

Czech Philharmonic

and

its Chief Conductor
and Music Director Semyon Bychkov

announce an

AUDITION

for the position of

TUBA

(a full-time position,
starting date to be agreed)

Audition date: 29th January 2027

Please submit the completed application form, including your CV and a link to your video recording (preferably on YouTube):

APPLICATION FORM
[ON THE WEBSITE](#)

Application deadline: 17th December 2026

AUDITION REPERTOIRE:

PRE-SELECTION VIDEO RECORDING:

(With the application, you will send a link to your uploaded video recording on YouTube. The recordings must not be older than 1 year. The recordings must be with piano accompaniment)

R. Vaughan Williams: Concerto for Tuba, 1st and 2nd movement

B. Smetana: Vyšehrad (orchestral excerpt, see enclosed parts)

1st ROUND (BLIND AUDITION):

R. Vaughan Williams: Concerto for Tuba (whole concerto incl. cadenzas)

Orchestral excerpts:

B. Smetana: My Country, cycle of symphonic poems (selection, see enclosed parts)

L. Janáček: Taras Bulba, rhapsody for orchestra

G. Mahler: Symphony No. 2 C minor

R. Wagner: Die Walküre, overture to the 3rd act of the opera

O. Respighi: Fountains of Rome

2nd ROUND (NON-BLIND AUDITION):

A. Lebedev: Concerto for Tuba No. 1 (whole concerto incl. cadenzas)
(for contrabasstuba)

Orchestral excerpts:

B. Smetana: Richard III., symphonic poem, Op. 11

B. Smetana: Wallenstein's Camp, symphonic poem, Op. 14

I. Stravinsky: Petrushka

M. P. Mussorgsky / arr. M. Ravel: Pictures at an Exhibition

H. Berlioz: Fantastic Symphony, Op. 14

F. Mendelssohn: A Midsummer Night's Dream, overture

A. Bruckner: Symphony No. 4 E-flat major

P. I. Tchaikovsky: Symphony No. 4 F minor, Op. 36

R. Strass: Till Eulenspiegels lustige Streiche

THE ORCHESTRAL EXCERPTS CAN BE FOUND
ON THE WEBSITE & WILL BE SENT WITH THE INVITATION

+420 775 958 465

audition@czechphilharmonic.cz

<https://www.ceskafilharmonie.cz/en/auditions/>