



PRINCIPAL BASSOON AUDITION

November 16, 2026

Principal Bassoon Excerpt List

Solo:

MOZART	Concerto in Bb, K191	Movement I
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Orchestra:

BARTÓK	<i>Concerto for Orchestra</i>	Mvt 2 <i>Giuoco delle coppie</i> : m. 8 - 24
BEETHOVEN	Symphony No. 4	Mvt. 4: m. 15 - 25 Mvt. 4: m. 184 - 190
BEETHOVEN	Symphony No. 9	Mvt 4: m. 116 - [A]
JENNIFER HIGDON	<i>blue cathedral</i>	m. 74 - 84
MOZART	<i>The Marriage of Figaro Overture</i>	m. 1 - 24 m. 101 - 123 m. 139 - 171
RAVEL	<i>Boléro</i>	3 m. after [2] - [3]
RAVEL	Piano Concerto in G Major	Mvt 1: [9] - 1 m. before [10] Mvt 3 <i>Presto</i> : 2 m. before [14] - 3 m. after [16]**
		**Please play both the Bassoon 1 and 2 parts during the 16th note passages.
RIMSKY-KORSAKOV	<i>Scheherazade</i>	Mvt 2: m. 5 - [A] Mvt 2: 2 m. after [L] - [M]
SHOSTAKOVICH	Symphony No. 9	m. 10 of IV. Largo - m. 27 of V. Allegretto
STRAVINSKY	<i>The Rite of Spring</i>	m. 1 - 15 [12] - 4 m. after [12]
TCHAIKOVSKY	Symphony No. 4	Mvt 1: m. 104 - 114 Mvt 1: m. 294 - 300 Mvt 2: m. 274 - End

Sight Reading:

Sight reading will be provided to candidates at audition.

Ist BASSOON

II. GIUOCO DELLE COPPIE

Allegretto scherzando

6

Side Drum

9

17

25 1

p

f

The musical score is written for the Ist BASSOON. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto scherzando'. The score is divided into measures, with measure numbers 6, 9, 17, and 25 indicated. A 'Side Drum' part is shown below the main staff. The bassoon part features various musical notations, including eighth notes, sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. The score ends with a double bar line and a repeat sign.

BEETHOVEN - Symphony No. 4

Mvt. 4: m. 15 - 25

Allegro ma non troppo $\text{♩} = 80$

Viol. I

f

p

20

cresc.

ff

BEETHOVEN - Symphony No. 4

Mvt. 4: m. 184 - 190

184

Solo

p dolce

p

f

BEETHOVEN - Symphony No. 9

Mvt 4: m. 116 - [A]

114

Vio a

p

125

p *cresc.* *p*

135

cresc. *p*

A

Bassoon 1

Blue Cathedral

Jennifer Higdon

64 oboe solo (15ve) Solo *mf*

68 *f* 70 $\text{♩} = 72$ 4

74 Solo *ff* 3

77 6

80 3 6 6

82 3 6 6 3 6 3 6

84 $\text{♩} = 98-104$ *mf*

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MOZART - The Marriage of Figaro Overture

m. 1 - 24

This musical score is for the first 24 measures of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The music is written for a single melodic line in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto' and the initial dynamics are 'pp' (pianissimo). The score is divided into four systems. The first system contains measures 1 through 5, with a bracket indicating a first ending. The second system contains measures 6 through 15, with a bracket indicating a first ending. The third system contains measures 16 through 22, with a bracket indicating a first ending. The fourth system contains measures 23 and 24, with a bracket indicating a first ending. The dynamics change from 'pp' to 'p' (piano) at measure 16, and to 'ff' (fortissimo) at measure 18. The tempo remains 'Presto' throughout.

Presto
a 2
pp

6

1

1

ff

16

p

23

MOZART - The Marriage of Figaro Overture

m.101 - 123

This musical score is for measures 101 through 123 of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. It is written for three staves in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 101-104, marked with a piano (*p*) dynamic. It features a triplet of eighth notes in measure 102 and a triplet of sixteenth notes in measure 103. A bracket above measures 105-108 indicates a first ending. The second staff contains measures 105-112, continuing the melodic and harmonic development. The third staff contains measures 113-116, marked with a forte (*f*) dynamic, and is bracketed as a second ending. The notation includes various note values, rests, and articulation marks typical of the Classical period.

MOZART - The Marriage of Figaro Overture

m. 139 - 171

3
pp

1 1
ff

p

1 2 3 4 5 6
f

RAVEL - *Boléro*

3 m. after [2] - [3]

[illegible]

RAVEL - Piano Concerto in G Major

Mvt 1: [9] - 1 m. before [10]

9 FAGOTTI
Solo
mf vibrato

mp

10 Tempo 1°
8

mf *ff*

This musical score snippet shows the Fagotti part for measures 9 and 10 of the first movement of Ravel's Piano Concerto in G Major. Measure 9 is marked with a box containing the number 9, the instrument name 'FAGOTTI', and the instruction 'Solo'. The dynamics are *mf vibrato* in the treble and *mp* in the bass. Measure 10 is marked with a box containing the number 10 and the tempo instruction 'Tempo 1°'. The dynamics are *mf* in the treble and *ff* in the bass. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings.

