

CURRENT OPPORTUNITIES — ORCHESTRAL VACANCIES

The Slovenian Philharmonic Orchestra is seeking a highly qualified musician for the position of:

PRINCIPAL BASSOON (M/F)

Auditions will be held in the Marjan Kozina Concert Hall, Slovenian Philharmonic Building (Kongresni trg 10, 1000 Ljubljana, Slovenia) on **Tuesday, November 3rd, 2026, commencing at 14:00.**

About the position:

The successful candidate will be offered a permanent, full-time employment contract, subject to a five-month probationary period.

Job requirements:

- Bachelor's degree (university-level degree in music – previous programme) or Master's degree (Bologna second level degree in music)*
- Slovene language proficiency**
- Foreign language proficiency (English, German, French, Spanish or Russian)
- Minimum six months of relevant work experience
- Successful completion of the audition

*Please note that if a candidate does not meet the educational requirements for the position, an exceptionally successful audition may be considered as a compensatory factor for the required degree, on an exceptional basis.

**If a candidate does not speak Slovene, an exceptionally successful audition may, as an exception, compensate for the required language proficiency.

Audition process:

Interested candidates are required to submit the following:

- CV/résumé (including mailing address, phone number and email address)
- Copy of a degree diploma/certificate validating the level of education completed
- Copy of an ID document
- Language certificate/proof of foreign language proficiency



Applications can be sent by e-mail to: **blaz.zupan@filharmonija.si** or by regular post to the following address:

Slovenska filharmonija

Kongresni trg 10

SI-1000 Ljubljana

(Marked: Audition application – do not open!)

The Slovenian Philharmonic will be accepting applications until **Sunday, September 27th, 2026.**

Résumés will be reviewed after submission, and all applicants will be notified of their invitation to attend an audition by email no later than **Saturday, October 3rd, 2026.**

Please note that travel and accommodation expenses will **not** be reimbursed.

AUDITION PROGRAMME:

First Round

W. A. Mozart – Concerto for Bassoon and Orchestra in B-flat Major, K. 191

- I. movement – *Allegro* with cadenza
- II. movement – *Andante ma adagio* without cadenza

Orchestral excerpts:

- W. A. Mozart: Overture to *The Marriage of Figaro*
- W. A. Mozart: Excerpts from Symphony No. 41 in C major, K. 551 (“Jupiter”) – 1st and 4th movement

Second Round

C. Saint-Saëns – Sonata for Bassoon and Piano in G major, Op. 168

- 1st and 2nd movement

Orchestral excerpts:

- G. Donizetti: *Una furtiva lagrima*, *larghetto*
- L. van Beethoven: Excerpts from *Symphony No. 6*
- J. Brahms: Excerpts from *Symphony No. 3*

Final Round

Orchestral excerpts:

- I. Stravinsky: *The Rite of Spring*
- I. Stravinsky: *The Firebird* – *Berceuse*
- M. Ravel: *Boléro*



- M. Ravel: *Piano Concerto in G major*
- M. Ravel: *Alborada del gracioso*
- D. Shostakovich: Solo from *Symphony No. 9*
- P. I. Tchaikovsky: Excerpts from *Symphony No. 4*
- N. Rimsky-Korsakov: Excerpts from *Scheherazade*
- H. Berlioz: Excerpts from *Symphonie fantastique* – 4th and 5th movement
- L. van Beethoven: Excerpts from *Symphony No. 4*

SLOVENSKA FILHARMONIJA

Nejc Avbelj, general director

