

1. KOLO / 1st ROUND

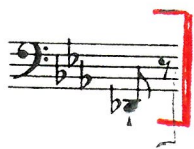
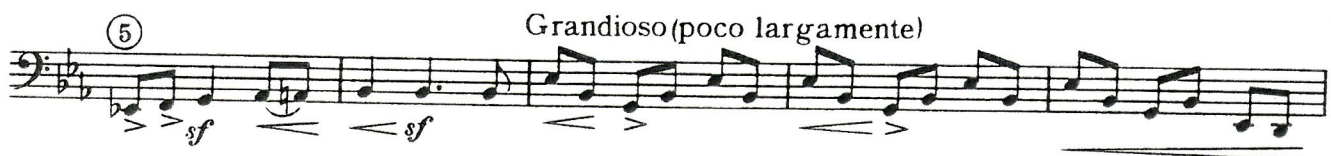
TUBA

B. SMETANA: Má vlast / My Country

VYŠEHRAĐ

Contrabasstuba

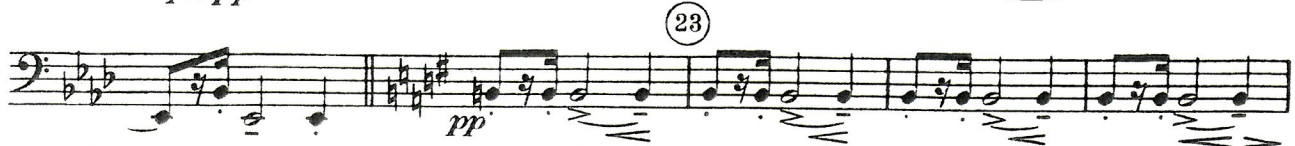
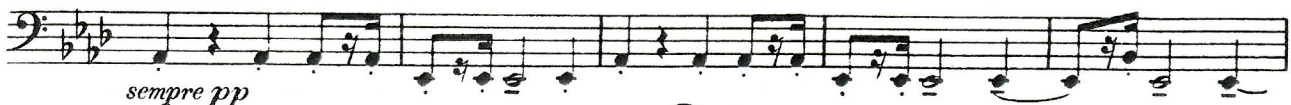
Largo maestoso



VLTAVA

contrabasstuba

Luna-Rej rusalek
Listesso tempo (♩. ♩.)



VL TAVA

Handwritten musical score for VLTAVA, measures 29-30. The music is in bass clef with a key signature of one sharp (F#). Measure 29 starts with a red bracket and contains a series of eighth and sixteenth notes with dynamic markings *f* and *ff*. Measure 30 continues the melodic line, ending with a double bar line and a second ending bracket marked with a '2'.

ŠÁRKA contrabasstuba

Handwritten musical score for ŠÁRKA, measures 23-25. The music is in bass clef with a key signature of one sharp (F#). Above the staff, the tempo is marked 'Molto vivo (♩ = 66)'. Measures 23-25 are indicated by circled numbers above the staff. Measure 23 has a dynamic marking *p*. The section ends with a red bracket.

Handwritten musical score for ŠÁRKA, measures 26-30. The music is in bass clef with a key signature of one sharp (F#). Measure 26 is marked 'frenetico' and contains a series of eighth notes with dynamic markings *ff* and *f*. Measure 27 continues the melodic line. Measure 28 is marked 'Piu vivo' and contains a series of eighth notes with dynamic markings *ff* and *f*. Measure 29 is marked 'cresc.' and contains a series of eighth notes with dynamic markings *ff* and *f*. Measure 30 is marked 'cresc.' and contains a series of eighth notes with dynamic markings *ff* and *f*. The section ends with a red bracket.

contrabasstuba

rit. a tempo

L. JANÁČEK: TARAS BULBA

I. Smrt Andrijo

contrabasstuba

1. Più mosso 2. Adagio 3. Un poco più mosso 4. Adagio 5. Un poco più mosso 6. anim., accel. 7. Tempol. Adagio 8. Lento 9. Allegro

ff *f* *ff* *f*

G. MAHLER: Symfonie č. 2 c moll / Symphony No. 2 C minor

contrabasstuba

5. věta
5th mov.

