

NEW YORK CITY BALLET

Principal Clarinet

September 14-16, 2026

REPERTOIRE LIST

SOLOS (w/ piano):

BRAHMS	Sonata in F minor, No. 1, Op. 120	Mvt. I m1-152
MOZART, W.A.	Clarinet Concerto in A Major, K. 622	Mvt. I Exposition (m57-154)

CHAMBER MUSIC:

MOZART, W.A.	Clarinet Quintet in A Major, K. 581	Mvt. I m1-147 Mvt. II m1-51
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CLARINET 1 EXCERPTS:

BEETHOVEN	Symphony No. 6	Mvt. I m474-492 Mvt. II m68-77
BRAHMS	Symphony No. 3	Mvt. I m23-46; m149-155; m171-178 Mvt. II m1-22
DEBUSSY	<i>Prelude to the Afternoon of a Faun</i>	reh3 (w/ pickup) - 1m before reh4
GERSHWIN	<i>Rhapsody in Blue</i>	Opening solo
MENDELSSOHN	<i>A Midsummer Night's Dream</i>	Scherzo m1-48; m131-153
MENDELSSOHN	Symphony No. 3 "Scottish"	Mvt. II m8-67; m190-229
PROKOFIEV	<i>Peter and the Wolf</i>	reh20 - reh21
PROKOFIEV	<i>The Prodigal Son</i>	No. 7 reh130 - reh136
RACHMANINOV	Symphony No. 2	Mvt. III 6m before reh46 - 1m before reh47
RAVEL	<i>Valses Nobles et Sentimentales</i>	Mvt. V reh33 (w/ pickup) - reh34 4m after reh36 - end
RESPIGHI	<i>Pines of Rome</i>	Mvt. III reh13 (w/ pickup) - reh15
SHOSTAKOVICH	Symphony No. 9	Mvt. II m1-32 Mvt. III m1-17
STRAVINSKY	<i>The Firebird Suite</i> (1945)	Variations complete
STRAVINSKY	Symphony in Three Movements	Mvt. I reh61 - 2m after reh63
TCHAIKOVSKY	<i>The Nutcracker</i>	Overture 5m after reh1 (w/pickup) - 8m after reh1 No. 1 reh12 - 6m before reh13 No. 13 12m after reh53 - reh55
TCHAIKOVSKY	<i>The Sleeping Beauty</i>	No. 3 8m before reh28 - reh29

-Clarinet in B $\flat$ -

SONATE.

Allegro appassionato.

10408

BRAHMS | Sonata in F minor, No. 1, Op. 120 (pg 2)

69 *f*

75 *dim.* 2 *f*

82 1

87 2 *p* *p* *pp*

95 *espress.* *dol.*

103 *pp*

110

116 1 *f* *f marc.* 1

123 3

131 2 *f* *espress.* 3 3

140 3 *f*

147 *dim.* *p*

152

MOZART, W.A. | Clarinet Concerto in A Major, K. 622
Mvt. I: Exposition (m57-154)
-Clarinet in A-

CONCERT

CLARINETTO PRINCIPALE in A.

Allegro.
Tutti

[articulations are up to the candidate]

