

CONCORSO
1. Fagotto (Coordinato)
18 – 19.10.2026

Programma:

W. A. Mozart Concerto per fagotto K191 (I e II mov. senza cadenze)

A. Tansman Sonatine per fagotto e pianoforte (I. mov.)

Passi orchestrali:

J. Haydn Sinfonia n. 88 (I mov.)

W. A. Mozart *Le nozze di Figaro*, Ouverture

W. A. Mozart *Così fan tutte*, Ouverture

L. van Beethoven Sinfonia n. 4 (IV mov.)

J. Brahms Concerto per violino (II mov.) – parte del 2° fagotto

P. I. Čajkovskij Sinfonia n. 4 (II mov.)

P. I. Čajkovskij Sinfonia n. 6 (I mov.)

N. Rimsky-Korsakov *Shéhérazade*

D. Šostakovič Sinfonia n. 9 (IV e V mov.)

B. Smetana *La sposa venduta*, Ouverture

I. Stravinsky *La sagra della Primavera*

I. Stravinsky *Pulcinella* suite (III, V e VI mov. – parte sia del Primo sia del Secondo Fagotto)

M. Ravel Concerto per pianoforte in sol maggiore (I e III mov.)

M. Ravel *Bolero*

JOSEPH HAYDN

Sinfonia n. 88 in sol maggiore

Hob I:88

I. Allegro

A

Section A of the first movement. The score is in bass clef, 2/4 time, and G major. It begins with a repeat sign and a first ending bracket. The first staff has a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with slurs and accents. The third staff features a first ending bracket and a measure rest of 1 measure, followed by a series of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

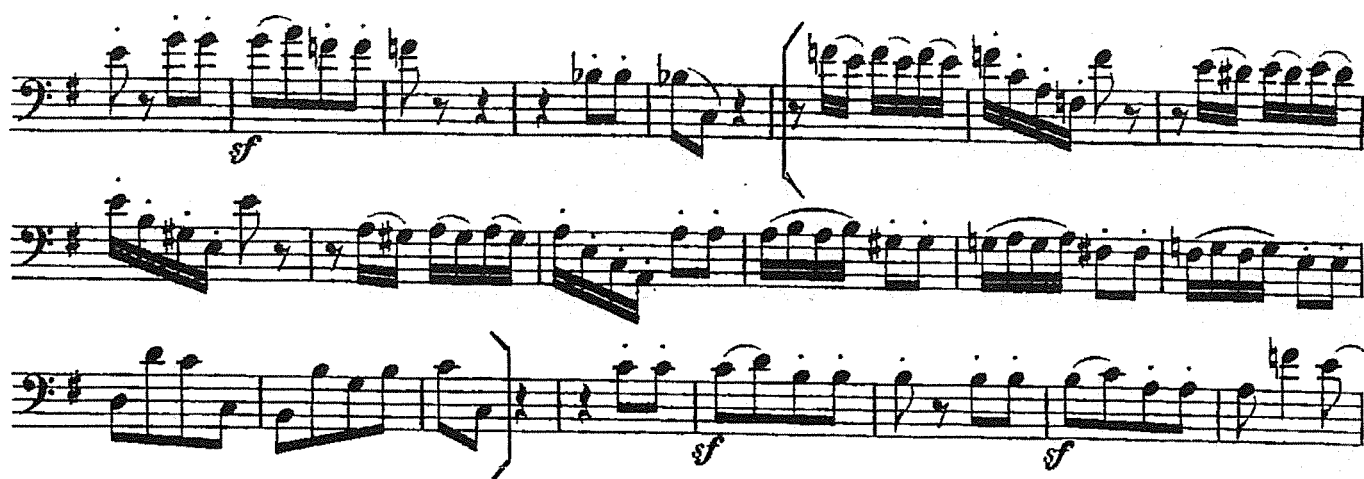
B

Section B of the first movement. The score continues in the same key and time signature. It features a series of eighth notes with slurs and accents. The first staff has a measure rest of 5 measures. The second staff includes a first ending bracket and a measure rest of 5 measures. Dynamics include *f* (forte), *pp* (pianissimo), and *f* (forte).

C

Section C of the first movement. The score continues in the same key and time signature. It features a series of eighth notes with slurs and accents. The first staff has a measure rest of 5 measures. The second staff includes a first ending bracket and a measure rest of 5 measures. Dynamics include *f* (forte) and *ff* (fortissimo).

D



E



F



WOLFGANG AMADEUS MOZART

Le Nozze di Figaro - KV 492

Ouverture

Presto

I. II.

pp

5

101

I.

p

104

112

120

133

I. II.

f

135

3

139

pp

143



WOLFGANG AMADEUS MOZART

Così fan tutte - KV 588

Ouverture

Presto

33

p

41

79

p

80

4

p

89

4

143

p

144

157

p

161

2

p

175

197

p

202

p

LUDWIG VAN BEETHOVEN

Sinfonia n. 4

op. 60

IV. Allegro ma non troppo

184 I.
P dolce

300 *pp* *ff* 348 *pp* *ff* I. II.
1

351

Detailed description: This block contains three staves of musical notation in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins at measure 184, marked 'I.', with a dynamic of 'P dolce'. The second staff starts at measure 300, showing a dynamic shift from 'pp' to 'ff' at measure 348, and includes first and second endings ('I.' and 'II.') with a first ending bracket. The third staff begins at measure 351. The notation includes various note values, rests, and articulation marks.

