



The Tulsa Symphony Orchestra (TSO) announces auditions for **Associate Principal Cello and Section Cello**. All rounds will be held at Tulsa Performing Arts Center.

September 24, 2026

Associate Principal Cello and Section Cello

Anticipated Service Count – 90 (Associate Principal); 35 (Section)

Per Service Rate –\$134.50 for local/\$121 for non local (Associate Principal) \$129 for local/\$115 for non-local (Section)*

*Musicians residing 31-139 miles outside Tulsa radius shall receive mileage compensation. Those residing 139 miles and up shall receive mileage compensation and hotel or housing stipend. For additional questions please contact our audition coordinator at auditioncoordinator@tulsasymphony.org.

Full Repertoire

- Exposition of the first mvt. of a concerto of your choice
- Beethoven Symphony no. 5: Second mvt. beginning to m. 10; m. 49-59; m. 98-106; reh. C to m. 125
- Beethoven Symphony no. 5: Third mvt. beginning to reh. A; m. 141-218
- Brahms Symphony no. 2: first mvt. 12 after reh. A to reh. B; reh. C to 6 after reh. D; reh. E to m. 136; m. 340-372
- Brahms Symphony no. 2: second mvt. beginning to reh. A; reh. C to 2 before reh. D
- Debussy La Mer: First part of cello quartet, two mm. before reh. 9 to seven mm. before reh. 10
- Mendelssohn Midsummer Night's Dream: Scherzo, reh. C to reh. D; reh. N to reh. O
- Mozart Symphony no. 40: first mvt. m. 114-138; m. 191-reh. E; three mm. before reh. F to end
- Mozart Symphony no. 40: fourth mvt. m. 33-reh. A; m. 137-189; m. 213 to reh. F
- Strauss Ein Heldenleben: beginning to seven after reh. 13

Additional Requirements for Associate Principal Cello

- Any mvt. from the Bach Suites for solo cello
- Brahms Piano Concerto no. 2, third mvt.: opening cello solo
- Rossini *William Tell* Overture: opening cello solo

For questions, please contact our Audition Coordinator at
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