RAVEL - Piano Concerto in G Major

Mvt 3 *Presto*: 2 m. before [14] - 3 m. after [16]

****Please play both the Bassoon 1 and 2 parts during the 16th note passages.**

The image displays a musical score for the Bassoon parts (FAGOTTI) in the third movement of Maurice Ravel's Piano Concerto in G Major. The score is written for two staves, with the upper staff containing the melodic line and the lower staff providing harmonic support. The key signature is G major (one sharp), and the time signature is 3/4. The tempo is marked *Presto*. The score includes measures 14 and 15, with measure 16 partially visible. Measure 14 features a dynamic marking of *f* (forte) and a triplet of eighth notes. Measure 15 features a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes. Measure 16 features a dynamic marking of *p* (piano) and a triplet of eighth notes. The score is annotated with the number 8 at the beginning of the first system, the word FAGOTTI above the first staff, and the numbers 14 and 15 in boxes above the respective measures. The score is also annotated with the number 3 above the first staff in measure 14. The score is annotated with the number 15 above the first staff in measure 15. The score is annotated with the number 16 above the first staff in measure 16.

Fagotti

II

II

mf

16

p

This musical score is for the Fagotti (Bassoon) part, measures 15 through 18. The notation is written on a single staff with a bass clef. Measure 15 begins with a series of eighth notes, followed by a half note, and ends with a quarter note. Measure 16 starts with a half note, followed by a quarter note, and ends with a half note. Measure 17 begins with a half note, followed by a quarter note, and ends with a half note. Measure 18 starts with a half note, followed by a quarter note, and ends with a half note. The dynamic marking *mf* (mezzo-forte) is placed above the staff in measure 17. The measure number 16 is enclosed in a box above the staff in measure 16. The dynamic marking *p* (piano) is placed below the staff in measure 16. A bracket connects the end of measure 18 to the beginning of measure 19 on the next page.

Lento. Recit. 3

Andantino. *dolce espressivo*

Solo.

Viol. Solo *Cad. capriccioso, quasi recitando*

A a tempo 10

rit. assai *pp*

Recit. Moderato assai.

Lento *f* *lunga* *p* *cresc.* *accl.* *poco rit.* *tempo*

M Tempo **Allegro molto ed animato.** *rit. molto*

Clar. I. **Solo**

7 8 9 10 11

Fagotto I

IV

Largo
Tuba

3 Trb., Tuba

Cadenza Solo
f *espress.* *p*

(10) *f* *mf dim.* *p* Trb., Tuba 3 Trb., Tuba

22 **Cad.** *p* *f* *p cresc.* *f* *p* *attacca*

23 *morendo* *p* *pp* *pp* *attacca*

V

Allegretto

p

9

19

L'ADORATION DE LA TERRE

Lento tempo rubato ♩ = 50

The musical score is written on a single staff in 13/16 time. The key signature has one sharp (F#). The tempo is marked 'Lento tempo rubato' with a quarter note equal to 50 beats per minute. The score is divided into three systems, each containing five measures.

- Measure 1:** Starts with a bracketed section labeled 'Solo ad lib.' containing measures 1 through 5. The melody begins with a half note, followed by eighth and sixteenth notes.
- Measure 2:** Continues the melodic line with eighth and sixteenth notes.
- Measure 3:** Features a circled '1' above the staff, indicating a first ending or a specific articulation point.
- Measure 4:** Includes the marking 'poco accel.' (a little acceleration).
- Measure 5:** Ends the first system with a half note.
- Measure 6:** Starts the second system with a circled '2' above the staff. The tempo marking 'in tempo' appears above the staff.
- Measure 7:** Continues the melodic line.
- Measure 8:** Includes the marking 'in Tempo' above the staff.
- Measure 9:** Continues the melodic line.
- Measure 10:** Includes the marking 'Più mosso' (faster) above the staff.
- Measure 11:** Continues the melodic line.
- Measure 12:** Includes the marking 'poco più f' (a little louder) below the staff.
- Measure 13:** Continues the melodic line.
- Measure 14:** Continues the melodic line.
- Measure 15:** Ends the score with a half note.

The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *f* (forte).

STRAVINSKY - *The Rite of Spring*

[12] - 4 m. after [12]

The image displays a musical score for Stravinsky's *The Rite of Spring*, specifically a section 4 measures after measure [12]. The score consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. Both staves are in 3/4 time. The key signature has one flat (B-flat). The upper staff begins with a circled measure number '12' and is marked 'Tempo I' and 'Solo'. Below the staff, the instruction 'come sopra' is written. The lower staff features a large bracket spanning several measures, with a '5' written below it. The notation includes various note values, rests, and dynamic markings, with some notes connected by slurs.

TCHAIKOVSKY - Symphony No. 4

Mvt 1: m. 104 - 114

101 **E** *mf dolce*

ritardando

106

110 **Meno mosso** *dim.* *ritardando* **Moderato assai, quasi Andante** *p*

1 2

TCHAIKOVSKY - Symphony No. 4

Mvt 1: m. 294 - 300

290 *rallentando poco a poco al* *Solo* *Moderato assai, quasi Andante*

mf *p* *p*

296 6 6

TCHAIKOVSKY - Symphony No. 4

Mvt 2: m. 274 - End

268 5 *Solo*
pp

280 *espress.*

288 9 *Solo*
pp *morendo*

The musical score is written for three staves in 12/5 time and B-flat major. The first staff (measures 268-273) begins with a 5-measure rest, followed by a solo passage marked *pp*. The second staff (measures 274-283) continues the solo with an *espress.* marking. The third staff (measures 284-293) includes a 9-measure rest, then a solo passage marked *pp* and *morendo*, ending with a double bar line.