



Principal E flat Clarinet Audition Excerpts

FIRST ROUND

Concerto:

Mozart Clarinet Concerto – movt. 1 (Bärenreiter edition): exposition up until pause bar 127.

1st Clarinet parts:

- Puccini - *Tosca* Act III solo: Figure 11 to 2nd bar of figure 12
- Rossini - *Il barbiere di Siviglia*, No. 2 *Cavatina Figaro*: Beginning to 15 before fig. 32

E flat Clarinet:

- Verdi - *La Traviata* (stage band) Act I, No. 2: Beginning to bar 66
- R. Strauss *Till Eulenspiegel*: Fig.40 to the pause one bar before the 'Epilog'

Tosca

Puccini

ACT III

(in A)

44

11

dolcissimo, vagamente *rit.* *AND^{te} LENTO APPASS^{to} MOLTO*

Solo *p* *rubando* *sostenendo*

rit. *rubando* *rit.*

stentate *mf* *p*

sostenendo, vagamente *cres.* *affrett.* *rit.* *12* *rall.*

Clarinet in C

(Can be played on C Clarinet or transposed onto B $\flat$ Clarinet)

Rossini - *Il barbiere di Siviglia*, No. 2 Cavatina Figaro: Beginning to fig. 26

Allegro vivace

ff p

9 ff p

17 25 pp

22 cresc.

26

31

36 ff

40

La Traviata (stage band) Act I, No. 2: Beginning to bar 66

Clarinet in E $\flat$

Act I, No. 2

Allegro brillante

ff

9

17 *p*

24 *p*

32 *p*

40

48 *f* *p* *f* *p*

51 (A) (1st time)
59

54 *f* *p*

62

The musical score is written for a Clarinet in E $\flat$ and is in 3/4 time. It begins with a forte (ff) dynamic and an 'Allegro brillante' tempo marking. The score consists of eight staves of music. The first two staves (bars 1-8) feature a series of eighth notes with accents. The third staff (bars 9-16) continues with eighth notes and includes a trill (tr) in bar 17. The fourth staff (bars 17-23) features a series of eighth notes with trills in bars 24 and 25. The fifth staff (bars 24-31) continues with eighth notes and includes a trill in bar 32. The sixth staff (bars 32-39) features a series of eighth notes with trills in bars 40 and 41. The seventh staff (bars 40-47) continues with eighth notes and includes a trill in bar 48. The eighth staff (bars 48-50) features a series of eighth notes with trills in bars 51 and 52. The score includes a first ending marked (A) (1st time) starting at bar 51. Dynamics include ff, p, f, and p. Articulations include trills (tr) and accents (^).

Clarinet in E $\flat$

R. Strauss - *Till Eulenspiegels lustige Streiche*: Fig. 40 to the pause before Epilog

9 (kläglich)

40

mf *sfz* *dim.*

p dim. *pp*

1 1 3

Detailed description: The image shows a musical score for Clarinet in E-flat, spanning measures 39 to 44. The key signature is one sharp (F#) and the time signature is 2/4. Measure 39 begins with a 9-measure rest, marked '(kläglich)'. Measure 40 starts with a half rest, followed by a triplet of eighth notes (G4, A4, B4) marked 'mf'. This is followed by another triplet of eighth notes (C5, B4, A4) and then a triplet of eighth notes (G4, F#4, E4) marked 'sfz'. The phrase concludes with a half note G4 marked 'dim.'. Measure 41 begins with a triplet of eighth notes (F#4, E4, D4) marked 'p dim.', followed by a half note C4 marked 'pp' with an accent. Measure 42 contains a quarter rest, a half rest, and a quarter note C4. Measure 43 contains a quarter rest, a half rest, and a quarter note C4. Measure 44 contains a quarter rest, a half rest, and a quarter note C4. The score includes various musical notations such as rests, triplets, and dynamic markings.