



LAWRENCE GOLAN
THE JODY & LOUIS APPELL, JR. MUSIC DIRECTOR

announces auditions for:

SECTION FIRST VIOLIN (one position)

Audition Date: Saturday, October 3, 2026

Online Application Due: September 3, 2026

Compensation: \$97.59 per service, plus travel reimbursement, per diem, and available housing options.

The York Symphony is a regional per-service orchestra with nine subscription concerts each season: six Classical programs (each consisting of four rehearsals and one performance) and three Pops programs (each consisting of two rehearsals and one or two performances). Additional services, including youth concerts, a July 4 performance, chamber performances, and other opportunities may also be available.

Audition Repertoire

Solo (Candidate's Choice):

First-movement exposition from a standard Romantic-era concerto or contemporary concerto/work.

Excerpts:

Johannes Brahms – Symphony No. 4 (Movement IV: Measures 33-80)

Gabriela Lena Frank – *Leyendas: An Andean Walkabout* (6th Movement: Measure 51-END)

Felix Mendelssohn – *A Midsummer Night's Dream* (Scherzo: Measures 17-99)

Jesse Montgomery – *Strum* (Violin II: Measures 99-116 and 172-197)

Wolfgang Mozart – Symphony No. 39 (Movement I: Allegro – Rehearsal C)

Richard Strauss – *Don Juan* (First Page)

George Walker – *Lyric for Strings* (Measures 40-52)

To apply, complete the online form here: <https://yorksymphony.org/about/opportunities/auditions/> by September 3, 2026. A refundable \$50 deposit check (payable to "YSO") must be mailed separately to **York Symphony Orchestra – VIOLIN AUDITION, 50 North George St., York, PA 17401**. Deposit checks may be postmarked as late as Sept 22. Late applications may be accepted only if space is available. Auditioning candidates must be eligible to work legally in the U.S.

Applicants will receive email confirmation of their application from jphelps@yorksymphony.org.

Please note that applicants may be required to submit a pre-screening video via private YouTube link in support of their application (the pre-screening review process preserves anonymity from the audition panel). Should a pre-screening video round be necessary, applicants will be notified by September 4, video links will be due by September 16, and those invited to audition in person will be notified no later than September 18.

Live auditions are held in person at the Appell Center for the Performing Arts (50 N George St, York, PA). Check-in and return of deposit check begins at 12:30pm with a drawing for audition order at 1:00pm. Auditions are likely to conclude before 6:00pm.

Start date will be determined in consultation with the successful candidate and the Director of Operations.

Questions? Email the Director of Operations at jphelps@yorksymphony.org (Jeffrey Phelps)

Brahms — Symphony No. 4 in E Minor

Violine I

13



31 *arco*
f ben marc. largamento

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D** *poco cresc.* *pp*



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ORCHESTRA

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曹志平先生撰

ROMANCEROS

Festive J. = 80 ROMANCEROS

This musical score is for a piece titled "Festive J. = 80 ROMANCEROS". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/8. The score consists of 12 staves of music, with measures numbered 1 through 47. The music is characterized by a lively, rhythmic feel, with many eighth and sixteenth notes. There are several dynamic markings: *f* (forte) at measure 1, *mp* (mezzo-piano) at measures 14 and 19, *ff* (fortissimo) at measures 19 and 31, and *mf* (mezzo-forte) at measure 47. There are also articulation marks like accents and slurs. A green arrow points to measure 42, which is marked with a *V* (crescendo) and a *f* (forte) dynamic. The piece ends with a *ff* (fortissimo) dynamic at measure 47.

