



**BELGIAN  
NATIONAL ORCHESTRA**

Audition for

# Horn

*1<sup>st</sup> horn with obligation 3<sup>rd</sup> and 5<sup>th</sup>  
1<sup>st</sup> soloist  
Co-section leader*

# **1. The Audition**

## **1.1 Date, time and location**

- Date of the audition: **14/09/2026**
- Registration deadline: **30/08/2026**

### **Timetable:**

- The candidates are divided into groups. Everyone will be assigned an individual application time via e-mail during the week before the audition.
- **The audition starts at 10h00**

### **Location:**

- **Audition Entrance: Atelier BNO**  
Galerie Ravenstein/Ravensteingalerij 51, 1000 Brussels  
There will be signage to follow

### **How to get there:**

- Train station Bruxelles-Central

## **2. Program**

### **1st round :**

W.a. Mozart Concerto for horn nr.4 – 1<sup>st</sup> Movt without cadenza  
+ Orchestra excerpt(s) to be chosen in the 3<sup>rd</sup> round list

### **2nd round : romantic concerto**

(with piano)

R. Strauss Concerto for Horn nr.1, 1<sup>st</sup> and 2<sup>nd</sup> Movts  
+ Orchestra excerpt(s) to be chosen in the 3<sup>rd</sup> round list

### **3rd round : orchestra excerpts**

L.v. Beethoven	Symphony n° 7
J. Brahms	Symphony n° 2
J. Brahms	Symphony n° 3
C. Franck	Symphony in d min.
G. Mahler	Symphony n° 1
G. Mahler	Symphony n° 4
G. Mahler	Symphony n° 5
M. Ravel	Concerto for piano in G
M. Ravel	Pavane
D. Shostakovich	Symphony n° 5
R. Strauss	Ein Heldenleben
R. Strauss	Till Uylenspiegel
P. I. Tchaikovsky	Symphony n° 5

## **2. Regulations**

### **2.1 registration:**

Candidates can apply for the audition through Muvac.

### **2.2 process of the audition:**

The Chairman of the jury is the intendant.

The order of the program is determined by the jury the day of the audition.

All rounds are eliminating.

The Belgian National Orchestra reserves the right to spread the audition over several days in the event that the different rounds cannot be completed in one day (e.g. due to high number of registered candidates).

### **2.3 piano accompaniment during the audition:**

The orchestra provides a pianist-accompanist for the candidates throughout the different rounds of the audition.

## **3. Employment conditions**

The candidate taking up the position has to be laureate of the audition and fulfill the general conditions for admission. Non-EU candidates have to comply with the laws of immigration.

The candidate is recruited on the basis of fulltime employment (100%) with salary 4520,84€ (gross salary with 0 years of validated experience) based on scale 0S02 (scale 1<sup>st</sup> soloist-sectionleader, job title: 1<sup>st</sup> soloist sectionleader). For all questions relating to remuneration and valorisation of relevant work experience, please send an e-mail to [hr@nationalorchestra.be](mailto:hr@nationalorchestra.be).

The laureate who takes up the position is offered a contract of unlimited duration with two evaluations: one after 6 months (mid-term evaluation) and the last one after 12 months. A positive evaluation after 12 months is required to officially employed with unlimited duration at the Belgian National Orchestra.

The candidate works closely with the section leaders, all other members within the section and all the colleagues that are employed at the Belgian National Orchestra. He/she interprets and performs all orchestral parts for 1<sup>st</sup> or 3<sup>th</sup> horn, among which solo's, and contributes to an outstanding performance. Whenever the section leader is not available he/she assures the coordination within the own section during rehearsals, performances and recordings to make sure the section functions the most optimal way. He/she assures the leadership and exemplary behavior that comes with the function. He/she takes part in auditions and acts as a coach for occasional academy students or occasional additional players within the section.

A full job description is available on demand.



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