



London Mozart Players

Cello No. 2

2026/27 Auditions

Stage Two: Video submission

- A) **First movement exposition** (no cadenza) of any classical period concerto (e.g. Haydn, C.P.E. Bach, Boccherini etc.)
- B) **One movement** (complete) from **any** of the six J.S. Bach cello suites (no repeats)
- C) **PLUS** the following orchestral excerpt:
 - 1) **Mozart (comp. Süssmayr) Requiem** in D minor, K. 626
IV. Recordare – bars 1-7

1. Mozart (comp. Süssmayr) Requiem in D minor, K. 626

IV. Recordare – bars 1-7

Nº 4 Recordare