363 [24] Immer noch etwas drängend Heftig drängend

1 1 4 3 2 2

1. Klar. (B)

379 [25] *ff*

384 *ff*

390 Immer noch drängend

394 [26] sehr kurz *ff*
sempre cresc.

399 Più mosso

115 [8] Sehr drängend [9] Ziemlich bewegt Vorwärts
1. Trp. (F)

134 Wieder zurückhaltend [10] G. F. Wieder sehr breit *pp.*

145

151 Etwas energischer im Tempo *p*

157 *f* rit. [11] Wieder breit *p*
ffp *f < ff >* *molto cresc.*

R. WAGNER: Valkýra, předejhra ke 3. dějství / Die Walküre,
Overture to the 3rd act *contrabasstuba*

O. RESPIGHI: FOUNTAINS OF ROME

(BASSO TUBA)

La fontana di Trevi al meriggio.

[10] All^o moderato

[12]

[13]

2. KOLO / 2nd ROUND

B. SMETANA: Richard III.

[illegible]

B. SMETANA: Valdštýnův tábor / Wallenstein's Camp

Molto moderato (♩ ca. 104)
Solo (+Pos.)

The musical score for B. Smetana's Valdštýnův tábor / Wallenstein's Camp. It consists of six staves. The first staff is marked 'Solo' and 'ff'. The second staff is marked 'marcato assai'. The third staff is marked 'ff'. The fourth staff is marked 'ff'. The fifth staff is marked 'ff'. The sixth staff is marked 'ff' and ends with a red bracket.

I. STRAVINSKIJ: Petruška / Petrushka

Tempo giusto ♩ = 69

The musical score for I. Stravinsky's Petruška / Petrushka. It consists of two staves. The first staff is marked 'Solo' and 'ff'. The second staff is marked 'Tutti' and 'ff'. The third staff is marked 'dim.' and 'p'. The fourth staff is marked 'p' and ends with a red bracket.

M. P. MUSORGSKIJ - arr. M. RAVEL: Obrázky z výstavy /
Pictures at on Exhibition

Tempo moderato pesante **IV. Bydlo.**

Solo

meno a poco un.

38

39

40

41

42 Tuba

43

44 *meno dim.*

45

H. BERLIOZ: Fantastická symfonie / Fantastic Symphony

V

Largo (♩ ca. 72)

Allegro assai (♩ ca. 144)

f

 $\mathcal{S}$

ff

Allegro (♩. ca. 132)

Solo

f

ff

Rondo du Sabbat (d. ca. 126

5

5

f

ff

10

Solo

 $\mathbb{F}$

1

1

3

ff

F. MENDELSSOHN: Sen noci svatojánské, předehra
A Midsummer Night's Dream, overture

Allegro (♩ ca. 144)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to approximately 144 beats per minute. The score consists of 144 measures, indicated by the 'ca. 144' in the tempo marking. The music begins with a red bracket on the first measure. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and fingerings (e.g., 2, 5). The piece concludes with a red bracket on the final measure.

A. BRUCKNER: Symfonie č. 4 / Symphony No. 4

1. Satz

Bewegt, nicht zu schnell [♩ = 76]

51 (A)

Tb. *ff marc.*

f

marc.

119 (D)

ff marc.

1

marc.

7

marc.

P. I. ČAJKOVSKIJ: Symfonie č. 4 / Symphony No. 4

1

ff

5

B 16

mf

C 12

4

Handwritten musical score on six staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a red bracket on the left and a Roman numeral "II" above the staff. The first staff also contains the dynamic marking "fff". The second staff contains the dynamic marking "mf". The third staff contains the dynamic marking "mf". The fourth staff contains the dynamic marking "mf". The fifth staff contains the dynamic marking "mf". The sixth staff contains the dynamic marking "mf". The sixth staff ends with a red bracket on the right. The score is written in a fluid, handwritten style.

(24)

R. Strauss., „Erspiglova šibalstva“

Handwritten musical score for "Erspiglova šibalstva" by R. Strauss. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a 2/4 time signature. The score includes several first and second endings, marked with "1." and "2.". Dynamic markings include *ppp*, *pp*, and *cresc.*. The notation is fluid and characteristic of a working draft or a composer's sketch.