

Toulon 2026
1^{er} Tour

Stamitz, Op.1

69

Solo.

Allegro. 69 **Solo.**

p *mf* *f* *cresc.* *p* *f* *p* *f* *Tutti*

27

Ouverture zur Oper
Die Zauberflöte

100 % 

Viola

Taylor 2026
1st Tour

Mozart, aus KV 620

Adagio

Viol. I

ff *p* *sf* *p* *sf* *p*

Allegro 7

Viol. I *sf* *pp*

p *f* *p* *f* *p* *f* *p* *f* *p*

sf *p* *sf* *p*

f *sf* *sf*

sf *sf* *sf* *sf*

p

Symphonie n°5 op.47
I

Toulon 2026
1^{er} Tour

D. Schostakovitch

15

p espress.

16

CONCERTO

for Viola

Toulon 2026
2^e Tour

BARTÓK

WILLIAM PRIMROSE

Solo Viola

I

Moderato, $\text{♩} = 104$

II



accel.



10

III

poco rubato



Precipitato

a tempo, $\text{♩} = 100$



Poco meno mosso, ♩ = 88-84

3

5/4

f

mf

poco a poco accel.

a tempo

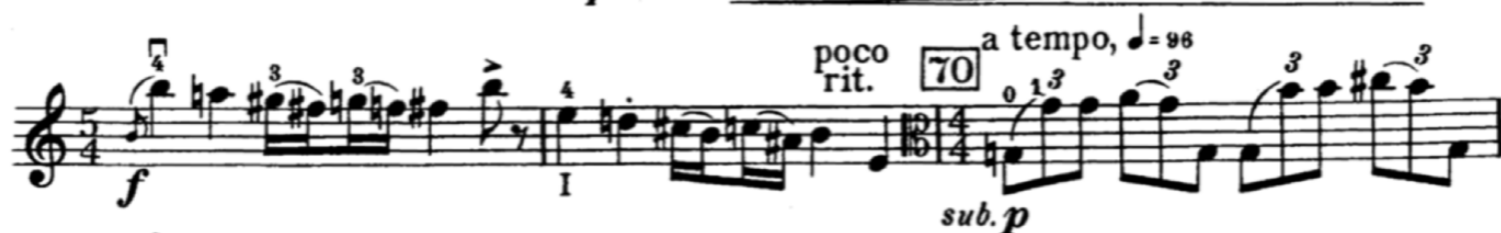
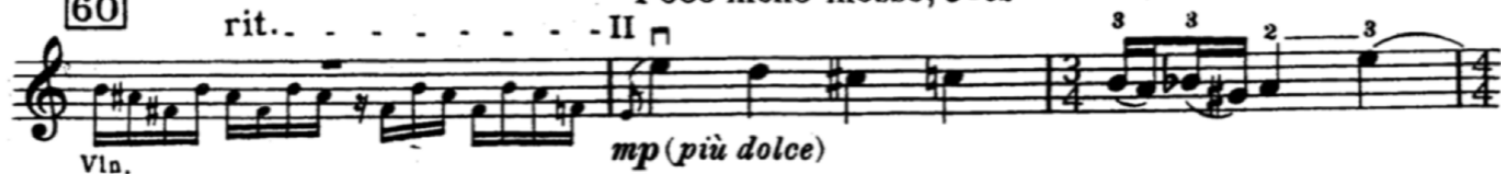
tr

Solo Viola

Poco meno mosso, ♩ = 92

60

rit. II



5

[illegible]

M. RAVEL*Daphnis et Chloé, suite orchestrale N°2**Toulon 2026
2^e Tour*



ALTOS



LV. BEETHOVEN - SYMPHONIE N°5 - 2ND MOUVEMENT

Toulon 2026 2^e Tour

Andante con moto

Measures 1-8: Cello/Bass line starts with *p dolce* and *f*. Violin II has a 4-measure rest.

Measures 9-37: Cello/Bass line continues with *p*, *f*, *p*, *p*, *cresc. f*, *p*, *f*, *p*. Violin II has a 4-measure rest.

Measures 38-52: Cello/Bass line features *pp*, *sempre pp*, *cresc. f*, *f*, *p dolce*. Violin II has a 4-measure rest.

Measures 53-96: Cello/Bass line continues with *f*, *p*, *cresc.*, *f*, *p*, *p*, *cresc. f*. Violin II has a 4-measure rest.

Measures 97-101: Cello/Bass line features *f*, *ff*, *p dolce*. Violin II has a 4-measure rest.

Measure 102: Cello/Bass line ends with *pp*. Violin II has a 4-measure rest.

