

Passi d'orchestra per audizioni di Sassofono

Ravel	Bolero (sax soprano e/o tenore)
Massenet	Werther
Musorgskij-Ravel	Quadri d'un esposizione
Rachmaninov	Danze Sinfoniche
Prokofiev	Romeo e Giulietta
Bernstein	West side Story

Sono richiesti i passi indicati tra le parentesi []

24 e 25 novembre 2026

Bolero

B $\flat$ Soprano Saxophone

B $\flat$ Tenor Saxophone

Maurice Ravel

(1875-1937)

Tempo di Bolero
moderato assai

Solo

mp espressivo, vibrato

Copyright 1929, Durand et Cie
Used by Permission of the Publisher, Eikan-Vogel, Inc.
Sole Representative U.S.A.

Bolero, in its original version, called for two saxophonists, one playing sopranino and the other doubling on tenor and soprano. Today it is usually performed by two musicians, one on tenor and the other on soprano covering both the soprano and the transposed sopranino parts. The solo excerpted above is played by the tenor at 6 and the soprano at 7.

Werther

drame lyrique en 3 actes et 4 tableaux
(1892)

E♭ Alto Saxophone

Jules Massenet (1842-1912)

Act II

Scene I

Avec entrain (sans presser) $\text{♩} = 96$

très rythmé
f tutti

Solo
f

174 4

Act III

Scene I

167 *Lent* *expressif et bien chanté*
Solo
p

très rall. 168 *1^{er} Mouvt.*
p *pp*

169 *un peu animé*
p

en animant 170
f *mf* *f* *sf*

2

Plus large $\text{♩} = 72$

w/w.w. *ff*

w/bsn., hn. I *dim.*

213

Scene II

Modéré (sans lenteur) $\text{♩} = 132$

f

p

226

Lent $\text{♩} = 92$ (pas trop cependant)

Solo (answering clarinet) *pp*

cresc.

244

La création du monde

(The Creation of the World)

(1923)

Darius Milhaud (1892-1974)