57

61

65 *ff* *pizz.* *mf*

69 *f* *arco* *mp dolce* *f*

73 *pizz.* *mp*

77 *mf* *f* *mp*

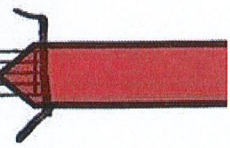
86 *fff* *ff in earnest*

92

97

102

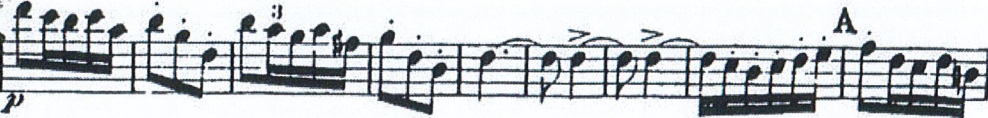
107 *pizz.* *mf*



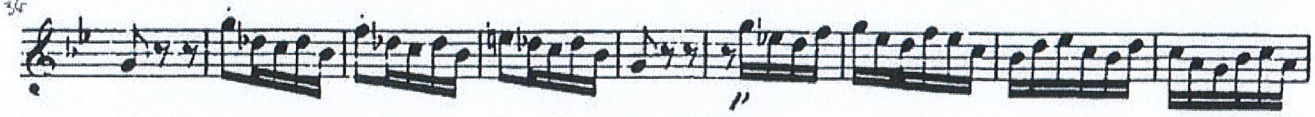
This musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (57) begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a string or woodwind instrument. The second staff (61) continues the melodic line. The third staff (65) features a forte (ff) dynamic and a pizzicato (pizz.) instruction. The fourth staff (69) includes a fortissimo (f) dynamic, an arco instruction, and a mezzo-piano (mp) dynamic with the marking 'dolce'. The fifth staff (73) has a mezzo-piano (mp) dynamic and a pizzicato (pizz.) instruction. The sixth staff (77) shows a mezzo-forte (mf) dynamic and a fortissimo (f) dynamic. The seventh staff (86) features a fortissimo (fff) dynamic and a 'ff in earnest' marking. The eighth staff (92) continues the melodic line. The ninth staff (97) continues the melodic line. The tenth staff (102) continues the melodic line. The eleventh staff (107) features a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction. A hand-drawn red arrow points to the right at the end of the score.

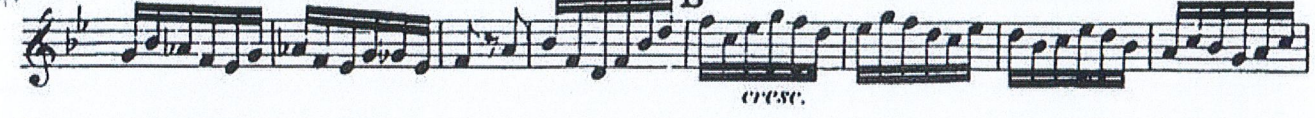
Scherzo.
Allegro vivace.

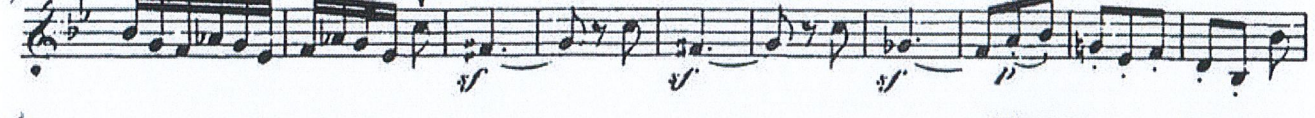
VIOLINO I.

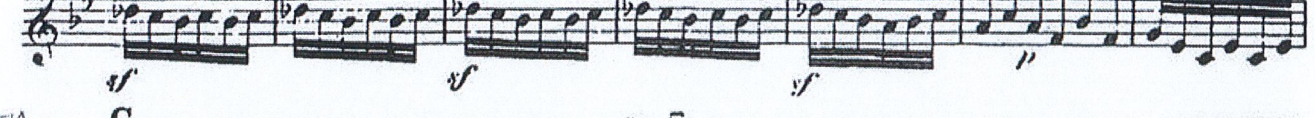
N. 1.  

