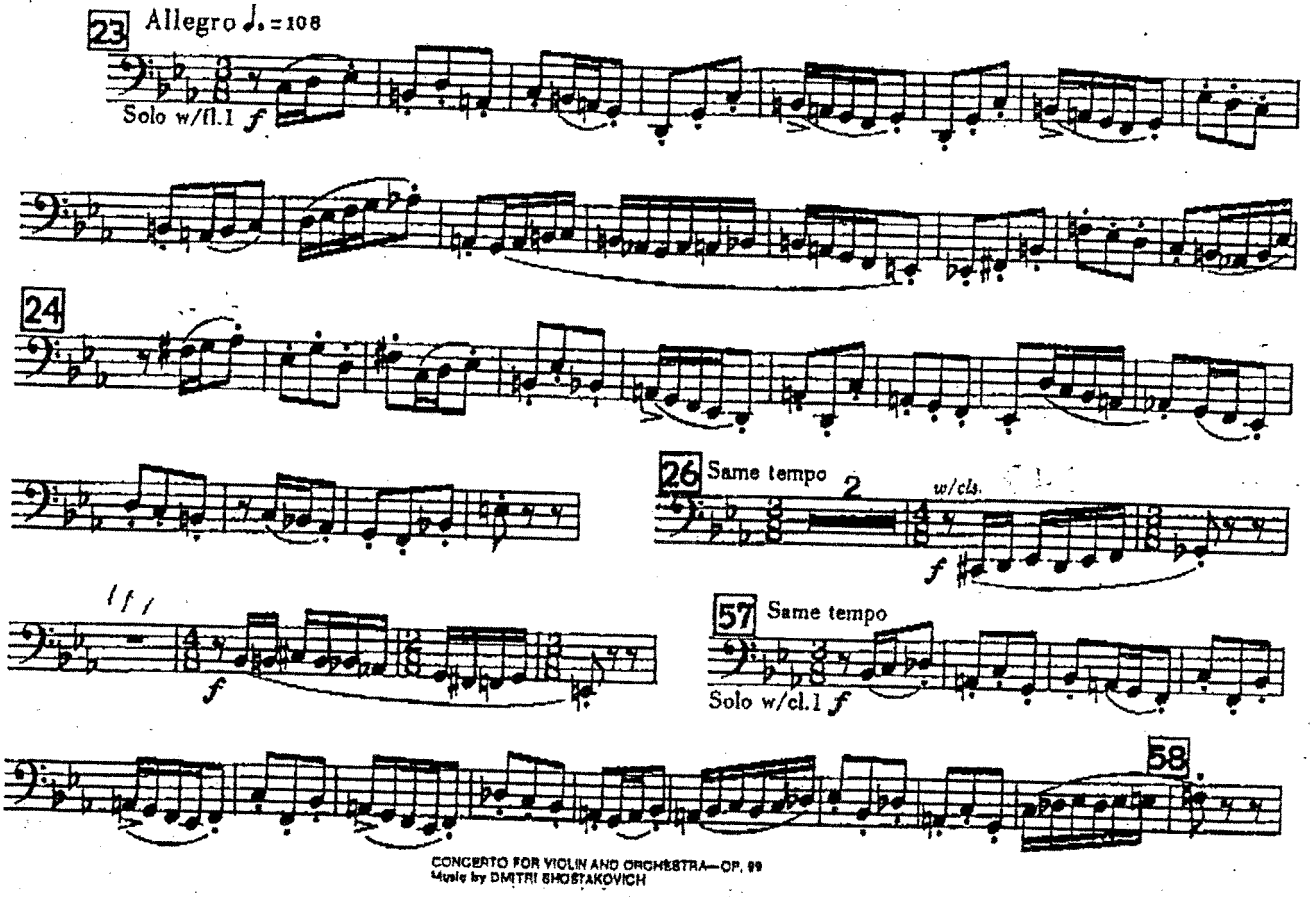



p
pp
cresc.
fp
3
cresc.
più f
f
dim.
cresc.
f
1
f
1
p cresc.
p
f
ff
dim.
rall.
molto rall.
a tempo
Adagio
p
molto espress.
dolce
pp