Eb Alto Saxophone

Modéré $\text{♩} = 54$

chante

mf

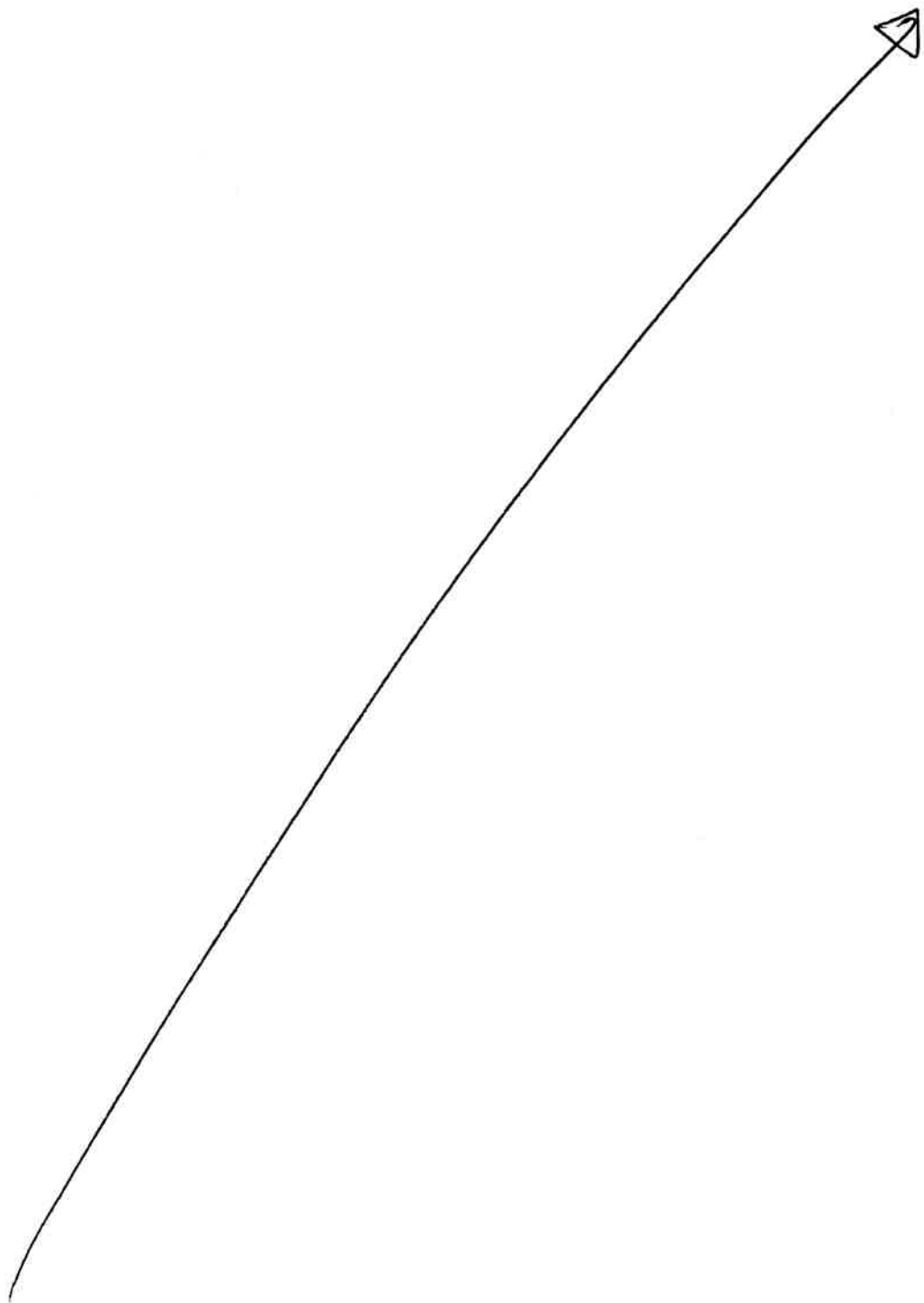
mp

mf

f

Mouvt

cédez *p*



4

Tableaux d'une exposition

(Pictures at an Exhibition)

E^b Alto Saxophone

Modest Moussorgsky (1839-1881)

orchestration by

Maurice Ravel (1875-1937)

II. Il vecchio castello

20 $\text{♩} = 56$ *molto cantabile con dolore*
Solo
p vibrato

21 3

22

23 6 *espress.*

24 6 *espress.*

25

31 *espress.*

32 *pp*
p

Copyright 1929 by Edition Russe de Musique, Renewed 1956.
Copyright and renewal assigned to Bobsey & Hawkes, Inc.
Reprinted by permission.

This is the only movement which calls for the saxophone. It may be played by one of the clarinetists.

Uirapurú

Symphonic Poem

B^b Soprano Saxophone

Heitor Villa-Lobos (1887-1959)

Cadenza

ff

Repeat a few times, ad libitum

stringendo

mf *rall.* *ff* *rapido* *pp*

3 bis

Tempo di Marcia

mf *rall.* *rit.* *f*

Copyright 1946 by Associated Music Publishers, Inc., N.Y.
Used by permission.

Symphonic Dances

E^b Alto Saxophone

Sergei Rachmaninoff
(1873-1943) Op.45

I

Lento

Solo

mf *molto espressivo*

11

dim.

35

Solo

mf

12

f

p

dim.

mf

dim.

p

Copyright 1941, 1969 Charles Foley.
Copyright assigned 1970 to Belwin Mills Publishing Corp.
Used by permission of the publisher.

This part may be played by the bass clarinetist. If so, the player must move quickly to make the bass clarinet entrance three measures after the saxophone solo.