55 *f* *Solo* *p*

58

64

69

74 *trm* *2* *Solo*

82 *3*

85

90

95 *1*

Solo

100

105

109

112

118

123

127

134

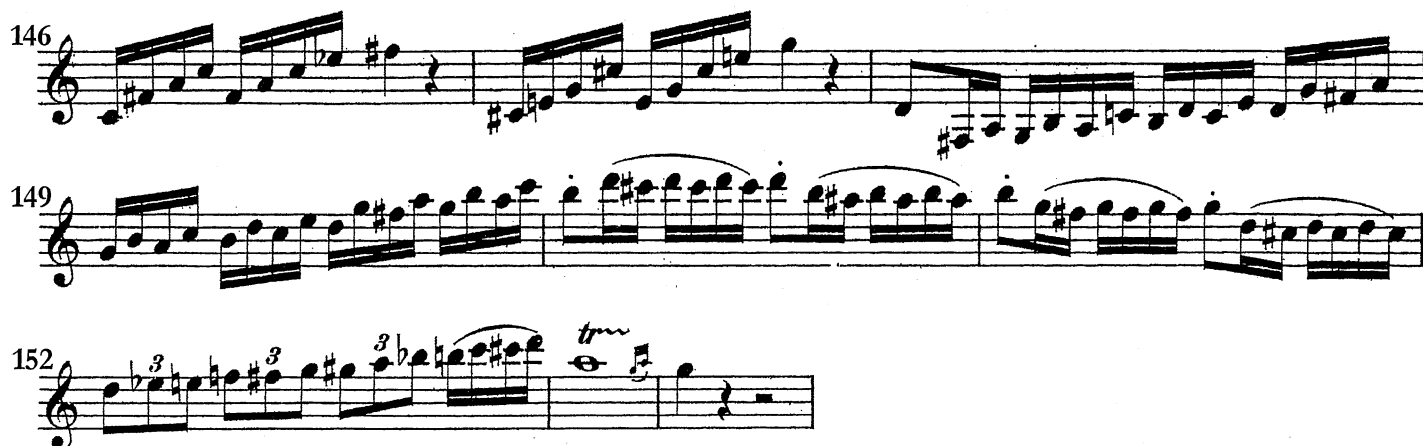
137

140

143

MOZART | Clarinet Concerto in A Major, K. 622 (pg 3)

146



149

152

3

3

3

tr

This image shows three staves of musical notation for the Clarinet Concerto in A Major, K. 622 by Wolfgang Amadeus Mozart. The first staff, starting at measure 146, features a melodic line with eighth and sixteenth notes, including a trill in measure 147. The second staff, starting at measure 149, continues the melodic line with eighth notes and includes a trill in measure 150. The third staff, starting at measure 152, features a melodic line with eighth notes and includes a trill in measure 153. The notation is in treble clef and A major, with a key signature of three sharps (F#, C#, G#).

MOZART, W.A. | Clarinet Quintet in A Major, K. 581

Mvt. I: m1-147

-Clarinet in A-

CLARINETTO in A.

QUINTETTO IX.

W. A. Mozart.

Allegretto.

6 *p*

15 *p*

20 **A**

26 *p* *cresc.*

40 *f* **B** *p dolce*

51

57 *cresc.* *f*

62 *tr* **C** *p*

69

75 *f* *No Repeat*

82 *tr* 9

89 **D**

MOZART | Mvt. I: Clarinet Quintet in A Major, K. 581 (pg 2)

104

109

119

127

131

143

146

MOZART, W.A. | Clarinet Quintet in A Major, K. 581

Mvt. II: m1-51

-Clarinet in A-

Larghetto.

p

9

16

22

27

36

44

47

50

f *decresc.*

p

A

B

C

D

BEETHOVEN | Symphony No. 6

Mvt. I: m474-492

-Clarinet 1 in B $\flat$ -

Allegro ma non troppo ($\text{♩} = 66$)

First system: Treble clef, key of D major (F#), 2/4 time. Measures 474-481. Dynamics: *f*, *p*, *f*, *dolce*. Includes a repeat sign and a key signature change to B-flat major (Bb) marked 'K'. Triplet markings (3) are present in measures 478 and 479.

Second system: Treble clef, key of B-flat major (Bb), 2/4 time. Measures 482-489. Dynamics: *f*, *f*, *f*, *dim.*

Third system: Treble clef, key of B-flat major (Bb), 2/4 time. Measures 490-492. Dynamics: *pp*.

BEETHOVEN | Symphony No. 6

Mvt. II: m68-77

-Clarinet 1 in B $\flat$ -

Andante molto moto ($\text{♩} = 50$)

First system: Treble clef, key of D major (F#), 12/8 time. Measures 68-73. Dynamics: *p*. Includes a repeat sign and a key signature change to D major marked 'D'. A 'Solo' marking is present above measure 69.

Second system: Treble clef, key of D major (F#), 12/8 time. Measures 74-77. Dynamics: *cresc.*, *p*. Includes a trill marking (tr.) in measure 77.

BRAHMS | Symphony No. 3

Mvt. I: m23-46

-Clarinet 1 in B $\flat$ & A-

Allegro con brio

in B **B**

23 *p* *p dolce* *mezza voce* *p*

31 *p grazioso* *mutano in A* **2**

38 *pp* *p* **C**

42 *pp* *p*

46

BRAHMS | Symphony No. 3

Mvt. I: m149-155

-Clarinet 1 in A-

Allegro con brio

sotto voce

p grazioso *p*

151 *pp* *p*

154

BRAHMS | Symphony No. 3

Mvt. I: m171-178

-Clarinet 1 in B $\flat$ -

Allegro con brio

171 *cresc.* *f* *ff*

176

This musical score for Clarinet 1 in B-flat, measures 171-178, is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con brio'. The score consists of two staves. The first staff begins at measure 171 with a series of eighth and sixteenth notes, marked with a crescendo and dynamic markings of *f* and *ff*. The second staff begins at measure 176 with a triplet of eighth notes and continues with a melodic line.

