

ORCHESTRA AUDITIONS

PERCUSSION TUTTI

DESCRIPTION OF THE POSITION

The Vratsa Symphony Orchestra announces an opening for the position of **Percussion Tutti**.

We are seeking a highly skilled and motivated musician to join our percussion section as a tutti position permanently.

Some of the requirements are: advanced studies in music (bachelor or master in a conservatory), sight-reading and ensemble performance skills, the ability to adapt to different styles and repertoire (classical, romantic, contemporary). Proven orchestral experience will be taken in consideration but it is not mandatory.

AUDITION PROCESS (REPERTOIRE)

1st Round. VIDEO SUBMISSION - Orchestra Excerpts*

Choose ONE excerpt for EACH instrument and record them in one take

1. XILOPHONE

- G. Gershwin: Porgy & Bess (from the beginning. to m. 17).
- D. Kabalevsky: Colas Breugnon Overture (one bar after n. 9 till n.12) OR (one bar before n.36 till n.37) OR (n.57 till the end).

2. GLOCKENSPIEL

- P. Dukas : The Sorcerer's Apprentice (n.17 to n.20 & n.22 to n.24).
- S. Prokofiev : Piano Concerto No. 1 (from n.35 till the end).

3. SNARE DRUM

- S. Prokofiev : Lt. Kijé Suite - 1st Mvt. (from n.1 till n.2 & n.13 till the end).
- N. Rimsky-Korsakov : Scheherazade - 3rd Mvt. (D till G) & 4th Mvt. (M till U).
- D. Shostakovich : Symphony No. 10 (2nd Mvt., 98 to end).
- M. Ravel : Bolero (from the beginning till n.1).

4. CYMBALS

- P. Tchaikovsky : Romeo and Juliet (from 2 bars before O till 7 bars before P).
- S. Rachmaninoff : Piano Concerto No. 2 - 3rd Mvt. (13 measures in no. 32).

5. TAMBOURINE

- A. Dvorák : Carnival Overture (from the beginning to C).
- N. Rimsky-Korsakov : Scheherazade - 4th Mvt. (F to G).

**The orchestra does not provide any scores of the excerpts above, each candidate has to use their own copies.*

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AUDITION PROCESS (CONTINUATION)

Video Recording Guidelines

All recordings must be presented in one continuous video file (no edits). The excerpts for different instruments may be recorded separately. However cuts or audio editing within a single excerpt is strictly forbidden.

Good sound quality is essential; do not choose a room with too much reverb or play too far/close from the microphone.

The candidate must be fully visible in the frame (full or upper body including instrument). No post-production editing (equalization, reverb, or enhancements) is allowed. The file(s) has to be uploaded before the deadline on YouTube as Unlisted and you should upload the link in your application through the web of musical chairs.

2nd Round. ONLINE INTERVIEW

Candidates successfully passing the video audition will be invited to a short online interview with members of the orchestras such as the Coordinator of the Foreigner Musicians, Director, and/or Percussion Leaders.

Purpose: To discuss the candidate's artistic vision, professional experience, teamwork abilities, and interest in long-term collaboration with Vratsa Symphony Orchestra.

Format: Video call (Zoom, Teams, or similar). Approximate duration: 15–20 minutes. Conducted in English/Bulgarian/Spanish if applicable.

Final Round. TRIAL PERIOD

Final candidates may be offered a trial period with the orchestra before the final hiring decision.

Duration: at least 4 weeks, depending on repertoire needs and scheduling. The orchestra will make a contract with the salary for this period as a substitute and will cover accommodation and flight tickets within the European Union.

Responsibilities: Full participation in rehearsals, concerts, and possible masterclasses or recordings.

Assessment: Evaluation based on musical quality, ensemble integration, professionalism, and adaptability.