Awakening and Dance of Ayshe

(from Gayne Ballet Suite 1-A)

E^b Alto Saxophone

Aram Khachaturian
(1903-1978)

5 Allegro $\text{♩} = 58-60$

Solo

f espressivo

AWAKENING AND DANCE OF AYSHE (From SUITE NO. 1-A of GAYNE BALLET SUITE)
Music by ARAM KHACHATURIAN, Edited by HAROLD SHELTON
Copyright 1948 by MCA Music, A Division of MCA Inc., New York, N.Y.
Copyright renewed USED BY PERMISSION ALL RIGHTS RESERVED

Romeo and Juliet

53

Suite No.1

B $\flat$ Tenor Saxophone

Sergei Prokofiev (1891-1953)

I. Folk Dance

Allegro giocoso ♩ = 120

6 7

w/bsn.

mpo

12 13

♩ = 120

6

w/bsn.

mpo

IV. Minuet

♩ = 96-100

40 41

w/cl.

ten.

espress.

VI. Balcony Scene

57

♩ = 84 tutti

8

f

w/cello, eng. hn.

ff molto espress.

mf

p

w/cl.

mf

f

w/hns.

f molto espress.

f espress.

p

58

59

Romeo and Juliet

Suite No.2

B^b Tenor Saxophone

Sergei Prokofiev (1891-1953)

I. The Montagues and the Capulets

9 Allegro pesante

Solo

p pesante

II. Juliet, the Little Girl

17 Piu Tranquillo ♩ = 84

Solo

mp espress.

p

mf

p

20 Andante dolente ♩ = 60

Solo

mp

Lento Solo

p

pp

V. Romeo and Juliet Before Parting

55

Musical score for V. Romeo and Juliet Before Parting. The score is in 4/4 time with a tempo of $\text{♩} = 72$. It features two staves. The first staff begins with a measure rest, followed by a melodic line starting at measure 45, marked *w/cl.* and *f espress.*. The second staff continues the melody, marked *f* and *ff*, with a crescendo leading to the end.

VI. Dance of the Maids from the Antilles

Musical score for VI. Dance of the Maids from the Antilles. The score is in 2/4 time with a tempo of $\text{♩} = 52$. It features two staves. The first staff begins with a measure rest, followed by a melodic line starting at measure 54, marked *Solo* and *p*. The second staff continues the melody, marked *mf* and *p*, with a crescendo leading to the end.