BRAHMS | Symphony No. 3

Mvt. II: m1-22

-Clarinet 1 in B $\flat$ -

Andante

p espress. semplice

7

13 1 **A** *pp* *p*

20

This musical score for Clarinet 1 in B-flat, measures 1-22, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of four staves. The first staff begins at measure 1 with a melodic line marked *p espress. semplice*. The second staff begins at measure 7. The third staff begins at measure 13, marked with a first ending bracket and a box containing the letter 'A', and includes dynamic markings of *pp* and *p*. The fourth staff begins at measure 20.

-Clarinet 1 in A-

CLAR. 3
SOLO.

CLAR.
SOLO. 3

The image shows two staves of musical notation. The top staff is labeled 'CLAR. SOLO.' and contains measures 3 and 4. Measure 3 is in 12/8 time and measure 4 is in 3/4 time. The bottom staff contains measures 5 and 6, both in 3/4 time. The music features various dynamics including *p*, *f*, *mf*, and *p*, and includes articulation marks like accents and slurs. A box with the number '3' is placed above the first staff, and a box with the number '4' is placed below the second staff.

p *f* *p*

mf *p*

4

GERSHWIN | Rhapsody in Blue

Opening solo
-Clarinet 1 in B $\flat$ -

Molto moderato
Solo

con licenza

p *gliss.* *mf*

Più mosso
poco rit.

17

10

1

2

MENDELSSOHN | A Midsummer Night's Dream

Scherzo: m1-48

-Clarinet 1 in B $\flat$ -

3a. Scherzo

Allegro vivace

The musical score is written for Clarinet 1 in B $\flat$ and consists of 48 measures. It is in 3/8 time and begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked *Allegro vivace*. The score is divided into measures 1 through 48, with measure numbers 7, 16, 24, 32, 40, and 47 explicitly labeled at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) at measures 1 and 40, and *cresc.* (crescendo) at measure 32. Trills are marked with 'tr' at measures 40, 41, 42, and 43. A first ending bracket labeled '2' spans measures 10 to 11. A second ending bracket labeled '2' spans measures 24 to 25. A section labeled 'A' in a box covers measures 24 to 25, and a section labeled 'B' in a box covers measures 47 to 48. The score concludes with a final measure (48) ending on a whole note.

MENDELSSOHN | A Midsummer Night's Dream

Scherzo: m131-153

-Clarinet 1 in B $\flat$ -

3a. Scherzo

Allegro vivace

The musical score is written for Clarinet 1 in B $\flat$ and consists of two staves. The first staff begins with a treble clef and a 3/8 time signature. It contains measures 131 through 142. Measure 131 starts with a *p* (piano) dynamic. The melody features eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a box containing the letter 'F'. The staff ends with a *p* dynamic. The second staff begins at measure 143 and continues to measure 153. It starts with a *f* (forte) dynamic, followed by a crescendo leading to a *ff* (fortissimo) dynamic, and then a decrescendo leading to an *sf* (sforzando) dynamic. The melody is more active, featuring many sixteenth and thirty-second notes. The staff concludes with a final measure containing two eighth notes.

MENDELSSOHN | Symphony No. 3

Mvt. II: m8-67

-Clarinet 1 in Bb-

Vivace non troppo $\text{♩} = 126$

14

22

33 **A**

46

62 **B**

p

dim. *cresc.*

f *cresc.* *ff*

più f

3

Detailed description: This is a musical score for the Clarinet 1 in Bb part of Mendelssohn's Symphony No. 3, Movement II, measures 8-67. The tempo is 'Vivace non troppo' with a metronome marking of 126. The key signature is one sharp (F#). The score is written on a single staff. It begins with a piano (*p*) dynamic. The first system (measures 8-13) features a melodic line with eighth and sixteenth notes. The second system (measures 14-21) continues this melodic line. The third system (measures 22-32) includes a crescendo leading to a fortissimo (*ff*) dynamic. The fourth system (measures 33-45) is marked with a decrescendo (*dim.*) and then a crescendo (*cresc.*). The fifth system (measures 46-61) features a fortissimo (*f*) dynamic and a crescendo leading to a fortissimo fortissimo (*ff*) dynamic. The sixth system (measures 62-67) begins with a 'più f' dynamic and includes a triplet of eighth notes. The score is divided into two sections, A and B, with section B starting at measure 62.

