

Sats 2 utan Kadens

ev endast t.o.m 3 taktar före (3)

C.D. von Dittersdoff Kontrabaskongert i Fdur
spelas på normalstämd bas

II

Adagio

This musical score is written for a bass clef instrument in the key of D major. It consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a half note, and then continues with eighth-note patterns, including a triplet. Dynamics include *p* (piano). The second staff is marked with a circled '4' and features a sixteenth-note triplet pattern. The third staff includes the instruction *a tempo* and *rit.* (ritardando), with dynamics *p* and *f* (forte). The fourth staff continues with eighth-note patterns. The fifth staff features a trill (*tr*) and a triplet. The sixth staff is labeled *Cadenz* and begins with a *p* dynamic. The seventh staff includes *rit.* markings. The eighth staff features *rit.* markings and a *f* dynamic. The ninth staff includes *f* and *p* dynamics. The tenth staff concludes with *accel.* (accelerando) and a trill, ending on a final chord marked with the number 8.

Contrabass
Standard tuning
♩ = 54
Adagio

The musical score is written for Contrabass (cbs.) and Piano (pno.) in 4/4 time with a tempo of Adagio (♩ = 54). The key signature is one sharp (F#). The score is divided into three systems, each containing a Contrabass staff and a Piano grand staff (treble and bass clefs).
- **System 1 (Measures 1-4):** The Contrabass part has rests. The Piano part features a melody in the treble clef starting with a piano (*p*) dynamic and a rhythmic accompaniment in the bass clef. Measure 4 includes a dynamic accent (>).
- **System 2 (Measures 5-9):** The Contrabass part has rests. The Piano part continues the melody and accompaniment. Measure 9 contains a first ending bracket labeled 'A'.
- **System 3 (Measures 10-14):** The Contrabass part has rests. The Piano part features dynamic contrasts: *f* in measure 10, *p* in measure 11, *f* in measure 12, *p* in measure 13, and *pp* in measure 14. The bass clef accompaniment in this system includes slurs and a final *f* dynamic marking.

B

obs. *mf* *p*

p *f* *mp*

p *f* *tr~*

C

mf *mp*

37 38 39 40

Apoyaturas Apooyaturas

f *p*

mf *pp*

cb. pno.

41 42 43 44

D

mf rit.

45 46 47 48 49

a tempo

f *mp* *p*

Cadenza Grubei

cb. 50 *tr~* 51 52 53 54

3 3 3 3 *f*

50 51 52 53 54

mf *f*

55 *tr~* 56 57 58 59

p

60 61 62 63 64

f *p*

103 **Alegro**
Viol. **Violoncello**
p

109 **Tutti**
p

117 **C**
f

124 **Violoncello**
11 **Fag. I** *p f p f p f p* **Fag. I**

144 **Tutti**
p **Fag. I** *f p f p f p*

152 *f sf sf*

160 *sf sf sf*

168

178 **D**
Violoncello
p

185 **Tutti**
p f sf sf

193 *p f sf sf*

202 **Viol.** **Vello. cresc.** **Tutti**
Basso *f*

211 **E**
ff p sf

220 *p sf p sf f*