Rossini - La pie voleuse, ouverture - Allegro - Mesures 63 à 147

Toulon 2026
2nd Tour

Allegro

pp *leggero*

ff

pp *leggero*

91

97

103

108

113

119

125

131

136

141

146

Toulon 2026 Finale

Sonata "Per Arpeggione" in A Minor

Franz Schubert (1824)

Allegro moderato

Viola

9

mf

14

decresc. p cresc. decresc. pp cresc.

20

fp decresc. cresc.

24

pp cresc.

28

mf decresc. pp **A** *f* *tr*

33

p

38

decresc. (ritard.) 3 (a tempo) pp

42

cresc.

45

p cresc. p

48

cresc. f decresc. p tr cresc. decresc. 3

52 *pp*

55 *f* *decresc.* *f* *decresc.* **B**

59 *p* *cresc.*

62 *f* *p* *tr* *cresc.* *decresc.* 3 *∞*

67 *tr* *cresc.* *decresc.* (*Pizz.*)

72 1. *fz* 2. *p* *cresc.* **C** (*poco rit.*) [*Pizz.*]

78 *decresc.* *f* *Arco* *p*

83 *cresc.* *decresc.*

89 **D** (*a tempo*)

92 (*poco rit.*) *fp* *fp*

95 *cresc.* *f* *cresc.* *fz* *p*

99 *pp* *cresc.* *mf* (a tempo) E

104 *pp*

107 *cresc.* *mf*

113 *cresc.* *f* *ff* *cresc.* *ffz* *decresc.*

119 *p* *cresc.* *fp*

125 (ritard.) *decresc.* F (a te) *mf*

The musical score is written in 13/8 time. It consists of six staves. The first staff (measures 99-103) begins with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) section marked '(a tempo)' with a key signature change to E major. The second staff (measures 104-106) continues with a piano (*pp*) dynamic. The third staff (measures 107-112) features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section. The fourth staff (measures 113-118) shows a series of dynamics: crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), crescendo (*cresc.*), fortissimo (*ffz*), and decrescendo (*decresc.*). The fifth staff (measures 119-124) starts with piano (*p*), followed by a crescendo (*cresc.*) and a fortissimo-piano (*fp*) section. The sixth staff (measures 125-126) begins with a decrescendo (*decresc.*) and a mezzo-forte (*mf*) section, marked '(ritard.)' and '(a te)' with a key signature change to F major. A blue bracket highlights the final two measures of the piece.

M. RAVEL

Ma mère l'oye

Toulon 2026
Finale

V. Le jardin féerique

Lent et grave

The musical score is written for a piano and includes the following elements:

- Tempo and Mood:** *Lent et grave* (Slow and solemn).
- Key Signature:** One sharp (F#).
- Time Signature:** 3/4.
- First System:** Features a melody starting with a *pp* (pianissimo) dynamic, followed by a *poco cresc.* (slightly increasing) section, and then a *p* (piano) section.
- Second System:** Continues the melody with a *pp* dynamic and a *p* dynamic. It includes a first ending bracket labeled **1**.
- Third System:** Features a piano accompaniment marked *DIV.* (divisi) and a solo section for the first alto, marked **1 ALTO SOLO** and *mf expressif*. It includes a second ending bracket labeled **2**.
- Fourth System:** Continues the piano accompaniment and the solo section. It includes a third ending bracket labeled **3**.
- Fifth System:** Features a solo section for the first alto, marked **SOLO**, and a piano accompaniment marked *TOUS pizz.* (all pizzicato) and *p* (piano).

Variaciones concertantes

Variatione drammatica

Toulon 2026
Finale

A. GINASTERA

Largo

The musical score for 'Variatione drammatica' by A. Ginastera is presented in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Largo'. The score consists of several staves of music, including a piano introduction and a main melodic line. The piano introduction is marked 'mf liberamente' and features a series of chords and a melodic line. The main melodic line is marked 'f molto espress.' and features a series of chords and a melodic line. The score includes various musical notations such as dynamics (mf, f, più f), articulation (accents, slurs), and tempo markings (poco rall., accel., rall., molto, a tempo). The score ends with a double bar line and a final chord.

mf liberamente

f molto espress.

agitato

poco rall. accel. rall. molto

a tempo

più f

mf

LA PAIX
Moderato

Coppélia
Acte III, n°32

Toulon 2026 Finale

L. DELIBES

Alto Solo

[41] Andante (♩ = 66)

7

rall.

[42] a T° animato

ad lib.

rall. T° I°

mf

[44] en animant beaucoup

rall.

(♩ = 56)