JOHANNES BRAHMS

Concerto per violino e orchestra in re maggiore

Op. 77

Fagotto II

II. Adagio

The musical score for Fagotto II in the second movement of Brahms' Violin Concerto, Op. 77, is presented in three staves. The key signature is one flat (B-flat) and the time signature is 2/4. The first staff begins with a *Tutti* marking and a *p* (piano) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melodic line, marked with *p* and *pp* (pianissimo) dynamics, and includes a crescendo hairpin. The third staff starts with a first ending bracket labeled '1' and a *p* dynamic, followed by a *mf* (mezzo-forte) section. It then transitions to a *Solo* section marked '11' with a *p* dynamic, ending with a final measure.

PYOTR ILYIC TCHAIKOVSKY

Sinfonia n. 4 in fa minore

Op. 36

II. Andantino in modo di canzona

274 I.

pp (*cantabile*)

280

espress.

288

9

pp *morendo*

The image shows a musical score for the second movement of Tchaikovsky's Symphony No. 4. It consists of three staves of music. The first staff starts at measure 274 with a first ending bracket. The second staff starts at measure 280 and includes the instruction 'espress.'. The third staff starts at measure 288 and includes a measure rest for 9 measures, followed by the instruction 'pp' and 'morendo'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

PYOTR ILYIC TCHAIKOVSKY

Sinfonia n. 6 in si minore "Patetica"

Op. 74

I. Adagio

1. *pp* < > *p* < > *mp* < > *sf* > *p*

7 *pp* < > *p* < > *mp* < > *sf* >

NICOLAI RIMSKY-KORSAKOV

Shéhérazade

op. 35

A

II. Andantino

I. Solo *capriccioso, quasi recitando*

dolce ed espress.

5

11

17

23

rit. assai

A

B

II. Moderato, recitando, lento

I. Solo *poco rit.*

f *lunga* *p cresc.*

a tempo *lento*

323

324

325

f *lunga* *p stringendo e cresc.*

poco rit. *a tempo* *lento*

327

f *lunga* *stringendo e cresc.*

rit. molto *ten.* **M**

sf

DMITRI SHOSTAKOVICH
Sinfonia n. 9 in mi♭ maggiore
op. 70

A

IV. Largo

9 I. Solo 10
f espress

p *f* *mf dim.* *p*

Viola 22
pp *p* *f* *p cresc.*

23
f *morendo* *p*

27
pp *pp*

B

V. Allegretto

p

7

13

19

BEDRICH SMETANA

La sposa venduta

Ouverture

Vivacissimo

A

ff f

5

98 I. mf cresc. ff f f f f

103 f p

107 p

168 f f f f I. f f f f f f f f f f

174 f f f f f f f f f f

221 I. f f f f

223 II.

B

The second system of the musical score, starting at measure 261. It features a single staff with a bass clef and a key signature of one flat (B-flat). Measure 261 is marked with a circled 'II' and a forte 'f' dynamic. The melody consists of eighth and sixteenth notes, with some rests. A first ending bracket labeled 'I' spans measures 264 and 265. Measure 266 is marked with a piano 'p' dynamic. Measure 267 is marked with a forte 'f' dynamic. The system ends with a double bar line and a repeat sign.

IGOR STRAVINSKY

Le sacre du Printemps (Sagra della primavera)

Quadri della Russia pagana in due parti

Introduzione

Lento

A

I. solo *ad lib.*

poco accel.

a tempo

poco accel.

Più mosso ♩ = 66

p

poco più f

B

[illegible]

IGOR STRAVINSKY

Pulcinella, Suite per piccola orchestra su musiche di Pergolesi

A

III. Allegro



B

V. Toccata

Allegro



Please, play both the First and Second Bassoon parts

C

VI. Gavotta con due variazioni

Allegro piuttosto moderato

81 I.
accompagnando

82 II.
accompagnando

83 I.
II.

84 1. II.

I. 2.

Detailed description: This is a musical score for two bassoon parts. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into two variations. Variation I starts at measure 81 and features a melodic line with eighth-note patterns. Variation II starts at measure 82 and features a more rhythmic, eighth-note pattern. The score includes first and second endings for both variations. The tempo is marked 'Allegro piuttosto moderato'.

MAURICE RAVEL

Concerto per pianoforte in sol maggiore

A

I. Allegramente

First system of music for section A, I. Allegramente, measures 9-13. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano and features a melody in the right hand with a circled measure number 9. The left hand provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

B

III. Presto

Second system of music for section B, III. Presto, measures 14-19. The key signature is one flat (Bb) and the time signature is 2/4. The music is written for piano and features a complex rhythmic pattern in the right hand with a circled measure number 14. The left hand provides a rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

MAURICE RAVEL

Boléro

Moderato assai

41

2

mp

45

50

54

3

This musical score segment for Boléro by Maurice Ravel covers measures 41 to 54. It is written for a single melodic line in a 4/4 time signature. The key signature consists of two flats (B-flat and E-flat). The tempo is marked 'Moderato assai'. Measure 41 begins with a dynamic marking of *mp* (mezzo-piano). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. Measure 41 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 45 features a triplet of eighth notes. Measure 54 concludes with a triplet of eighth notes marked with a circled '3'. The score ends with a double bar line and a repeat sign.