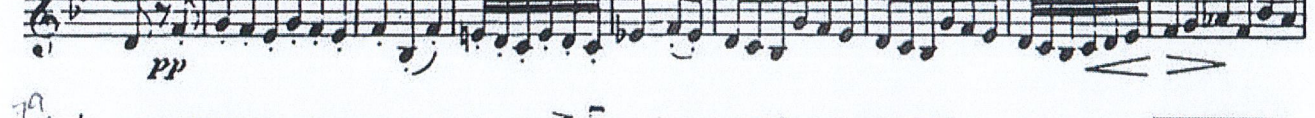
16  *cresc.*

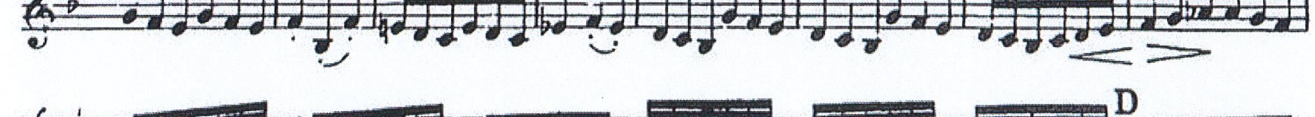
36  *pp*

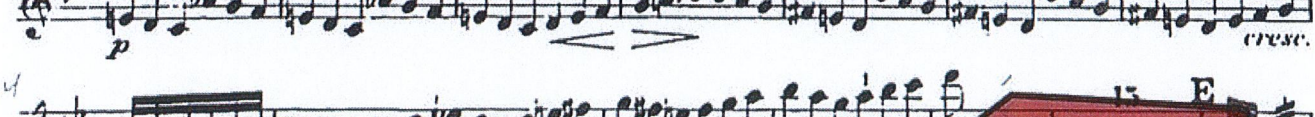
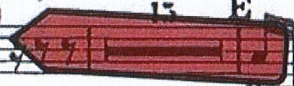
45  *cresc.* B

52  *sf* V

63  *sf*

70  *pp* C

79  *p* D

94  *dim.* *al* *pp*  E

Montgomery

Purchased on Notation Central on July 2, 2010 and licensed to Karin Choo, execdir@nwsinfonietta.org

