



ASISSTANT CONDUCTOR / CONDUCTOR IN RESIDENCE

The Royal Swedish Opera Music Director Alan Gilbert

is hiring an

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ROLE DESCRIPTION

The Royal Swedish Opera Stockholm is actively searching for a highly talented and musical individual to fill the role of Assistant Conductor/Conductor in Residence for the 2027/2028 season.

This position offers an exciting opportunity for a conductor to contribute his or her skills, working with and learning from the Music Director Alan Gilbert and renowned guest conductors. The Assistant Conductor, who will support the musical vision and artistic standards of the Music Director, will collaborate closely with Mr. Gilbert as well as all guest conductors to ensure that each production is realized to its fullest potential. He/she will assist with the musical preparation of the orchestra as well as singers, and will be called on to conduct opera and ballet performances at the Royal Swedish Opera. Moreover, the opera expects the position to grow over time and offer the assistant conductor his/her own concerts and smaller productions.

REQUIREMENTS AND QUALIFICATIONS

- Professional experience, equivalent to “Kapellmeister” level at major European opera houses, conducting opera and ballet (or equivalent experience)
- Excellent knowledge of opera and ballet repertoire, as well as insight into structures and practices of a professional orchestra and opera/ ballet companies
- Good pianistic skills desirable
- Good oral and written communication skills in English
- Swedish language skills or willingness to learn Swedish
- Basic level in Italian, French and German; further languages of advantage
- Must demonstrate the ability to successfully manage relationships with the Music Director, guest artists, staff members, musicians and other constituents
- Demonstrate ability to motivate others
- Resilient and loyal personality; handle various situations calmly and efficiently, ranging from routine to emergency
- Must be able and willing to work days, evenings and weekends as required
- Presence at the Opera, settle in or close to Stockholm

WHAT WE OFFER

- Contract for one season with the possibility of extension for another season
- Opportunity to conduct opera and ballet performances
- A monthly salary of 45.000 SEK
- The opportunity to work with and learn from Music Director Alan Gilbert and renowned guest artists
- A highly creative and professional working environment
- Various employee benefits

Closing date for all applications including video is October 31st, 2026

Register your application at www.muvac.com

Application process

Round ONE: Video audition

Please apply until October 31st, 2026 by sending the following documents

- CV
- Short letter of motivation
- 2 references (name and contact)
- (YouTube) Links to 2-3 conducting videos

The video audition recordings should be a minimum of 15 minutes overall, including at least two contrasting pieces filmed from the players' view of the conductor. *If it is unpublished material, don't forget to send an access code.*

ROUND TWO: Live audition

The audition will take place by personal invitation in January 12-14, 2027

at the Royal Swedish Opera, Stockholm.

Repertoire for Round two will include pieces such as

The Magic Flute, Swanlake, La Bohème, 2nd Act - to be specified upon invitation!

For queries regarding the audition process, please contact Orchestra Manager

Gesa Johanns gesa.johanns@operan.se

***The Royal Swedish Opera** is a limited company that is wholly-owned by the State with some 700 employees from over 20 countries representing 120 different professions.*

With over 200 opera and ballet performances, concerts and several hundred activities for the young, each season offers a wide range of experiences. In December 2026, the Opera House will close for a five-year renovation period. Opera and ballet performances will take place at The Gasometer, an exciting, newly built theatre in Norra Djurgårdsstaden, one of Stockholm's most exciting neighborhoods ([Gasometer](#) | [Power to Entertain](#)).

*Grammy Award-winning conductor **Alan Gilbert** has been Music Director of the Royal Swedish Opera since spring 2021 and Chief Conductor of Hamburg's NDR Elbphilharmonie Orchestra since fall 2019. Gilbert also holds positions as Permanent Guest Conductor of Japan's Tokyo Metropolitan Symphony and Conductor Laureate of the Royal Stockholm Philharmonic. The first native New Yorker to serve as Music Director of the New York Philharmonic, he concluded his transformative eight-year tenure in the post in 2017.*