MENDELSSOHN | Symphony No. 3

Mvt. II: m190-229

-Clarinet 1 in B $\flat$ -

Vivace non troppo $\text{♩} = 128$

197 *f* *ff* *sf*

206 *f* *ff*

215 *sempre ff*

223 *ff* *G*

reh20 - reh21
-Clarinet in B $\flat$ -

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PROKOFIEV | The Prodigal Son

No. 7: reh130 - reh136

-Clarinet 1 in Bb-

Nº 7

130 *Presto*

131

2

132

133

134

135

136

134

f

135

ff

136

mf

The image displays a musical score for Sergei Prokofiev's 'The Prodigal Son', page 2, measures 134 through 136. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. Measure 134 begins with a forte (*f*) dynamic and features a series of eighth notes with slurs and accents. Measure 135 starts with a fortissimo (*ff*) dynamic and continues the melodic pattern. Measure 136 begins with a mezzo-forte (*mf*) dynamic and shows a change in the melodic texture. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

RACHMANINOV | Symphony No. 2

Mvt. III: 6m before reh46 - 1m before reh47

-Clarinet 1 in A-

Adagio.

(♩ = 50)

III.

Solo



RAVEL | Valses Nobles et Sentimentales

Mvt. V: reh33 (w/ pickup) - reh34

-Clarinet 1 in A-

33 Presque lent.



RESPIGHI | Pines of Rome
Mvt. III: reh13 (w/ pickup) - reh15
-Clarinet 1 in A-

III. I pini del Gianicolo

Lento **13**

p espress. e dolciss. (come in sogno)

6

11

16

22

14

un poco animando

dolciss. cresc.

30

rall.

mf

dim.

15 Tempo I.

SHOSTAKOVICH | Symphony No. 9

Mvt. II: m1-32

-Clarinet 1 in A-

II

Moderato
Solo

The musical score for the Clarinet 1 part in the second movement of Shostakovich's Symphony No. 9. It begins with a 'Moderato' tempo and a 'Solo' instruction. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of three staves. The first staff starts with a piano (*p*) dynamic and includes a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melodic line, featuring a variety of intervals and a crescendo leading to a forte (*f*) dynamic. The third staff concludes the passage with a final flourish and a return to piano dynamics.

SHOSTAKOVICH | Symphony No. 9

Mvt. III: m1-17

-Clarinet 1 in A-

III

Presto
Solo

The musical score for the Clarinet 1 part in the third movement of Shostakovich's Symphony No. 9. It begins with a 'Presto' tempo and a 'Solo' instruction. The key signature has one flat (B-flat). The time signature is 6/8. The score consists of three staves. The first staff starts with a piano (*p*) dynamic and features a rapid, flowing melodic line. The second staff begins with a forte (*f*) dynamic, followed by a 'dimin.' (diminuendo) marking, then a piano (*p*) dynamic, and finally a 'cresc.' (crescendo) marking. A box labeled 'A' is placed above the staff at measure 10. The third staff continues the intense melodic development, ending with a final flourish and a return to forte dynamics.

STRAVINSKY | The Firebird Suite (1945)

Variations: complete

-Clarinet 1 in A-

VARIATIONS

(Firebird)

⑨ *Tempo giusto*

p

⑩ *p*

⑪ *mf*

⑫

⑬ *sf* *mf* *sf* *mp*

⑭ *f* *p*

⑮ *senza accel. (sempre in tempo)*

⑯

⑰ *f*

⑱ *f* *f*

STRAVINSKY | Symphony in Three Movements

Mvt. I: reh61 - 2m after reh63

-Clarinet 1 in B $\flat$ -

$\text{♩} = 80$

61

62

63

The musical score is written for Clarinet 1 in B-flat. It consists of three measures. Measure 61 is a short phrase. Measure 62 features a melodic line with a slur and a dynamic marking of f. Measure 63 features a melodic line with a slur and a dynamic marking of ff.

TCHAIKOVSKY | The Nutcracker
Overture: 5m after reh1 (w/ pickup) - 8m after reh1
-Clarinet 1 in Bb-

Ouverture

Allegro giusto



TCHAIKOVSKY | The Nutcracker
No. 1: reh12 - 6m before reh13
-Clarinet 1 in A-

No. 1
Scène

12 Poco più sostenuto
scherzando

Musical notation for No. 1 Scène, Clarinet 1 part. The key signature is one flat (Bb), and the time signature is common time (C). The tempo is marked 'Poco più sostenuto' and 'scherzando'. The notation begins with a piano (p) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are also slurs and accents throughout the piece.

TCHAIKOVSKY | The Nutcracker
No. 13: 12m after reh53 - reh55
-Clarinet 1 in A-

No.13
Valse des fleurs

Tempo di Valse

Solo

p *cresc.* *f* *p* *cresc.* *f*

54 6

TCHAIKOVSKY | The Sleeping Beauty

No. 3: 8m before reh28 - reh29

-Clarinet 1 in B $\flat$ -

No.3 Adagio

Andante

solo molto cantabile

13 *p* *cresc.* *f* *mp* *f*

17 *mf* *mf* *mf*

21 *mf*

24 *p*