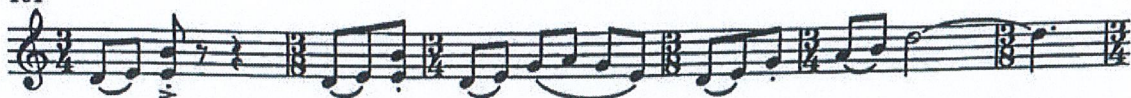
4

STRUM Violin II

95 **Grazioso** ♩ = 138
Vn. I



101



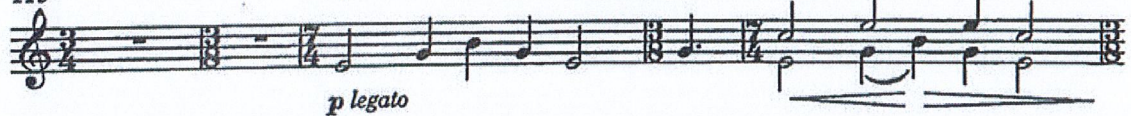
107



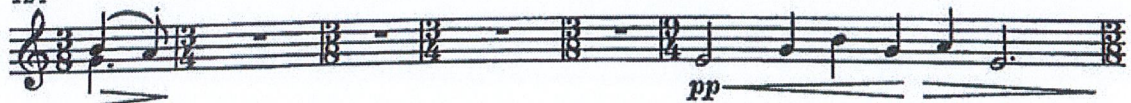
113



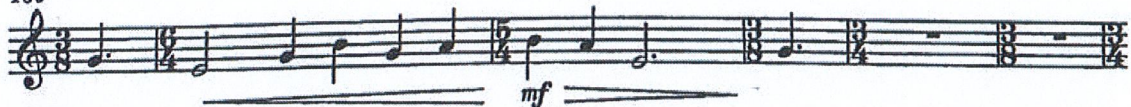
119



124



130



136



142



154 arco

f

160

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The music begins with a half note G4, followed by a quarter note A4, and a half note B4. This is followed by a quarter rest, then a quarter note G4, and a half note F#4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The following measure has a quarter note B3, a quarter note A3, and a quarter note G3. The next measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The final measure of the system has a quarter note C3, a quarter note B2, and a quarter note A2. The word 'pizz.' is written above the final measure. A 'molto' hairpin is placed below the staff, starting under the measure containing E4, D4, and C4, and ending under the final measure.

165



170

arco

ff

V V

175

This block contains the musical notation for measures 175 through 180. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 6/8. The melody consists of eighth and sixteenth notes, with some measures containing rests. There are two 'V' markings above the staff in measures 175 and 176, indicating a vocal entry or a specific performance instruction. The measures are grouped by bar lines, with some measures containing multiple bar lines to indicate complex rhythms or phrasing.

180
non vib.

mf

187

pizz.

[illegible]



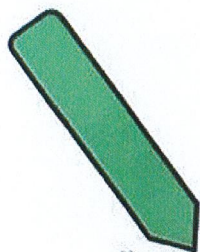
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Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I



Allegro

26 *p*

38 *2* *1*

51 **A** *f*

60

70 **B**

77

Violine I

3

Violine I

Measures 53, 54, and 55 of the Violine I part. The key signature is three flats (B-flat major). Measure 53 shows a continuous eighth-note melody. Measure 54 continues the melody with some rests. Measure 55 features a dynamic change from *sf* (sforzando) to *p* (piano) at the start of a red-shaded section, followed by a second ending marked with a '2'.

53 54 55

sf *p*

2

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *fff* *ff* *pp* *f* *p* *cresc.*

tranquillo *pfeibile*

A **B** **C** *molto vivo*



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Revised

VIOLIN I

In memory of my grandmother, Malvina King

Lyric for Strings

George Walker

Molto Adagio $J = 44$

$\square$ sul tasto ∇ $\square$ poco rit. ∇

pp

1 $\square$ a tempo naturale p espr. mp

13 poco rit. **2** $\square$ a tempo p espr. ∇ $\square$

19 ∇ $\square$ ∇ $\square$ **3** più lento ∇ pp

25 $\square$ ∇ $\square$ ∇ **Tempo primo ma un poco più mosso** ∇ $\square$ p espr.

31 ∇ $cresc.$ mf **4** più mosso

37 $\square$ f

VIOLINI

43 **5**
molto cresc. - - - - - ff

48
dim. - - - - - p > pp

6
53 più lento V poco rit.
pp

7
59 a tempo primo $J = 44$ espr.
p

8
64 poco rit. a tempo
p mp espr.

69

9
75 più lento pizz. arco
cresc. - - - - - f < p

81
rit. V
pp



The image shows a page of a musical score for Violin I. It consists of eight staves of music. The first staff starts at measure 43 and ends with a fermata. The second staff starts at measure 48 and ends with a fermata. The third staff starts at measure 53 and ends with a fermata. The fourth staff starts at measure 59 and ends with a fermata. The fifth staff starts at measure 64 and ends with a fermata. The sixth staff starts at measure 69 and ends with a fermata. The seventh staff starts at measure 75 and ends with a fermata. The eighth staff starts at measure 81 and ends with a fermata. The score includes various dynamics such as *molto cresc.*, *ff*, *dim.*, *p*, *pp*, *f*, and *pp*. It also includes performance markings such as *più lento*, *a tempo primo*, *a tempo*, *poco rit.*, *ten.*, *pizz.*, and *arco*. There are also some handwritten markings, including a red arrow pointing to the end of the second staff.