

# **First Round:**

Interested applicants should submit one unedited YouTube video (unlisted) with the following pieces to the online application form. Repertoire should be performed solo, without piano accompaniment. No editing or sound enhancements of any kind are permitted. The audition video must be shot in one continuous take without any speaking from the musician and include, in this order:

**\*\*NOTE: only audio will be reviewed from prelim videos\*\***

## **Solo Repertoire:**

- **Mozart: Violin Concerto No. 4 (K.218) Mvt. I, (no cadenza) or No. 5 (K.219), Mvt. I, (no cadenza)**

## **Orchestral Excerpts:**

- **Brahms: Symphony No. 1, Mvt. II, m. 90-128 (solo)**
- **Rimsky-Korsakov: Scheherazade, Mvt. I, m. 14-18**
- **Mendelssohn: A Midsummer Night's Dream, Scherzo, m. 17-99**
- **Don Juan: Mvt. 1, Beginning to 13 after [C]**

Brahms: Symphony No. 1, Mvt. II, m. 90-128 (solo)

Brahms — Symphony No. 1 in C Minor

Violin I

74 *f dim.* *p dim.* *dolce* *f*

80 *p dim.* *espr.* *2*

90 *Solo* *espr.* *cresc.* *f*

98 *f* *mf* *p* *cresc.*

103 *6* *3* *espr.* *p*

109 *dim.* *pp* *2*

118 *mf* *p* *pp* *pizz.* *arco*

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Violino I.  
I.

Largo e maestoso.

*ff* pesante

Recit. Lento.

Solo.

Allegro non troppo.

1 Tutti Violini.

B Tranquillo.  
12



Strauss: Don Juan, Mvt. 1, Beginning to 13 after [C]

Richard Strauss  
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

*ff* *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

*tranquillo* *1 C molto vivo* *f* *flebile*

A B

1