Job

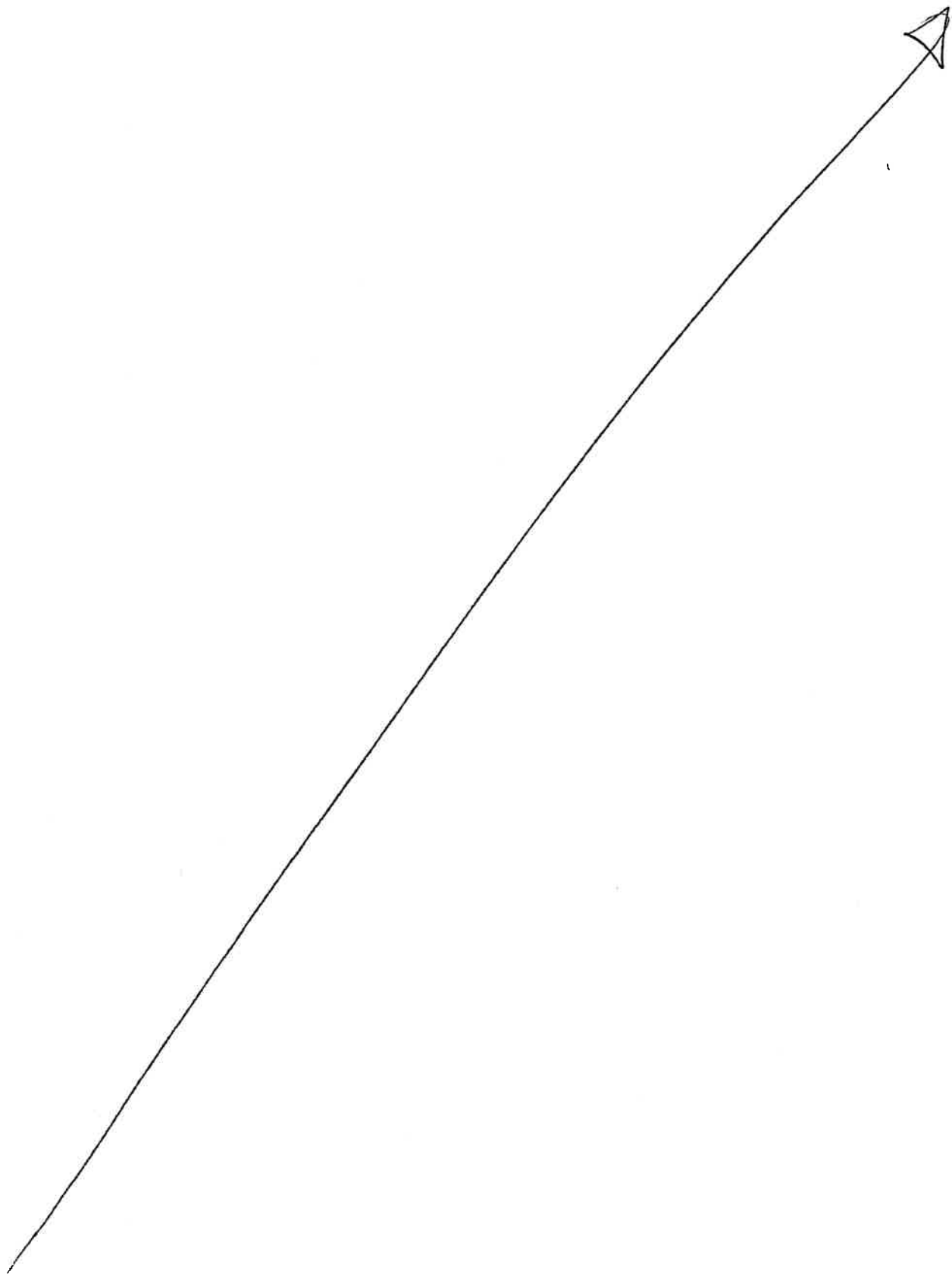
A Masque for Dancing

E^b Alto Saxophone

Ralph Vaughan Williams
(1872-1958)

Scene IV. Job's Dream

Musical score for Scene IV. Job's Dream. The score is in 4/4 time with a tempo of *Allegro* $\text{♩} = 180$. It features four staves. The first staff begins with a measure rest, followed by a melodic line starting at measure 1, marked *Ff* and *tutti*. The second staff continues the melody, marked *ff*. The third staff continues the melody, marked *Gg* and *ff*, with a crescendo leading to the end. The fourth staff continues the melody, marked *p* and *pp*, with a crescendo leading to the end.



11

Symphonic Dances

from "West Side Story"
(1957)

E♭ Alto Saxophone

Leonard Bernstein (1918-)

15 Allegro moderato (♩=128) With a Jazz feel
Solo
pp

2

34 p cresc.

95 Solo w/bsn. mp p

100 tutti cresc.

141 Scherzando e misterioso w/fls., harp mp

149 w/w.w. fp

154

400 Presto (♩=132) ff

3 w/w.w. ff

410 w/cl., bass clar.

4

3 w/w.w.

w/w.w., tpt. 1

420 w/cl., bass clar.

ff

ff

430

ff w/ob., eng. hn., clar.

w/w.w., tpt. 3

Meno mosso (♩ = 72)

585

Stringendo un peu
w/fl., clar., bass clar.

p w/bass clar.

fz

w/w.w.

60

(♩ = 88)

w/fl. 1, vibr.

p

ppp

gliss.

632

w/fl. 1, vibr.

p

w/vibr.

mf

637

w/w.w., vibr.

644

cresc.

13