CONCERTO PER
VIOLINO E ORCHESTRA D. SHOSTAKOVICH

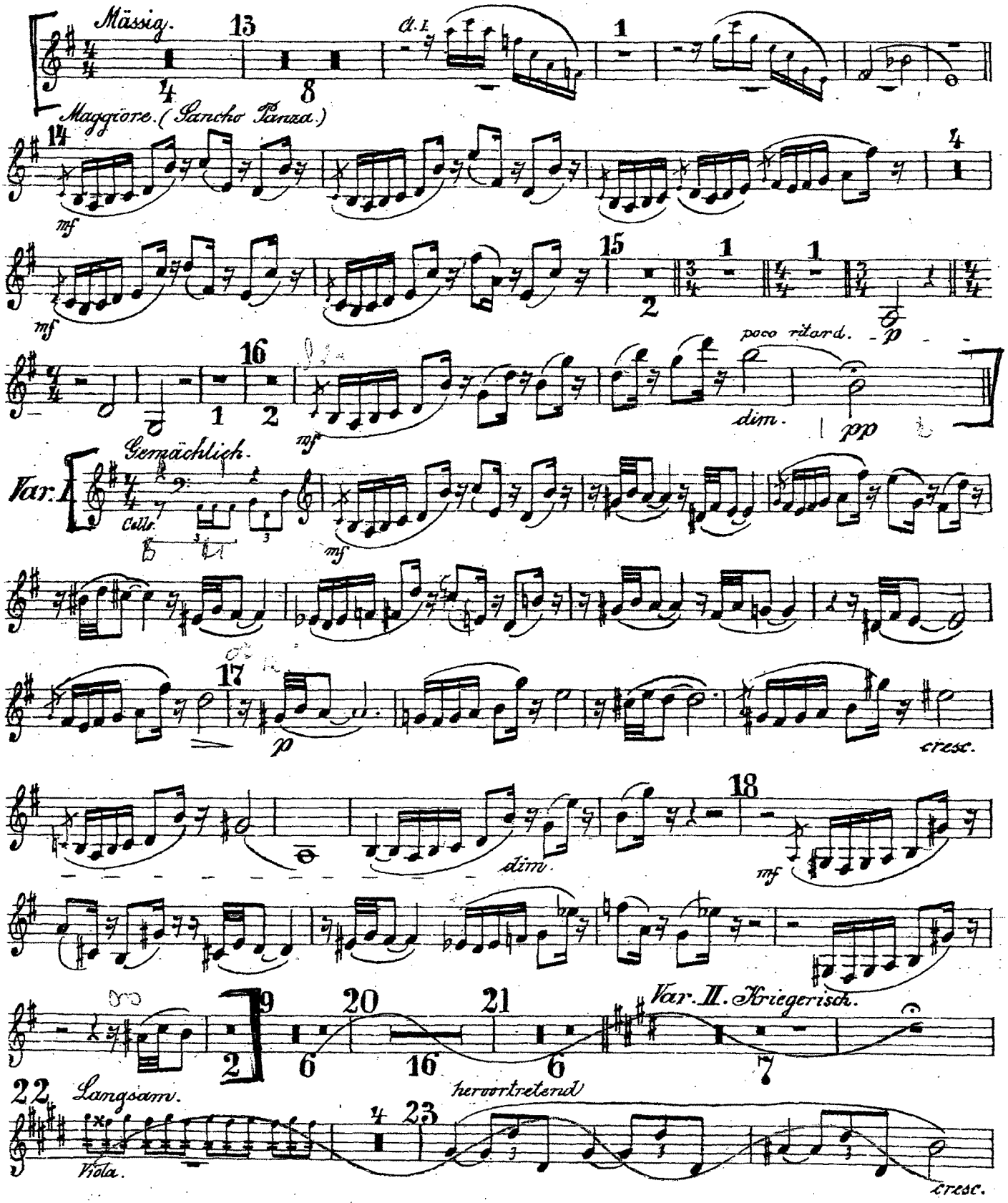
in Si b

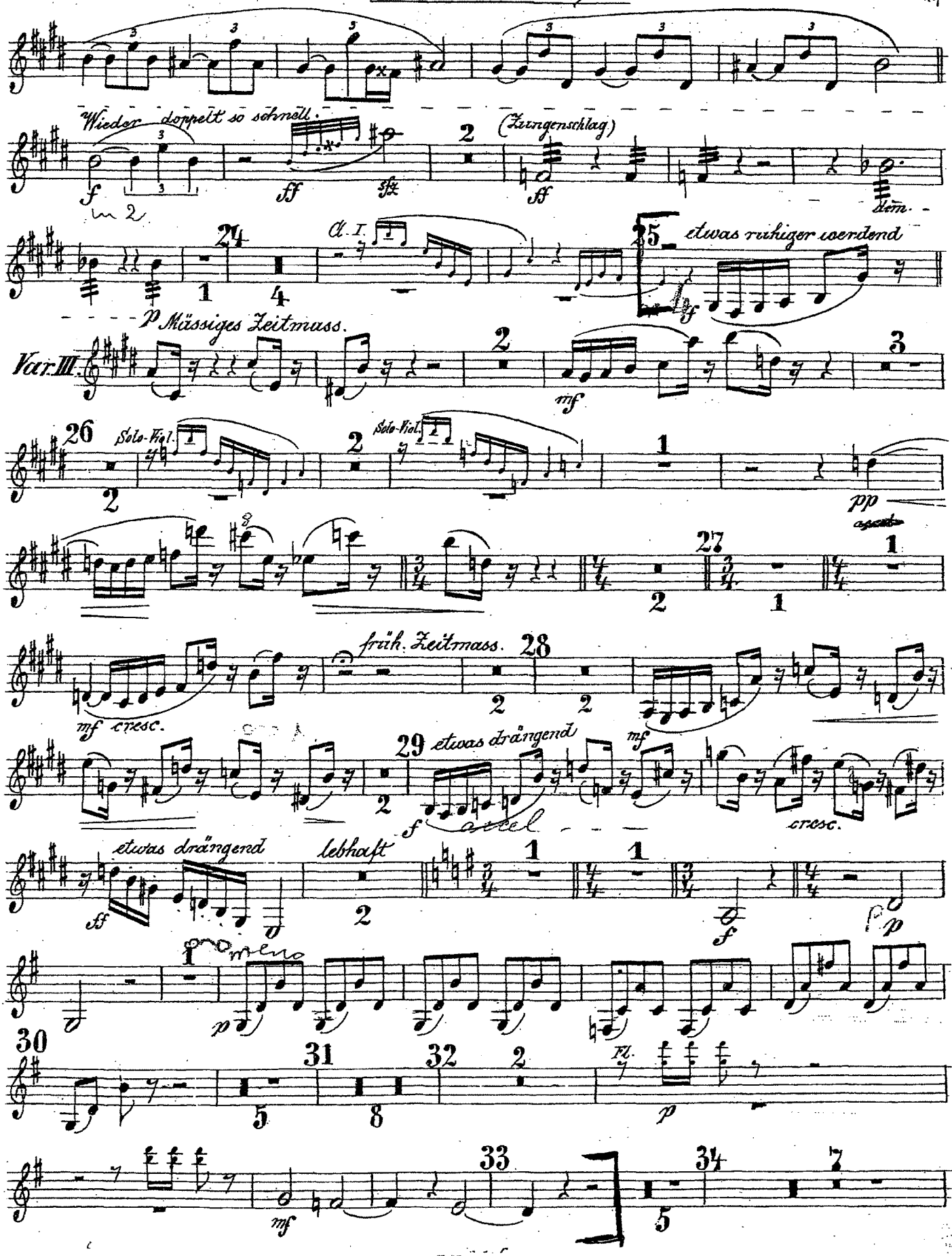
II. Scherzo

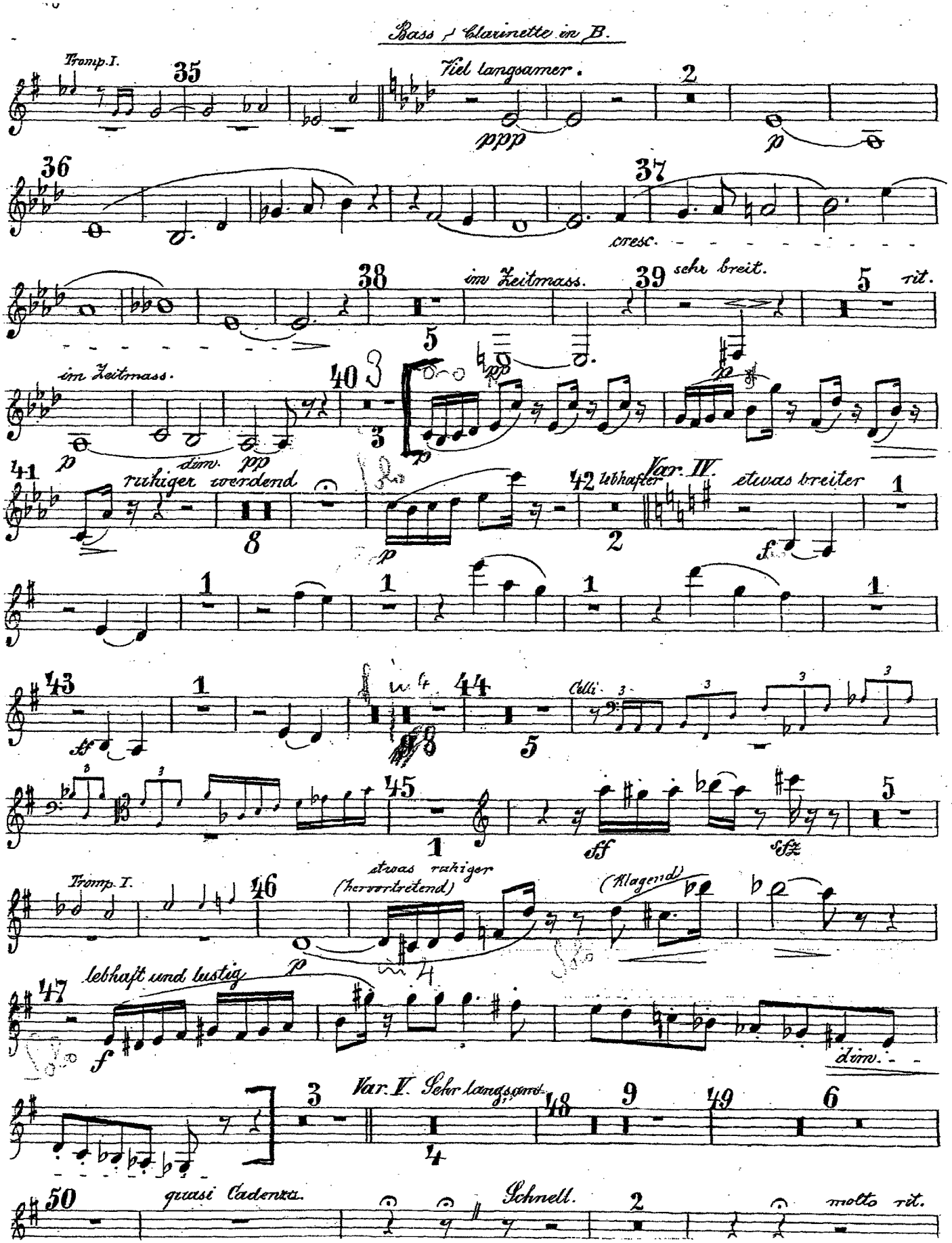
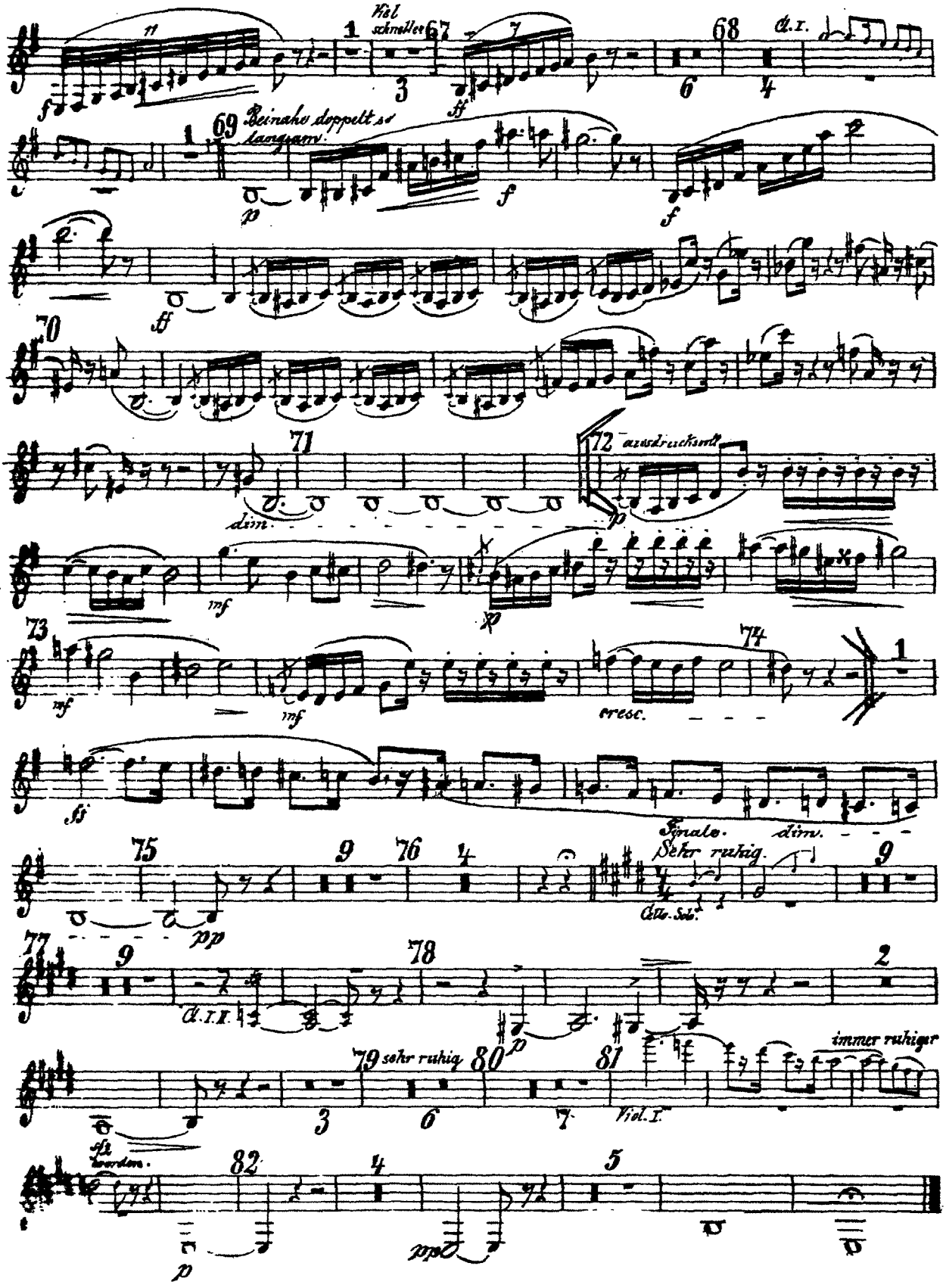


Bass / Clarinette in B.

Don Quixote, der Ritter von der traurigen Gestalt.




Wieder doppelt so schnell.
(Zungenschlag)
dem.
etwas ruhiger werdend
Mässiges Zeitmass.
Var. III.
Solo-Viol.
früh. Zeitmass.
etwas drängend
accel.
cresc.
lebhaft
Fl.


Bass / Clarinette in B.
Tromp. I.
35
Viel langsamer.
ppp
2
p
36
37
cresc.
38
im Zeitmass.
39
sehr breit.
5
rit.
im Zeitmass.
40
3
pp
p
41
ruhiger werdend
dim. pp
8
42
lebhafter
Var. IV.
etwas breiter
f
1
Celli
43
44
5
45
ff
sfz
Tromp. I.
46
etwas ruhiger
(hervortretend)
(Klagend)
47
lebhaft und lustig
p
f
dim.
3
Var. V. Sehr langsam
4
48
9
49
6
50
quasi Cadenza.
Schnell.
2
molto rit.

Bass / Clarinette in B. 7